

03/26/17



JOHN L. STEADMAN

1
00:00:03,990 --> 00:00:01,750
this program is brought to you by the

2
00:00:07,629 --> 00:00:04,000
genesis communications network a world

3
00:00:17,190 --> 00:00:07,639
leader in talk radio since 1998. visit

4
00:00:17,200 --> 00:00:32,470
[Music]

5
00:00:37,990 --> 00:00:34,549
you're in the paracast

6
00:00:39,350 --> 00:00:38,000
the gold standard of paranormal radio

7
00:00:43,030 --> 00:00:39,360
and now

8
00:00:46,389 --> 00:00:45,030
with gene and chris back at the old

9
00:00:48,950 --> 00:00:46,399
stand a little bit later we'll be

10
00:00:51,910 --> 00:00:48,960
talking about magic the occult

11
00:00:53,430 --> 00:00:51,920
hp lovecraft and his influence on the

12
00:00:55,670 --> 00:00:53,440
cultists

13
00:00:56,790 --> 00:00:55,680

i'm going to ask also our guest john

14

00:01:01,029 --> 00:00:56,800

stedman

15

00:01:03,029 --> 00:01:01,039

about richard s shaver and h.p lovecraft

16

00:01:05,189 --> 00:01:03,039

was there a connection with shaver's

17

00:01:07,109 --> 00:01:05,199

dearest well shaver

18

00:01:08,870 --> 00:01:07,119

thought that lovecraft knew what was

19

00:01:10,950 --> 00:01:08,880

going on we'll get to that later

20

00:01:13,190 --> 00:01:10,960

meantime chris is back after taking a

21

00:01:15,190 --> 00:01:13,200

little time off to try to do some real

22

00:01:17,030 --> 00:01:15,200

work in the meantime

23

00:01:20,230 --> 00:01:17,040

last week we featured of course dr

24

00:01:23,350 --> 00:01:20,240

robert davis and dr marie batchelor who

25

00:01:25,429 --> 00:01:23,360

was a psychic healer and i kind of

26

00:01:26,630 --> 00:01:25,439

feel bad chris wasn't able to come on

27

00:01:28,950 --> 00:01:26,640

the show i thought he'd have a lot of

28

00:01:31,990 --> 00:01:28,960

insights and important questions as you

29

00:01:33,670 --> 00:01:32,000

know chris we've had tons and tons

30

00:01:34,789 --> 00:01:33,680

of responses

31

00:01:36,630 --> 00:01:34,799

especially because i was kind of

32

00:01:38,950 --> 00:01:36,640

critical of the psychic healing and the

33

00:01:40,950 --> 00:01:38,960

explanations have you run into psychic

34

00:01:42,230 --> 00:01:40,960

healing at all in the course of your

35

00:01:44,390 --> 00:01:42,240

travels

36

00:01:46,469 --> 00:01:44,400

yes i have obviously it's pretty

37

00:01:49,270 --> 00:01:46,479

controversial

38

00:01:50,389 --> 00:01:49,280

i think a lot of it boils down to how

39

00:01:51,830 --> 00:01:50,399

much

40

00:01:54,310 --> 00:01:51,840

an individual who's suffering from

41

00:01:56,469 --> 00:01:54,320

something really wants to be healed i

42

00:01:57,910 --> 00:01:56,479

think the the power of

43

00:01:59,109 --> 00:01:57,920

positive uh

44

00:02:01,910 --> 00:01:59,119

thought

45

00:02:04,149 --> 00:02:01,920

in terms of one's um health problem uh i

46

00:02:06,069 --> 00:02:04,159

think is is absolutely paramount

47

00:02:07,910 --> 00:02:06,079

so half the battle is is you know

48

00:02:10,389 --> 00:02:07,920

wanting to be healed you know having

49

00:02:12,470 --> 00:02:10,399

been here in the sedona area for almost

50

00:02:13,670 --> 00:02:12,480

15 years i

51
00:02:15,110 --> 00:02:13,680
worked on

52
00:02:17,910 --> 00:02:15,120
several dozen

53
00:02:21,510 --> 00:02:17,920
training seminar videos

54
00:02:23,990 --> 00:02:21,520
all different sorts of presentations

55
00:02:25,990 --> 00:02:24,000
dealing with about every modality that

56
00:02:28,070 --> 00:02:26,000
you can possibly think of

57
00:02:30,070 --> 00:02:28,080
including soaking your feet and pulling

58
00:02:31,990 --> 00:02:30,080
all your toxins out of your out of your

59
00:02:33,750 --> 00:02:32,000
balls of your feet

60
00:02:36,229 --> 00:02:33,760
well you know is that what she was

61
00:02:38,390 --> 00:02:36,239
talking about when she said about

62
00:02:40,869 --> 00:02:38,400
vibrations coming through my feet when

63
00:02:43,110 --> 00:02:40,879

she subjected me to one of her

64

00:02:44,390 --> 00:02:43,120

skype-based psychic healings was that

65

00:02:46,550 --> 00:02:44,400

what it was about

66

00:02:48,470 --> 00:02:46,560

well yeah your feet

67

00:02:51,270 --> 00:02:48,480

can be used very effectively

68

00:02:52,630 --> 00:02:51,280

to pull toxins out of the body and

69

00:02:55,190 --> 00:02:52,640

you know once you've been

70

00:02:57,830 --> 00:02:55,200

around a lot of this type of kind of

71

00:02:59,190 --> 00:02:57,840

alternative health information and

72

00:03:01,030 --> 00:02:59,200

and stuff for

73

00:03:03,270 --> 00:03:01,040

as long as i have you you get a little

74

00:03:05,110 --> 00:03:03,280

jaded about some of it but i i think

75

00:03:06,630 --> 00:03:05,120

there's something to it i i think i've

76

00:03:08,869 --> 00:03:06,640

seen um

77

00:03:11,910 --> 00:03:08,879

uh just to give you an idea of

78

00:03:13,830 --> 00:03:11,920

a way that you can at least i was able

79

00:03:17,190 --> 00:03:13,840

to demonstrate the effectiveness for

80

00:03:19,190 --> 00:03:17,200

instance of chamomile flower essence my

81

00:03:20,149 --> 00:03:19,200

girlfriend in boston had fallen in love

82

00:03:23,110 --> 00:03:20,159

with this

83

00:03:24,790 --> 00:03:23,120

lop-eared rabbit so she bought this

84

00:03:26,550 --> 00:03:24,800

dang rabbit which

85

00:03:28,470 --> 00:03:26,560

i told her not to name it because we

86

00:03:30,470 --> 00:03:28,480

were going to end up eating it and

87

00:03:32,390 --> 00:03:30,480

she immediately named it but then we had

88

00:03:34,710 --> 00:03:32,400

to rename it because it started doing

89

00:03:36,710 --> 00:03:34,720

laps around the coffee table

90

00:03:38,550 --> 00:03:36,720

and it's excuse me

91

00:03:40,390 --> 00:03:38,560

yeah it was doing laps

92

00:03:42,550 --> 00:03:40,400

around the coffee table boinky boinky

93

00:03:43,589 --> 00:03:42,560

boinky boinky boinky boinky and it did

94

00:03:45,350 --> 00:03:43,599

this

95

00:03:47,190 --> 00:03:45,360

for days

96

00:03:48,149 --> 00:03:47,200

it wouldn't stop

97

00:03:50,710 --> 00:03:48,159

so

98

00:03:55,270 --> 00:03:50,720

him

99

00:03:57,350 --> 00:03:55,280

it was just finally it was just driving

100

00:04:00,869 --> 00:03:57,360

me nuts this thing was gonna you know

101
00:04:03,589 --> 00:04:00,879
die from exhaustion so we took a little

102
00:04:04,710 --> 00:04:03,599
bit of flour essence and rubbed it on

103
00:04:06,710 --> 00:04:04,720
its nose

104
00:04:08,470 --> 00:04:06,720
you know chamomile which is supposedly

105
00:04:11,750 --> 00:04:08,480
going to be calming

106
00:04:12,710 --> 00:04:11,760
and we put some in the in the water and

107
00:04:18,710 --> 00:04:12,720
he

108
00:04:23,189 --> 00:04:19,990
so

109
00:04:24,310 --> 00:04:23,199
lap learned how not to

110
00:04:27,830 --> 00:04:24,320
do laps

111
00:04:30,629 --> 00:04:27,840
you had not a lap dog but a lap rabbit

112
00:04:34,150 --> 00:04:30,639
yeah well you know it's interesting here

113
00:04:35,990 --> 00:04:34,160

our dog teddy bear whom you know

114

00:04:38,550 --> 00:04:36,000

he's hung around you

115

00:04:40,310 --> 00:04:38,560

bichons are known to do that kind of

116

00:04:43,430 --> 00:04:40,320

thing where suddenly they'll start

117

00:04:45,749 --> 00:04:43,440

scurrying or doing laps around the room

118

00:04:47,909 --> 00:04:45,759

at a very fast pace but they only do it

119

00:04:49,749 --> 00:04:47,919

for a few seconds at a time it's like

120

00:04:50,710 --> 00:04:49,759

our dog wants to be the flash or

121

00:04:53,110 --> 00:04:50,720

something

122

00:04:54,870 --> 00:04:53,120

right but it has to be in a certain kind

123

00:04:57,189 --> 00:04:54,880

of playful mood

124

00:04:59,189 --> 00:04:57,199

we just get so excited

125

00:05:01,350 --> 00:04:59,199

it has to let off steam

126
00:05:02,790 --> 00:05:01,360
that happens maybe every few days i

127
00:05:04,950 --> 00:05:02,800
should really take a picture of it and

128
00:05:06,150 --> 00:05:04,960
put it up in the forums i think people

129
00:05:08,390 --> 00:05:06,160
might like it

130
00:05:09,670 --> 00:05:08,400
in any case here what i'm seeing from

131
00:05:12,390 --> 00:05:09,680
what you're telling me about psychic

132
00:05:13,350 --> 00:05:12,400
healing it's not the practitioner so

133
00:05:15,590 --> 00:05:13,360
much

134
00:05:17,590 --> 00:05:15,600
except insofar as they put you into a

135
00:05:20,150 --> 00:05:17,600
state where you could let your own

136
00:05:22,390 --> 00:05:20,160
abilities whatever they are

137
00:05:25,189 --> 00:05:22,400
mind over matter or whatever

138
00:05:27,670 --> 00:05:25,199

engage in

139

00:05:29,510 --> 00:05:27,680

advancing the healing process

140

00:05:31,510 --> 00:05:29,520

well i think i think a lot of it does

141

00:05:32,870 --> 00:05:31,520

boil down to being open

142

00:05:34,790 --> 00:05:32,880

for healing

143

00:05:37,189 --> 00:05:34,800

but i don't i think the practitioner has

144

00:05:38,390 --> 00:05:37,199

a lot to do with it as well to take it

145

00:05:40,390 --> 00:05:38,400

to the next level

146

00:05:42,950 --> 00:05:40,400

you need a practitioner who is well

147

00:05:46,150 --> 00:05:42,960

versed in the particular modalities that

148

00:05:49,670 --> 00:05:46,160

they're you know operating with and

149

00:05:51,029 --> 00:05:49,680

and there are many different ways to

150

00:05:53,350 --> 00:05:51,039

you know look at

151
00:05:55,110 --> 00:05:53,360
a particular health issue

152
00:05:56,870 --> 00:05:55,120
it can be looked at from

153
00:05:59,510 --> 00:05:56,880
many different ways

154
00:06:01,830 --> 00:05:59,520
from many different perspectives

155
00:06:03,830 --> 00:06:01,840
utilizing the knowledge and educational

156
00:06:04,710 --> 00:06:03,840
awareness of many different modalities

157
00:06:07,350 --> 00:06:04,720
so

158
00:06:09,350 --> 00:06:07,360
for

159
00:06:12,390 --> 00:06:09,360
certain types of maladies others are i

160
00:06:13,749 --> 00:06:12,400
think more suited for others so

161
00:06:15,749 --> 00:06:13,759
there you go

162
00:06:18,390 --> 00:06:15,759
but again it requires some input from

163
00:06:19,590 --> 00:06:18,400

the practitioner is it simply putting

164

00:06:21,749 --> 00:06:19,600

you

165

00:06:25,430 --> 00:06:21,759

in the proper state of mind to allow

166

00:06:29,830 --> 00:06:28,230

well it depends it depends on on what it

167

00:06:32,070 --> 00:06:29,840

is that

168

00:06:33,350 --> 00:06:32,080

is being done

169

00:06:36,710 --> 00:06:33,360

number one

170

00:06:41,990 --> 00:06:39,590

i think in in some cases um

171

00:06:43,350 --> 00:06:42,000

where stuff is potentially psychosomatic

172

00:06:44,390 --> 00:06:43,360

yeah i think it's really important to

173

00:06:49,830 --> 00:06:44,400

get

174

00:06:51,749 --> 00:06:49,840

um mindset going

175

00:06:53,749 --> 00:06:51,759

and uh

176

00:06:54,550 --> 00:06:53,759

i think that's that's really important

177

00:06:57,189 --> 00:06:54,560

but

178

00:07:00,309 --> 00:06:57,199

again uh it's i think a lot of it's

179

00:07:01,909 --> 00:07:00,319

hinging on exactly what uh

180

00:07:03,749 --> 00:07:01,919

what it is that you're attempting to

181

00:07:05,749 --> 00:07:03,759

accomplish um

182

00:07:08,629 --> 00:07:05,759

in terms of healing

183

00:07:10,309 --> 00:07:08,639

so yeah um yeah i i will be interested

184

00:07:11,670 --> 00:07:10,319

to um

185

00:07:14,309 --> 00:07:11,680

to listen to the show i haven't had a

186

00:07:17,270 --> 00:07:14,319

chance to listen to it yet but uh

187

00:07:19,029 --> 00:07:17,280

thanks to uh erica uh well actually i

188

00:07:20,550 --> 00:07:19,039

don't think erica

189

00:07:22,469 --> 00:07:20,560

helped you with the show did she i think

190

00:07:24,390 --> 00:07:22,479

she was on the um

191

00:07:26,550 --> 00:07:24,400

after the

192

00:07:28,390 --> 00:07:26,560

she was on actually power cast i would

193

00:07:30,469 --> 00:07:28,400

have loved to have her on i think she's

194

00:07:32,629 --> 00:07:30,479

one of our best

195

00:07:33,990 --> 00:07:32,639

guest co-hosts she's really masterful

196

00:07:35,749 --> 00:07:34,000

the way she does it

197

00:07:37,909 --> 00:07:35,759

because she's a counterpoint to me i'm

198

00:07:40,230 --> 00:07:37,919

the skeptical journalist

199

00:07:42,150 --> 00:07:40,240

and she probes very gently

200

00:07:44,710 --> 00:07:42,160

and i think she works that way with

201
00:07:47,589 --> 00:07:44,720
either of us and i think it was good but

202
00:07:49,029 --> 00:07:47,599
she wasn't available for that

203
00:07:51,430 --> 00:07:49,039
she was available for after the power

204
00:07:53,270 --> 00:07:51,440
casper i gave my observations my concern

205
00:07:55,749 --> 00:07:53,280
here is that

206
00:07:57,029 --> 00:07:55,759
not that marie batchelor is not a nice

207
00:07:59,670 --> 00:07:57,039
woman and

208
00:08:01,749 --> 00:07:59,680
you know we know that she went

209
00:08:03,990 --> 00:08:01,759
through tragedy because her

210
00:08:06,150 --> 00:08:04,000
four-year-old child was struck by a

211
00:08:07,589 --> 00:08:06,160
vehicle and she witnessed that it has to

212
00:08:10,469 --> 00:08:07,599
be the worst thing that happens in your

213
00:08:12,550 --> 00:08:10,479

life and i guess underwent this kind of

214

00:08:13,990 --> 00:08:12,560

epiphany or revelation in the years

215

00:08:16,469 --> 00:08:14,000

following and i guess she was trying to

216

00:08:19,110 --> 00:08:16,479

refine herself again and she got into

217

00:08:21,110 --> 00:08:19,120

this my problem with it is

218

00:08:23,670 --> 00:08:21,120

that when she tries to explain what's

219

00:08:25,510 --> 00:08:23,680

going on it's just word salad

220

00:08:27,029 --> 00:08:25,520

as if she really doesn't know and i

221

00:08:29,189 --> 00:08:27,039

don't think a lot of people do they try

222

00:08:31,830 --> 00:08:29,199

to find an answer she could say it's

223

00:08:35,190 --> 00:08:31,840

vibrations and higher beings others can

224

00:08:38,149 --> 00:08:35,200

say they're in touch with

225

00:08:39,750 --> 00:08:38,159

someone's dead relative or with god or

226

00:08:42,550 --> 00:08:39,760

something else i don't think those

227

00:08:44,230 --> 00:08:42,560

explanations have any meaning

228

00:08:47,030 --> 00:08:44,240

i don't think they matter

229

00:08:48,710 --> 00:08:47,040

in the scheme of things why it happens

230

00:08:50,230 --> 00:08:48,720

but certainly if someone can put you in

231

00:08:52,310 --> 00:08:50,240

a state where

232

00:08:56,389 --> 00:08:52,320

you can relax and

233

00:08:58,310 --> 00:08:56,399

it helps the healing process

234

00:09:00,150 --> 00:08:58,320

i see nothing wrong with that

235

00:09:01,750 --> 00:09:00,160

because i think if a person

236

00:09:03,590 --> 00:09:01,760

lacks the will to live especially if

237

00:09:05,509 --> 00:09:03,600

they're very sick

238

00:09:06,949 --> 00:09:05,519

all that will do

239

00:09:08,389 --> 00:09:06,959

is

240

00:09:10,230 --> 00:09:08,399

make it more difficult for them to

241

00:09:12,070 --> 00:09:10,240

recover i can tell you some stories

242

00:09:15,430 --> 00:09:12,080

about my late brother-in-law

243

00:09:17,430 --> 00:09:15,440

when he was in mayo clinic in scottsdale

244

00:09:20,790 --> 00:09:17,440

and the way they treated him in his last

245

00:09:23,590 --> 00:09:20,800

days was i thought reprehensible but i

246

00:09:24,630 --> 00:09:23,600

like into the politics of that

247

00:09:26,949 --> 00:09:24,640

you know

248

00:09:28,150 --> 00:09:26,959

i wish that on nobody even the people i

249

00:09:30,230 --> 00:09:28,160

hate well maybe there are a couple of

250

00:09:32,230 --> 00:09:30,240

people i'd worry about

251
00:09:33,990 --> 00:09:32,240
in any case we mentioned after the power

252
00:09:35,910 --> 00:09:34,000
cast which is part of our

253
00:09:38,070 --> 00:09:35,920
power cast plus package you get it

254
00:09:39,389 --> 00:09:38,080
exclusively if you subscribe to powergas

255
00:09:42,710 --> 00:09:39,399
plus at

256
00:09:45,990 --> 00:09:42,720
plus.theparacast.com that's p l u s dot

257
00:09:47,990 --> 00:09:46,000
the power cast dot com

258
00:09:49,190 --> 00:09:48,000
we'll talk more about that later right

259
00:09:52,230 --> 00:09:49,200
now we have

260
00:09:53,990 --> 00:09:52,240
coming up john l stedman

261
00:09:57,269 --> 00:09:54,000
he's author of a book called hp

262
00:09:59,110 --> 00:09:57,279
lovecraft and the black magical

263
00:10:05,070 --> 00:09:59,120

tradition more to come with gene and

264

00:10:10,150 --> 00:10:07,750

[Music]

265

00:10:13,430 --> 00:10:10,160

we also have swag you know we have all

266

00:10:16,069 --> 00:10:13,440

these exclusive power cast things that

267

00:10:19,350 --> 00:10:16,079

you can buy we've got like i guess 60 or

268

00:10:22,790 --> 00:10:19,360

so different items and entails t-shirts

269

00:10:26,069 --> 00:10:22,800

sleeves for notebook computers ipad

270

00:10:28,310 --> 00:10:26,079

cases mouse pads the power cast jumbo

271

00:10:30,069 --> 00:10:28,320

tote bag all sorts of t-shirts and

272

00:10:33,190 --> 00:10:30,079

jackets and stuff like that for men and

273

00:10:35,269 --> 00:10:33,200

women we have a power cast aluminum

274

00:10:38,750 --> 00:10:35,279

water bottle all this stuff you go to

275

00:10:40,710 --> 00:10:38,760

store dot the powercast.com

276
00:10:43,269 --> 00:10:40,720
store.thepowercast.com what makes

277
00:10:46,389 --> 00:10:43,279
special is that the items are the best

278
00:10:48,230 --> 00:10:46,399
quality great t-shirts fabrics and they

279
00:10:49,670 --> 00:10:48,240
have our official logo on them that's

280
00:10:52,870 --> 00:10:49,680
what makes them special in multiple

281
00:10:55,670 --> 00:10:52,880
sizes and colors we even have stuff for

282
00:10:57,990 --> 00:10:55,680
children stuff for women stuff for men

283
00:11:00,230 --> 00:10:58,000
we have all sorts of sizes like small up

284
00:11:03,710 --> 00:11:00,240
to x large a lot of good stuff that's

285
00:11:06,310 --> 00:11:03,720
the swag from the power cast you go to

286
00:11:08,069 --> 00:11:06,320
store.thepowercast.com stop by and take

287
00:11:09,670 --> 00:11:08,079
a shopping tour paid non-attorney

288
00:11:10,790 --> 00:11:09,680

spokesperson injuryhelpdesk.com is

289

00:11:12,310 --> 00:11:10,800

responsible for this advertisement

290

00:11:14,389 --> 00:11:12,320

principal office las vegas nevada

291

00:11:16,230 --> 00:11:14,399

attention if you or a loved one had a

292

00:11:19,190 --> 00:11:16,240

total or reverse shoulder replacement

293

00:11:20,949 --> 00:11:19,200

between 2011 and 2016 and suffered

294

00:11:22,790 --> 00:11:20,959

serious complications including

295

00:11:24,630 --> 00:11:22,800

dislocation and loosening you may be

296

00:11:26,470 --> 00:11:24,640

entitled to substantial compensation

297

00:11:28,870 --> 00:11:26,480

evidence indicates that these devices

298

00:11:31,190 --> 00:11:28,880

can dislocate and loosen causing severe

299

00:11:33,110 --> 00:11:31,200

pain and may require additional revision

300

00:11:35,110 --> 00:11:33,120

surgery if you or a loved one had a

301
00:11:37,110 --> 00:11:35,120
total or reverse shoulder replacement

302
00:11:40,949 --> 00:11:37,120
and suffered a dislocation and loosening

303
00:11:42,710 --> 00:11:40,959
requiring a revision call 800-598-0696

304
00:11:44,470 --> 00:11:42,720
if you or a loved one had a total or

305
00:11:47,509 --> 00:11:44,480
reverse shoulder replacement between

306
00:11:49,670 --> 00:11:47,519
2011 and 2016 and suffered serious

307
00:11:51,190 --> 00:11:49,680
complications including dislocation and

308
00:11:53,269 --> 00:11:51,200
loosening you may be entitled to

309
00:11:55,350 --> 00:11:53,279
substantial compensation time is limited

310
00:11:58,670 --> 00:11:55,360
to file a claim act now for more

311
00:12:02,550 --> 00:11:58,680
information and a free consultation call

312
00:12:05,910 --> 00:12:02,560
800-598-0696 that's 800-598-0696

313
00:12:09,430 --> 00:12:05,920

again that's 800-598-0696

314

00:12:13,430 --> 00:12:11,509

have you ever wanted a shortcut to

315

00:12:16,310 --> 00:12:13,440

getting the underground secrets to

316

00:12:17,990 --> 00:12:16,320

making money online and seriously grow

317

00:12:19,750 --> 00:12:18,000

your business whether it's a new

318

00:12:21,350 --> 00:12:19,760

business a part-time income or an

319

00:12:23,430 --> 00:12:21,360

existing business you have this

320

00:12:25,670 --> 00:12:23,440

incredible limited offer to get a copy

321

00:12:28,870 --> 00:12:25,680

of this amazon bestselling book on dot

322

00:12:31,430 --> 00:12:28,880

com success for free uncover the success

323

00:12:34,150 --> 00:12:31,440

factors to make your business ignite go

324

00:12:36,870 --> 00:12:34,160

to secrets ignite dot com that's secrets

325

00:12:39,190 --> 00:12:36,880

ignite dot com get your free copy now go

326

00:12:42,069 --> 00:12:39,200

to secretsignite.com

327

00:12:43,509 --> 00:12:42,079

hey diabetics yeah you got a spare hour

328

00:12:45,269 --> 00:12:43,519

to waste going to the pharmacy to get

329

00:12:47,509 --> 00:12:45,279

your insulin or other meds and supplies

330

00:12:49,750 --> 00:12:47,519

every month i didn't think so me either

331

00:12:51,750 --> 00:12:49,760

i've got life going on which is why i

332

00:12:53,910 --> 00:12:51,760

use pill pack pill pillpack is an

333

00:12:55,590 --> 00:12:53,920

amazing online pharmacy they package up

334

00:12:57,590 --> 00:12:55,600

all my diabetic meds and testing

335

00:13:00,069 --> 00:12:57,600

supplies into daily doses and send it to

336

00:13:02,150 --> 00:13:00,079

me every month automatically all i do is

337

00:13:04,629 --> 00:13:02,160

pay my normal copay pillpack does the

338

00:13:06,310 --> 00:13:04,639

rest i'm serious this is a free service

339

00:13:07,910 --> 00:13:06,320

they don't even charge for shipping

340

00:13:09,350 --> 00:13:07,920

pillpack handles all the medical

341

00:13:11,190 --> 00:13:09,360

insurance stuff and even get with my

342

00:13:12,790 --> 00:13:11,200

doctors for my other prescriptions so i

343

00:13:14,870 --> 00:13:12,800

don't have to which is good because

344

00:13:17,110 --> 00:13:14,880

that's the stuff i forget but pill pack

345

00:13:18,870 --> 00:13:17,120

remembers everything they even package

346

00:13:21,190 --> 00:13:18,880

up my daily vitamins so i remember to

347

00:13:23,269 --> 00:13:21,200

take them too if you're diabetic your

348

00:13:25,269 --> 00:13:23,279

meds and supplies are life and death

349

00:13:27,030 --> 00:13:25,279

which means you need pill pack call

350

00:13:28,629 --> 00:13:27,040

right now for this free service you may

351

00:13:30,550 --> 00:13:28,639

even qualify for twenty five dollars in

352

00:13:32,629 --> 00:13:30,560

free vitamins eight hundred five six

353

00:13:35,190 --> 00:13:32,639

zero seven three one zero that's eight

354

00:13:39,750 --> 00:13:35,200

hundred 800-560-7310

355

00:13:43,829 --> 00:13:41,590

many medicines used to treat colds and

356

00:13:45,509 --> 00:13:43,839

flu contain acetaminophen a pain

357

00:13:46,790 --> 00:13:45,519

reliever and fever reducer found in

358

00:13:48,790 --> 00:13:46,800

hundreds of over-the-counter and

359

00:13:50,389 --> 00:13:48,800

prescription medicines but taking too

360

00:13:52,230 --> 00:13:50,399

much or more than one medication

361

00:13:54,150 --> 00:13:52,240

containing acetaminophen per day can

362

00:13:55,829 --> 00:13:54,160

damage your liver so always read the

363

00:13:57,590 --> 00:13:55,839

label and don't take acetaminophen if

364

00:14:00,870 --> 00:13:57,600

you drink three or more alcoholic drinks

365

00:14:03,430 --> 00:14:00,880

every day to learn more visit fda.gov

366

00:14:04,949 --> 00:14:03,440

otc pain info a message from the u.s

367

00:14:06,930 --> 00:14:04,959

department of health and human services

368

00:14:11,269 --> 00:14:06,940

food and drug administration

369

00:14:15,990 --> 00:14:13,590

we'd like to hear from you if you have a

370

00:14:19,590 --> 00:14:16,000

comment or question about the paracast

371

00:14:22,790 --> 00:14:19,600

send it to news at theparecast.com

372

00:14:24,629 --> 00:14:22,800

that's news at the paracast.com

373

00:14:27,110 --> 00:14:24,639

and don't forget to visit our famous

374

00:14:31,670 --> 00:14:27,120

paracast community forums at

375

00:14:35,829 --> 00:14:33,509

so i should say here that we ran to a

376

00:14:37,509 --> 00:14:35,839

few skype glitches but we are finally

377

00:14:40,710 --> 00:14:37,519

talking to our guest

378

00:14:43,350 --> 00:14:40,720

john I stettman is author of hp

379

00:14:44,629 --> 00:14:43,360

lovecraft and the black

380

00:14:45,829 --> 00:14:44,639

magical

381

00:14:49,269 --> 00:14:45,839

tradition

382

00:14:51,509 --> 00:14:49,279

and i noticed the name of the publisher

383

00:14:53,590 --> 00:14:51,519

red wheel wiser is that

384

00:14:55,269 --> 00:14:53,600

a descendant of the original samuel

385

00:14:57,189 --> 00:14:55,279

weiser bookstore

386

00:14:59,269 --> 00:14:57,199

yeah it sure is you know when i was a

387

00:15:01,750 --> 00:14:59,279

young kid going to uh undergraduate

388

00:15:03,350 --> 00:15:01,760

university at michigan state university

389

00:15:05,030 --> 00:15:03,360

they were the number one

390

00:15:06,710 --> 00:15:05,040

new age publishers they didn't call a

391

00:15:07,910 --> 00:15:06,720

new age publishing that then they called

392

00:15:10,629 --> 00:15:07,920

it a cult

393

00:15:12,790 --> 00:15:10,639

or a magic but that's a descendant of

394

00:15:15,189 --> 00:15:12,800

that original samuel weisser i have a

395

00:15:18,069 --> 00:15:15,199

ton of books in my library from the 70s

396

00:15:19,750 --> 00:15:18,079

they put out well even before then

397

00:15:22,310 --> 00:15:19,760

i would visit their store in new york

398

00:15:23,829 --> 00:15:22,320

city i go to the basement

399

00:15:25,990 --> 00:15:23,839

and they had all the closeout books

400

00:15:27,750 --> 00:15:26,000

there you know i couldn't afford as a

401
00:15:29,750 --> 00:15:27,760
teenager to spend

402
00:15:31,990 --> 00:15:29,760
you know fifteen dollars for a book or

403
00:15:34,310 --> 00:15:32,000
something like that so for two dollars

404
00:15:36,310 --> 00:15:34,320
i buy a new ufo book

405
00:15:37,509 --> 00:15:36,320
or for maybe three four dollars i buy a

406
00:15:39,750 --> 00:15:37,519
magazine

407
00:15:42,389 --> 00:15:39,760
and i kept myself abreast of all the

408
00:15:44,230 --> 00:15:42,399
power and all those subjects and i

409
00:15:46,550 --> 00:15:44,240
basically instead of doing homework

410
00:15:48,470 --> 00:15:46,560
sometimes after school i'd run over

411
00:15:49,910 --> 00:15:48,480
there for a couple of hours and hang

412
00:15:51,670 --> 00:15:49,920
gosh you know i wish i could have had

413
00:15:53,749 --> 00:15:51,680

access to a place i used to have to

414

00:15:55,990 --> 00:15:53,759

drive to ann arbor they had a new age

415

00:15:57,189 --> 00:15:56,000

bookstore in ann arbor and they carried

416

00:15:59,030 --> 00:15:57,199

all those books there you know but it

417

00:16:01,430 --> 00:15:59,040

would have been nice to actually have

418

00:16:03,110 --> 00:16:01,440

that bookstore or the magic child

419

00:16:03,990 --> 00:16:03,120

bookstore they used to have in new york

420

00:16:05,509 --> 00:16:04,000

city

421

00:16:06,470 --> 00:16:05,519

in the 60s you know i would have loved

422

00:16:08,389 --> 00:16:06,480

to have been

423

00:16:09,990 --> 00:16:08,399

able to go into places like that

424

00:16:12,470 --> 00:16:10,000

i think it's still there

425

00:16:14,069 --> 00:16:12,480

uh is it really magic child

426

00:16:15,829 --> 00:16:14,079

the magical child yeah

427

00:16:17,269 --> 00:16:15,839

i'm pretty sure it is

428

00:16:18,629 --> 00:16:17,279

i'll be done

429

00:16:20,710 --> 00:16:18,639

i thought they went out of business a

430

00:16:23,110 --> 00:16:20,720

long time ago you know with uh

431

00:16:25,030 --> 00:16:23,120

i think what was his name barnes the guy

432

00:16:27,430 --> 00:16:25,040

that used to run it i thought they went

433

00:16:29,430 --> 00:16:27,440

out like in the sixties but it's still

434

00:16:31,509 --> 00:16:29,440

there i'm very it was still going in the

435

00:16:34,230 --> 00:16:31,519

80s i know that i lived in new york

436

00:16:36,550 --> 00:16:34,240

until 87 they were there until the until

437

00:16:40,389 --> 00:16:36,560

the mid to late 80s at least

438

00:16:42,790 --> 00:16:40,399

magical child bookstore 35 west 19th

439

00:16:43,910 --> 00:16:42,800

street new york new york between fifth

440

00:16:48,230 --> 00:16:43,920

avenue

441

00:16:50,069 --> 00:16:48,240

yeah it was in my old neighborhood

442

00:16:52,389 --> 00:16:50,079

it's still there right it's still there

443

00:16:54,150 --> 00:16:52,399

it says pretty niche you know barnes and

444

00:16:56,069 --> 00:16:54,160

noble's not going to put a an operation

445

00:16:58,949 --> 00:16:56,079

like that out of business uh they're

446

00:17:00,310 --> 00:16:58,959

just too many rare books and books that

447

00:17:02,230 --> 00:17:00,320

really don't have

448

00:17:03,829 --> 00:17:02,240

a wide appeal

449

00:17:06,230 --> 00:17:03,839

but that must have been fun so how did

450

00:17:07,590 --> 00:17:06,240

you get involved in

451
00:17:09,750 --> 00:17:07,600
looking into

452
00:17:11,510 --> 00:17:09,760
the works of hp lovecraft because i see

453
00:17:13,990 --> 00:17:11,520
here you kind of started

454
00:17:16,309 --> 00:17:14,000
much the way i did as a fan of horror

455
00:17:18,150 --> 00:17:16,319
fantasy and sci-fi

456
00:17:19,990 --> 00:17:18,160
so did you ever have any interest in the

457
00:17:22,150 --> 00:17:20,000
occult at that point or did this come

458
00:17:24,150 --> 00:17:22,160
after you got interested in lovecraft

459
00:17:26,630 --> 00:17:24,160
well what i was i was always interested

460
00:17:28,710 --> 00:17:26,640
in things like monsters and ghosts and

461
00:17:31,270 --> 00:17:28,720
supernatural things when i was a kid in

462
00:17:34,310 --> 00:17:31,280
uh elementary school and in middle

463
00:17:36,310 --> 00:17:34,320

school too and i used to uh read books

464

00:17:39,110 --> 00:17:36,320

like famous monsters you remember famous

465

00:17:41,270 --> 00:17:39,120

monsters of film and i used to oh yeah

466

00:17:42,630 --> 00:17:41,280

okay all right you read famous monsters

467

00:17:44,950 --> 00:17:42,640

of filmland

468

00:17:47,029 --> 00:17:44,960

forrest j ackerman the editor

469

00:17:51,350 --> 00:17:47,039

he came to my home

470

00:17:53,750 --> 00:17:51,360

one time this had to be in the

471

00:17:55,750 --> 00:17:53,760

early or mid 1960s

472

00:17:57,190 --> 00:17:55,760

and what he did is he was taking a trip

473

00:17:59,750 --> 00:17:57,200

around the country

474

00:18:01,750 --> 00:17:59,760

and he'd visit the home of readers

475

00:18:03,830 --> 00:18:01,760

and he choose from among those who wrote

476
00:18:06,630 --> 00:18:03,840
him so i said the right things i was

477
00:18:08,230 --> 00:18:06,640
living in brooklyn new york and i set up

478
00:18:10,310 --> 00:18:08,240
the place to have

479
00:18:11,590 --> 00:18:10,320
you know lunch we had five or six people

480
00:18:13,350 --> 00:18:11,600
invited over

481
00:18:14,870 --> 00:18:13,360
and i set up a table

482
00:18:15,750 --> 00:18:14,880
in the living room

483
00:18:17,990 --> 00:18:15,760
like

484
00:18:20,549 --> 00:18:18,000
a talk radio studio with multiple

485
00:18:22,150 --> 00:18:20,559
microphones and a pair of tape recorders

486
00:18:23,909 --> 00:18:22,160
so i actually tape the thing i don't

487
00:18:25,669 --> 00:18:23,919
have the tape anymore folks sorry you

488
00:18:28,789 --> 00:18:25,679

would have loved to have heard me when i

489

00:18:30,310 --> 00:18:28,799

was 17 years old or maybe you wouldn't i

490

00:18:32,390 --> 00:18:30,320

have no idea

491

00:18:34,390 --> 00:18:32,400

but i got to know forest jay ackerman

492

00:18:37,190 --> 00:18:34,400

there and i met him on a few more

493

00:18:40,870 --> 00:18:37,200

occasions i never visited the akker

494

00:18:42,870 --> 00:18:40,880

mansion though in l.a boy why an emmy as

495

00:18:45,110 --> 00:18:42,880

you get older you'll see this

496

00:18:47,029 --> 00:18:45,120

well a friend of the show paul davids uh

497

00:18:48,390 --> 00:18:47,039

recently was part of a

498

00:18:50,789 --> 00:18:48,400

ceremony to

499

00:18:53,270 --> 00:18:50,799

name a boulevard in l.a after him

500

00:18:55,110 --> 00:18:53,280

they just had a celebration of his life

501
00:18:57,270 --> 00:18:55,120
well that's how i got into you know the

502
00:18:59,270 --> 00:18:57,280
monster magazines and i kind of

503
00:19:01,990 --> 00:18:59,280
would read horror stories i liked edgar

504
00:19:04,150 --> 00:19:02,000
allan poe and uh writers like that and i

505
00:19:05,990 --> 00:19:04,160
kind of just gravitated toward lovecraft

506
00:19:08,549 --> 00:19:06,000
by accident i was at a bookstore and

507
00:19:10,230 --> 00:19:08,559
there was this paperback that had like a

508
00:19:12,950 --> 00:19:10,240
red skull on the cover that looked like

509
00:19:15,270 --> 00:19:12,960
it was on fire and a dark background it

510
00:19:17,590 --> 00:19:15,280
was a fiction of h.p lovecraft i never

511
00:19:19,029 --> 00:19:17,600
heard of him before but i uh bought the

512
00:19:20,630 --> 00:19:19,039
book mainly because of that cover you

513
00:19:21,990 --> 00:19:20,640

know i figured the book the stories had

514

00:19:23,909 --> 00:19:22,000

to be really good if they had a cover

515

00:19:25,669 --> 00:19:23,919

like that back at that time i was

516

00:19:27,190 --> 00:19:25,679

reading a lot of horror and ghost

517

00:19:28,310 --> 00:19:27,200

stories and they didn't really affect me

518

00:19:30,630 --> 00:19:28,320

that much because you get kind of

519

00:19:32,549 --> 00:19:30,640

desensitized to them but i remember the

520

00:19:34,310 --> 00:19:32,559

first time i read the color out space

521

00:19:36,310 --> 00:19:34,320

and it gave me chills up and down my

522

00:19:38,310 --> 00:19:36,320

spine and that was like when i was in

523

00:19:39,909 --> 00:19:38,320

middle school it was a beautiful sunny

524

00:19:42,150 --> 00:19:39,919

day when i was reading that you know i

525

00:19:43,830 --> 00:19:42,160

figured that this must be the real thing

526

00:19:45,830 --> 00:19:43,840

if it can have that kind of an effect on

527

00:19:47,430 --> 00:19:45,840

me you know so then i was hooked on

528

00:19:49,990 --> 00:19:47,440

lovecraft and then from there i

529

00:19:51,750 --> 00:19:50,000

gravitated toward the occult as people

530

00:19:53,830 --> 00:19:51,760

probably do when they get into the magic

531

00:19:55,669 --> 00:19:53,840

and the or the supernatural and the

532

00:19:57,270 --> 00:19:55,679

ghosts and horror first and they kind of

533

00:19:59,270 --> 00:19:57,280

move toward the more new age sort of

534

00:20:00,870 --> 00:19:59,280

thing because they want kind of hands-on

535

00:20:02,710 --> 00:20:00,880

experience i guess what they're called

536

00:20:04,470 --> 00:20:02,720

they don't just want to read about now

537

00:20:06,310 --> 00:20:04,480

of course obviously most of our

538

00:20:07,270 --> 00:20:06,320

listeners know that lovecraft was a

539

00:20:11,190 --> 00:20:07,280

writer

540

00:20:12,710 --> 00:20:11,200

of fiction so how does the trip go from

541

00:20:15,190 --> 00:20:12,720

being interested

542

00:20:17,830 --> 00:20:15,200

in the fictional writer

543

00:20:18,870 --> 00:20:17,840

to looking at magic the occult in terms

544

00:20:20,870 --> 00:20:18,880

of fact

545

00:20:23,750 --> 00:20:20,880

well i you know it's kind of it seemed

546

00:20:25,750 --> 00:20:23,760

like a natural progression to me to do

547

00:20:27,909 --> 00:20:25,760

that you know but i don't know i guess

548

00:20:29,830 --> 00:20:27,919

there's i guess there are fans out there

549

00:20:31,590 --> 00:20:29,840

that just like the science fiction

550

00:20:34,390 --> 00:20:31,600

horror and they don't feel the need to

551

00:20:36,149 --> 00:20:34,400

go that go to that different level there

552

00:20:38,870 --> 00:20:36,159

that different direction but i did for

553

00:20:41,350 --> 00:20:38,880

some reason so i really can't compare it

554

00:20:42,950 --> 00:20:41,360

to anything i can't really analyze why i

555

00:20:45,669 --> 00:20:42,960

went that direction why other people

556

00:20:48,070 --> 00:20:45,679

went other direction but i i did

557

00:20:49,590 --> 00:20:48,080

i just went that direction basically i

558

00:20:51,510 --> 00:20:49,600

think a lot of the things that helped me

559

00:20:53,350 --> 00:20:51,520

in that direction were that i kept

560

00:20:55,510 --> 00:20:53,360

seeing lovecraft being associated with

561

00:20:57,830 --> 00:20:55,520

the occult for some reason like back in

562

00:20:59,750 --> 00:20:57,840

those days you had the satanic bible do

563

00:21:03,990 --> 00:20:59,760

you remember the satanic bible anton

564

00:21:06,149 --> 00:21:04,000

levay sure in uh 1966 he declared the

565

00:21:07,909 --> 00:21:06,159

age of satan and then the satanic bible

566

00:21:10,149 --> 00:21:07,919

came out then the satanic rituals came

567

00:21:12,230 --> 00:21:10,159

out and he had a section in the satanic

568

00:21:14,070 --> 00:21:12,240

rituals on lovecraft the metaphysics the

569

00:21:16,549 --> 00:21:14,080

lovecraft and there were rituals in

570

00:21:17,830 --> 00:21:16,559

there and then you would see stuff on tv

571

00:21:20,630 --> 00:21:17,840

like they used to have this night

572

00:21:23,190 --> 00:21:20,640

gallery tv show remember that rod

573

00:21:24,789 --> 00:21:23,200

sterling did after the twilight zone and

574

00:21:27,029 --> 00:21:24,799

they had a column

575

00:21:29,510 --> 00:21:27,039

yeah where they had a couple uh

576

00:21:32,230 --> 00:21:29,520

vignettes on lovecraft and clark aston

577

00:21:33,909 --> 00:21:32,240

smith and so it all kind of seemed to be

578

00:21:35,590 --> 00:21:33,919

part of the whole same thing you know so

579

00:21:37,669 --> 00:21:35,600

then there was rituals being done and

580

00:21:40,390 --> 00:21:37,679

then of course simon's book came out

581

00:21:42,950 --> 00:21:40,400

simon's necronomicon came out so it kind

582

00:21:45,110 --> 00:21:42,960

of seemed like other people were kind of

583

00:21:47,270 --> 00:21:45,120

associating lovecraft with occultism and

584

00:21:49,350 --> 00:21:47,280

i was seeing lovecraft being associated

585

00:21:50,950 --> 00:21:49,360

with occultism i guess it must have been

586

00:21:52,710 --> 00:21:50,960

all those things together that kind of

587

00:21:54,230 --> 00:21:52,720

moved me in that direction but i really

588

00:21:56,230 --> 00:21:54,240

don't know i've never really analyzed

589

00:21:58,470 --> 00:21:56,240

why i've been fascinated with magic and

590

00:22:00,630 --> 00:21:58,480

new age themes did you actually ever

591

00:22:03,990 --> 00:22:00,640

have any experiences yourself

592

00:22:06,710 --> 00:22:04,000

that were paranormal or ufo related yeah

593

00:22:08,710 --> 00:22:06,720

i did now i did get into magic what i'm

594

00:22:11,990 --> 00:22:08,720

doing now is putting together a magical

595

00:22:14,310 --> 00:22:12,000

grimoire for the last 30 or so years we

596

00:22:15,830 --> 00:22:14,320

see various rituals over those periods

597

00:22:17,830 --> 00:22:15,840

of time then perform them with my

598

00:22:20,310 --> 00:22:17,840

magical assistants and i'm putting

599

00:22:22,789 --> 00:22:20,320

together a grimoire of all those rituals

600

00:22:24,950 --> 00:22:22,799

now that'll be my third book my two main

601
00:22:26,549 --> 00:22:24,960
books so far is this one that you've got

602
00:22:28,070 --> 00:22:26,559
that i sent you that's been published

603
00:22:30,310 --> 00:22:28,080
now i've got a follow-up book to this

604
00:22:33,110 --> 00:22:30,320
where i explore lovecraft's development

605
00:22:35,830 --> 00:22:33,120
what i call the the magical persona and

606
00:22:37,909 --> 00:22:35,840
i show how he was influenced by former

607
00:22:39,510 --> 00:22:37,919
writers toward that and then how his

608
00:22:41,590 --> 00:22:39,520
view of the magical person was quite a

609
00:22:43,190 --> 00:22:41,600
bit different quite a bit more complex

610
00:22:44,230 --> 00:22:43,200
and how that's inspired future

611
00:22:47,110 --> 00:22:44,240
generations

612
00:22:49,350 --> 00:22:47,120
we have john stedman on hp lovecraft

613
00:22:59,270 --> 00:22:49,360

magic the occult and more with gene and

614

00:23:03,710 --> 00:23:02,789

you are listening to gcn

615

00:23:06,830 --> 00:23:03,720

visit

616

00:23:12,230 --> 00:23:09,990

today the answer to being in control of

617

00:23:14,390 --> 00:23:12,240

your own health care is freedom from

618

00:23:16,549 --> 00:23:14,400

insurance become part of a group of

619

00:23:18,710 --> 00:23:16,559

self-pay patients that come together to

620

00:23:21,510 --> 00:23:18,720

share in each other's medical expenses

621

00:23:24,390 --> 00:23:21,520

individual share amounts begin at 107 a

622

00:23:26,310 --> 00:23:24,400

month and 347 for families choose from

623

00:23:28,230 --> 00:23:26,320

three health sharing programs holistic

624

00:23:30,070 --> 00:23:28,240

treatments may be eligible for sharing

625

00:23:32,549 --> 00:23:30,080

see guidelines discount programs

626
00:23:34,950 --> 00:23:32,559
available for dental vision and pharmacy

627
00:23:37,750 --> 00:23:34,960
go to libertyoncall.org that's

628
00:23:40,310 --> 00:23:37,760
libertyoncall.org

629
00:23:42,630 --> 00:23:40,320
hunters anglers campers and survivalists

630
00:23:44,710 --> 00:23:42,640
get back to nature expand your horizons

631
00:23:46,630 --> 00:23:44,720
with the highest quality most versatile

632
00:23:49,430 --> 00:23:46,640
unique slingshots and sling bows on the

633
00:23:51,350 --> 00:23:49,440
market at slingbow.com slingbow products

634
00:23:53,830 --> 00:23:51,360
are compact and models start from just

635
00:23:55,669 --> 00:23:53,840
17.98 they're perfect for your bug out

636
00:23:57,350 --> 00:23:55,679
bag or storing in your vehicle give

637
00:23:59,590 --> 00:23:57,360
yourself and your loved ones the

638
00:24:01,990 --> 00:23:59,600

excitement and tradition of slingbow a

639

00:24:03,990 --> 00:24:02,000

new frontier in archery and truly modern

640

00:24:09,590 --> 00:24:04,000

twist on this primitive survival tool

641

00:24:13,029 --> 00:24:11,190

are you happy washing your hands with

642

00:24:15,029 --> 00:24:13,039

harsh chemicals are you happy doing

643

00:24:17,269 --> 00:24:15,039

laundry with detergents are you happy

644

00:24:19,830 --> 00:24:17,279

paying high prices find your happiness

645

00:24:21,909 --> 00:24:19,840

with pure soap these all natural earth

646

00:24:25,510 --> 00:24:21,919

friendly pure soaps are the very best

647

00:24:27,750 --> 00:24:25,520

you've ever used buy in bulk get a 12 36

648

00:24:29,990 --> 00:24:27,760

or 48 months supply or get items

649

00:24:31,830 --> 00:24:30,000

individually and still save big you're

650

00:24:34,230 --> 00:24:31,840

getting soap products twice as good as

651
00:24:36,549 --> 00:24:34,240
what you're using now earth friendly and

652
00:24:39,750 --> 00:24:36,559
natural soaps your family deserves the

653
00:24:41,669 --> 00:24:39,760
best happiness is five star soap dot com

654
00:24:44,230 --> 00:24:41,679
why not put your money up the drain for

655
00:24:46,909 --> 00:24:44,240
a change see them at five star soap dot

656
00:24:49,350 --> 00:24:46,919
com or call

657
00:24:51,269 --> 00:24:49,360
1-800-340-7091 for a catalog cal ben

658
00:24:53,430 --> 00:24:51,279
soap company can save you thousands of

659
00:24:56,070 --> 00:24:53,440
dollars and give you good old-fashioned

660
00:24:57,990 --> 00:24:56,080
real soaps that are triple concentrated

661
00:25:00,310 --> 00:24:58,000
soaps made from vegetable and coconut

662
00:25:02,149 --> 00:25:00,320
oils see their full selection of soaps

663
00:25:03,710 --> 00:25:02,159

at fivestarssoap.com

664

00:25:06,909 --> 00:25:03,720

that's

665

00:25:09,990 --> 00:25:06,919

fivestarssoap.com or call

666

00:25:12,390 --> 00:25:10,000

1-800-340-7091 for a catalog hi peter

667

00:25:14,710 --> 00:25:12,400

vercaro for paranormaldate.com are you

668

00:25:16,549 --> 00:25:14,720

looking for love in all the wrong places

669

00:25:18,510 --> 00:25:16,559

now you have a chance to change that by

670

00:25:20,789 --> 00:25:18,520

signing it for free at

671

00:25:22,630 --> 00:25:20,799

paranormaldate.com this incredible

672

00:25:24,390 --> 00:25:22,640

dating site puts people of like minds

673

00:25:27,029 --> 00:25:24,400

together people who are interested in

674

00:25:30,430 --> 00:25:27,039

the strange the unusual mysteries ghosts

675

00:25:32,710 --> 00:25:30,440

ufos and the afterlife and so much more

676

00:25:34,950 --> 00:25:32,720

paranormaldate.com was developed for you

677

00:25:37,430 --> 00:25:34,960

people seeking a viable alternative to

678

00:25:40,230 --> 00:25:37,440

the other dating services you can join

679

00:25:41,990 --> 00:25:40,240

for free by going to paranormaldate.com

680

00:25:44,230 --> 00:25:42,000

and if you decide you like it and want

681

00:25:47,110 --> 00:25:44,240

to connect with people use the code

682

00:25:49,269 --> 00:25:47,120

george for a substantial discount mark

683

00:25:50,710 --> 00:25:49,279

rawlings president of paranormaldate.com

684

00:25:53,029 --> 00:25:50,720

says so many people hunger to share

685

00:25:55,269 --> 00:25:53,039

their experiences about the paranormal

686

00:25:57,590 --> 00:25:55,279

the unexplainable or the afterlife and

687

00:25:59,350 --> 00:25:57,600

so much more and this is the source for

688

00:26:00,950 --> 00:25:59,360

them to meet and share that common

689

00:26:03,230 --> 00:26:00,960

interest so sign up for free at

690

00:26:07,669 --> 00:26:03,240

paranormaldate.com

691

00:26:10,149 --> 00:26:07,679

george if you decide to connect with

692

00:26:11,990 --> 00:26:10,159

someone you like all right guys we're

693

00:26:13,750 --> 00:26:12,000

ready for our four season sunroom and

694

00:26:16,630 --> 00:26:13,760

daddy's gonna get a rec room with

695

00:26:19,750 --> 00:26:16,640

refreshments oh no we'll be sleeping

696

00:26:22,870 --> 00:26:19,760

under the stars mom what about the one

697

00:26:24,549 --> 00:26:22,880

with you know the fun nice try little

698

00:26:27,350 --> 00:26:24,559

bro it's a gym

699

00:26:29,430 --> 00:26:27,360

my gym hey grandma's getting her four

700

00:26:32,549 --> 00:26:29,440

seasons garden room weather tight and

701
00:26:35,669 --> 00:26:32,559
still like being outdoors maybe a living

702
00:26:36,830 --> 00:26:35,679
room oh no wait a family

703
00:26:39,590 --> 00:26:36,840
hub

704
00:26:41,990 --> 00:26:39,600
yeah no matter what the budget the

705
00:26:44,310 --> 00:26:42,000
season or the climate four season sun

706
00:26:46,870 --> 00:26:44,320
rooms let you and your family enjoy the

707
00:26:48,310 --> 00:26:46,880
outdoors inside call now to hear more

708
00:26:50,390 --> 00:26:48,320
about these great offers from the

709
00:26:57,190 --> 00:26:50,400
premier manufacturer of sun rooms since

710
00:27:01,510 --> 00:26:59,190
to find out more call toll-free

711
00:27:05,750 --> 00:27:01,520
800-848-6333

712
00:27:05,760 --> 00:27:12,789
[Music]

713
00:27:16,789 --> 00:27:14,470

this is leslie kane and i'm with the

714

00:27:20,870 --> 00:27:16,799

coalition for freedom of information and

715

00:27:23,110 --> 00:27:20,880

you are listening to the paracast

716

00:27:24,870 --> 00:27:23,120

as you see chris adopts a very

717

00:27:27,430 --> 00:27:24,880

under-earth kind of

718

00:27:29,590 --> 00:27:27,440

voice for that stingray john stedman

719

00:27:30,789 --> 00:27:29,600

joining us and he's telling us about his

720

00:27:33,590 --> 00:27:30,799

early interest

721

00:27:36,390 --> 00:27:33,600

in hp lovecraft the fiction and then of

722

00:27:37,750 --> 00:27:36,400

course navigating to the facts and then

723

00:27:40,149 --> 00:27:37,760

we're getting into your personal

724

00:27:42,630 --> 00:27:40,159

experiences which you can go on with

725

00:27:44,390 --> 00:27:42,640

okay well i've had a lot of magical

726

00:27:46,470 --> 00:27:44,400

experience and i'll be in the grimoire

727

00:27:47,990 --> 00:27:46,480

course and we'll talk about that later

728

00:27:50,230 --> 00:27:48,000

or not at all

729

00:27:52,630 --> 00:27:50,240

but i'll talk about my things i guess i

730

00:27:54,630 --> 00:27:52,640

had two experiences that weren't magical

731

00:27:56,389 --> 00:27:54,640

because i didn't actually

732

00:27:58,070 --> 00:27:56,399

i wasn't in any kind of intellectual

733

00:27:59,350 --> 00:27:58,080

decompression situation where i was

734

00:28:01,430 --> 00:27:59,360

actually creating there and making it

735

00:28:03,350 --> 00:28:01,440

available and so these happen just the

736

00:28:05,269 --> 00:28:03,360

way they would happen to just a normal

737

00:28:06,470 --> 00:28:05,279

person it's not a magical practitioner

738

00:28:08,630 --> 00:28:06,480

so i have to assume that they're

739

00:28:11,110 --> 00:28:08,640

paranormal one of them's paranormal and

740

00:28:13,269 --> 00:28:11,120

one of them's ufo the

741

00:28:15,350 --> 00:28:13,279

paranormal one is kind of weird i we

742

00:28:18,470 --> 00:28:15,360

used to go up to clare michigan and we'd

743

00:28:20,070 --> 00:28:18,480

stay at this cottage on lake 13 and i

744

00:28:22,149 --> 00:28:20,080

remember

745

00:28:24,389 --> 00:28:22,159

this only happened up there but my mom

746

00:28:26,310 --> 00:28:24,399

and dad were both alive then and what we

747

00:28:28,710 --> 00:28:26,320

do there was like two bedrooms there and

748

00:28:30,149 --> 00:28:28,720

one bedroom had two beds and my dad

749

00:28:32,310 --> 00:28:30,159

would sleep in one i would sleep in the

750

00:28:34,310 --> 00:28:32,320

other and then the other bedroom across

751

00:28:36,230 --> 00:28:34,320

the these all kind of let on the main

752

00:28:37,990 --> 00:28:36,240

living room and then in the other

753

00:28:39,190 --> 00:28:38,000

bedroom my twin brother would sleep in

754

00:28:41,029 --> 00:28:39,200

there and then our grandparents would

755

00:28:42,630 --> 00:28:41,039

sleep in the other one and my mom there

756

00:28:44,389 --> 00:28:42,640

was no place for her to sleep so she'd

757

00:28:46,149 --> 00:28:44,399

sleep on the sofa in the living room now

758

00:28:48,070 --> 00:28:46,159

it was a very big living room it would

759

00:28:49,269 --> 00:28:48,080

get fearfully dark at night up there

760

00:28:52,230 --> 00:28:49,279

they didn't have any street lights or

761

00:28:53,750 --> 00:28:52,240

anything like that she would lay down on

762

00:28:55,590 --> 00:28:53,760

that sofa there and she would fall

763

00:28:58,149 --> 00:28:55,600

asleep and this was really weird this

764

00:28:59,830 --> 00:28:58,159

only happened to me each in the evenings

765

00:29:01,510 --> 00:28:59,840

when we were living there but

766

00:29:03,350 --> 00:29:01,520

everybody be asleep right i'd be

767

00:29:05,669 --> 00:29:03,360

sleeping in the bedroom and for some

768

00:29:07,750 --> 00:29:05,679

reason i would always wake up sometime

769

00:29:09,909 --> 00:29:07,760

after midnight i just always wake up and

770

00:29:11,990 --> 00:29:09,919

then i would go the further bed and look

771

00:29:14,149 --> 00:29:12,000

out into the living room and i'd see my

772

00:29:16,149 --> 00:29:14,159

mom laying there on the sofa i'd see her

773

00:29:17,830 --> 00:29:16,159

shape now there was like a night light

774

00:29:18,950 --> 00:29:17,840

in there so you could it was very dim

775

00:29:21,029 --> 00:29:18,960

you couldn't see anything but you could

776

00:29:23,269 --> 00:29:21,039

just make out shapes but then it was

777

00:29:25,110 --> 00:29:23,279

really weird i'd be watching her and

778

00:29:26,870 --> 00:29:25,120

then suddenly it seemed like she was

779

00:29:29,269 --> 00:29:26,880

getting out of her body or something it

780

00:29:31,269 --> 00:29:29,279

was her gain all the body and i could

781

00:29:33,269 --> 00:29:31,279

see like a kind of a bright white

782

00:29:35,430 --> 00:29:33,279

outline around the shape of her but i

783

00:29:37,269 --> 00:29:35,440

could see through the shape of her and

784

00:29:40,230 --> 00:29:37,279

what she would do she would she leave

785

00:29:41,590 --> 00:29:40,240

the sofa and she'd go over to a rocking

786

00:29:43,110 --> 00:29:41,600

chair there was a rocking chair out

787

00:29:45,190 --> 00:29:43,120

there in front of the fireplace and then

788

00:29:47,269 --> 00:29:45,200

she would start to rock her shape was

789

00:29:49,510 --> 00:29:47,279

still there but then this was simulacrum

790

00:29:50,710 --> 00:29:49,520

or whatever it was was rocking in the

791

00:29:51,669 --> 00:29:50,720

rocking chair

792

00:29:57,830 --> 00:29:51,679

and then

793

00:30:01,990 --> 00:29:57,840

start walking

794

00:30:03,190 --> 00:30:02,000

with her arms out and she had a really i

795

00:30:05,269 --> 00:30:03,200

could see through her but she had a

796

00:30:07,590 --> 00:30:05,279

really evil or kind of weird look on her

797

00:30:10,070 --> 00:30:07,600

face one that i'd never seen when she

798

00:30:12,389 --> 00:30:10,080

was awake it used to terrify me you know

799

00:30:14,070 --> 00:30:12,399

now i'd go back and lay down and what

800

00:30:15,590 --> 00:30:14,080

she would do she'd walk like up to the

801
00:30:17,830 --> 00:30:15,600
door of the room and then she would

802
00:30:20,549 --> 00:30:17,840
disappear and she'd be back in a rocking

803
00:30:23,269 --> 00:30:20,559
chair and one time i felt unusually

804
00:30:25,990 --> 00:30:23,279
brave and so instead of going back to

805
00:30:27,750 --> 00:30:26,000
bed i actually got up and she saw me and

806
00:30:29,830 --> 00:30:27,760
she was walking toward me i walked right

807
00:30:31,830 --> 00:30:29,840
toward her i was actually trembling i

808
00:30:34,230 --> 00:30:31,840
was scared to death i was about 13 years

809
00:30:36,789 --> 00:30:34,240
old and i was walking toward her and

810
00:30:39,110 --> 00:30:36,799
then when i we almost met she

811
00:30:40,710 --> 00:30:39,120
disappeared she wasn't anywhere in the

812
00:30:42,630 --> 00:30:40,720
room but the rocking chair was still

813
00:30:44,950 --> 00:30:42,640

moving and then i walked over to the

814

00:30:47,909 --> 00:30:44,960

rocking chair and i reached out and put

815

00:30:49,909 --> 00:30:47,919

my hand on and then it stopped

816

00:30:51,190 --> 00:30:49,919

and now i wanted to test that one time i

817

00:30:53,350 --> 00:30:51,200

was thinking well maybe i'm just

818

00:30:55,669 --> 00:30:53,360

imagining this and so one night i

819

00:30:57,350 --> 00:30:55,679

changed beds with my brother and my

820

00:30:59,350 --> 00:30:57,360

brother's room was looking out into that

821

00:31:01,669 --> 00:30:59,360

living room also but from a little

822

00:31:03,269 --> 00:31:01,679

different angle and he never would wake

823

00:31:04,950 --> 00:31:03,279

up of course he would sleep like a rock

824

00:31:07,669 --> 00:31:04,960

when he fell asleep so he was in my old

825

00:31:09,669 --> 00:31:07,679

room and i woke up one night and it was

826

00:31:12,230 --> 00:31:09,679

the same time as usual i woke up the

827

00:31:14,230 --> 00:31:12,240

same time after midnight and then i saw

828

00:31:16,230 --> 00:31:14,240

her out in the chair again but i was

829

00:31:18,310 --> 00:31:16,240

seeing her from a different view like

830

00:31:20,070 --> 00:31:18,320

she was sitting at an angle and then i

831

00:31:21,990 --> 00:31:20,080

saw her walking

832

00:31:23,590 --> 00:31:22,000

toward the room now you'd think if it

833

00:31:25,110 --> 00:31:23,600

was imaginary that she would walk

834

00:31:26,630 --> 00:31:25,120

directly toward me because i was

835

00:31:28,549 --> 00:31:26,640

imagining it right but she didn't do

836

00:31:30,950 --> 00:31:28,559

that she was walking directly toward

837

00:31:32,470 --> 00:31:30,960

that room i saw her from the side view

838

00:31:34,310 --> 00:31:32,480

and then she would disappear

839

00:31:36,630 --> 00:31:34,320

and this would happen quite frequently

840

00:31:38,710 --> 00:31:36,640

when we went on vacation up to lake 13.

841

00:31:39,990 --> 00:31:38,720

never happened anywhere else i never saw

842

00:31:41,590 --> 00:31:40,000

anything like that again and i don't

843

00:31:43,590 --> 00:31:41,600

know if it's paranormal because she

844

00:31:45,430 --> 00:31:43,600

wasn't dead you could say maybe it was

845

00:31:48,070 --> 00:31:45,440

like an astral body or something or a

846

00:31:50,310 --> 00:31:48,080

projection whatever it was i guess i'd

847

00:31:52,149 --> 00:31:50,320

have to consider that to be a paranoid

848

00:31:53,350 --> 00:31:52,159

certainly a paranormal experience i

849

00:31:55,269 --> 00:31:53,360

don't know if the ghost hunters would

850

00:31:57,350 --> 00:31:55,279

call that but that's what i called it

851

00:31:59,269 --> 00:31:57,360

chris you wanted to ask something

852

00:32:01,190 --> 00:31:59,279

maybe she had some sort of spectral evil

853

00:32:03,269 --> 00:32:01,200

twin that didn't survive the birth

854

00:32:05,029 --> 00:32:03,279

process or something well i don't know

855

00:32:06,950 --> 00:32:05,039

where it was she was a very nice woman

856

00:32:08,710 --> 00:32:06,960

you know but that was my uh

857

00:32:11,029 --> 00:32:08,720

that i guess what i'd have to call a

858

00:32:12,710 --> 00:32:11,039

paranormal experience i did have a ufo

859

00:32:15,909 --> 00:32:12,720

experience up in clare michigan too this

860

00:32:17,430 --> 00:32:15,919

was during the ufo craze i when i was in

861

00:32:18,950 --> 00:32:17,440

high school just in my last year in high

862

00:32:21,750 --> 00:32:18,960

school you want to have time to talk

863

00:32:26,230 --> 00:32:23,990

okay well this was a hard experience my

864

00:32:28,149 --> 00:32:26,240

brother was into ufos he read all the

865

00:32:30,630 --> 00:32:28,159

books you know remember those books you

866

00:32:32,549 --> 00:32:30,640

mentioned you draw you drop into the uh

867

00:32:34,710 --> 00:32:32,559

the weiser bookstore and pick up a book

868

00:32:36,070 --> 00:32:34,720

on ufos or magazine well you remember

869

00:32:38,230 --> 00:32:36,080

the kind of books they had back then

870

00:32:40,310 --> 00:32:38,240

they had like frank edwards

871

00:32:43,509 --> 00:32:40,320

something about flying saucers they had

872

00:32:45,029 --> 00:32:43,519

adamski's books about saucer contact he

873

00:32:46,710 --> 00:32:45,039

the interrupted journey i think with

874

00:32:48,310 --> 00:32:46,720

barney bayhill they had those kind of

875

00:32:50,630 --> 00:32:48,320

books out you know my brother was really

876

00:32:53,669 --> 00:32:50,640

interested in ufos and he had a good

877

00:32:55,750 --> 00:32:53,679

friend that was interested in ufos too

878

00:32:57,269 --> 00:32:55,760

yeah we were out there at uh the swampy

879

00:32:59,190 --> 00:32:57,279

area and we were just driving around and

880

00:33:00,950 --> 00:32:59,200

then suddenly my friend had one of those

881

00:33:02,389 --> 00:33:00,960

original little volkswagen things

882

00:33:03,750 --> 00:33:02,399

remember those things you know they were

883

00:33:06,149 --> 00:33:03,760

really terrible in the highway they'd

884

00:33:07,669 --> 00:33:06,159

really shake when you got to about 60

885

00:33:10,549 --> 00:33:07,679

miles per hour but we're going to the

886

00:33:12,149 --> 00:33:10,559

volkswagen beetle right

887

00:33:13,750 --> 00:33:12,159

and we uh

888

00:33:15,669 --> 00:33:13,760

there was suddenly something in front of

889

00:33:17,509 --> 00:33:15,679

us and it was like hovering along the

890

00:33:19,909 --> 00:33:17,519

ground now it's kind of misty out there

891

00:33:22,310 --> 00:33:19,919

and we can't really see it uh but it was

892

00:33:23,830 --> 00:33:22,320

hovering and it was moving as fast as we

893

00:33:25,590 --> 00:33:23,840

would like we would move in there and

894

00:33:27,509 --> 00:33:25,600

move it about the same speed and it

895

00:33:29,750 --> 00:33:27,519

definitely wasn't like a motorcycle or a

896

00:33:31,909 --> 00:33:29,760

bike or a car or anything like that

897

00:33:33,669 --> 00:33:31,919

it had like a little row of lights but

898

00:33:35,909 --> 00:33:33,679

it was just a little bit off the ground

899

00:33:37,590 --> 00:33:35,919

like maybe four feet off the ground and

900

00:33:39,830 --> 00:33:37,600

it was just hovering there

901
00:33:41,990 --> 00:33:39,840
and so we started chasing the thing and

902
00:33:43,350 --> 00:33:42,000
we we could never catch up to it we'd uh

903
00:33:45,669 --> 00:33:43,360
go so far

904
00:33:47,509 --> 00:33:45,679
and uh it would just keep pace with us

905
00:33:48,870 --> 00:33:47,519
it had perfect control of itself you

906
00:33:50,549 --> 00:33:48,880
know so we couldn't catch up with when

907
00:33:52,389 --> 00:33:50,559
we increased our speed it would increase

908
00:33:54,630 --> 00:33:52,399
its speed when we slowed down so it just

909
00:33:56,389 --> 00:33:54,640
kind of stayed even with us

910
00:33:58,149 --> 00:33:56,399
and then at one point

911
00:34:00,549 --> 00:33:58,159
my friend was driving my brother's

912
00:34:02,230 --> 00:34:00,559
friend he stopped the car and then he

913
00:34:04,549 --> 00:34:02,240

got out we all got out of the car and we

914

00:34:07,350 --> 00:34:04,559

left the lights on he had a flashlight

915

00:34:09,510 --> 00:34:07,360

and so he walked to the front of his car

916

00:34:11,829 --> 00:34:09,520

and then he kind of flashed his light he

917

00:34:14,310 --> 00:34:11,839

clicked it like twice the flashlight and

918

00:34:16,869 --> 00:34:14,320

then the thing blinked twice and he

919

00:34:19,030 --> 00:34:16,879

tried it three times and it did the same

920

00:34:20,550 --> 00:34:19,040

thing it blinked three times and they

921

00:34:22,310 --> 00:34:20,560

wanted to try something different so he

922

00:34:24,389 --> 00:34:22,320

kind of spun the it was one of those

923

00:34:25,990 --> 00:34:24,399

old-fashioned uh

924

00:34:28,470 --> 00:34:26,000

uh flashlights they used to have and

925

00:34:30,790 --> 00:34:28,480

they spun the last the light around and

926
00:34:32,790 --> 00:34:30,800
then suddenly made a whirring sound you

927
00:34:35,109 --> 00:34:32,800
know so i guess that was its equivalent

928
00:34:37,829 --> 00:34:35,119
of what he was doing but then we got

929
00:34:39,430 --> 00:34:37,839
back in the car and then we were trying

930
00:34:41,909 --> 00:34:39,440
to pursue it some more but then it kind

931
00:34:43,190 --> 00:34:41,919
of vanished and then i went back home

932
00:34:44,389 --> 00:34:43,200
they dropped me off we were staying at a

933
00:34:46,629 --> 00:34:44,399
hotel and they dropped me off at the

934
00:34:48,230 --> 00:34:46,639
hotel and when they came back

935
00:34:49,750 --> 00:34:48,240
they were driving up and down the roads

936
00:34:51,589 --> 00:34:49,760
for another hour or so but there was

937
00:34:53,030 --> 00:34:51,599
nothing else there so i guess i'd have

938
00:34:55,109 --> 00:34:53,040

to say that was like

939

00:34:56,950 --> 00:34:55,119

a ufo experience at least it was an

940

00:34:59,109 --> 00:34:56,960

unidentified flying object that's for

941

00:35:00,390 --> 00:34:59,119

sure you know but there's no explanation

942

00:35:02,470 --> 00:35:00,400

for that at all

943

00:35:06,230 --> 00:35:02,480

what year is this 60s

944

00:35:11,190 --> 00:35:06,240

no this this was yeah around uh actually

945

00:35:12,550 --> 00:35:11,200

around 72 71 or 72. okay yeah

946

00:35:15,109 --> 00:35:12,560

yeah there was quite a bit of activity

947

00:35:18,630 --> 00:35:15,119

in the upper midwest uh

948

00:35:20,870 --> 00:35:18,640

in um 71 72 and then it all just

949

00:35:22,870 --> 00:35:20,880

exploded in 73.

950

00:35:25,270 --> 00:35:22,880

yeah i don't know i those two things

951
00:35:27,670 --> 00:35:25,280
that little ghost thing of my mom

952
00:35:29,030 --> 00:35:27,680
and the ufo those are the only two

953
00:35:30,790 --> 00:35:29,040
experiences i've had that could be

954
00:35:32,470 --> 00:35:30,800
classified as paranormal your phone i

955
00:35:34,470 --> 00:35:32,480
have no explanation

956
00:35:35,829 --> 00:35:34,480
for any of those you know so i don't

957
00:35:37,349 --> 00:35:35,839
know if that's of any interest to your

958
00:35:39,270 --> 00:35:37,359
readers and i don't know what any of it

959
00:35:41,910 --> 00:35:39,280
means but uh it was certainly

960
00:35:47,030 --> 00:35:44,710
just having an experience

961
00:35:49,030 --> 00:35:47,040
is enough for some people even if it's

962
00:35:51,109 --> 00:35:49,040
only one or two that's more

963
00:35:53,430 --> 00:35:51,119

than most people have and certainly your

964

00:35:55,670 --> 00:35:53,440

ufo experience is a lot more than most

965

00:35:57,589 --> 00:35:55,680

people who even see ufos have mostly

966

00:35:58,790 --> 00:35:57,599

it's just a lightness guy that does

967

00:36:01,430 --> 00:35:58,800

nothing

968

00:36:03,510 --> 00:36:01,440

fact is the closest thing i ever saw to

969

00:36:06,710 --> 00:36:03,520

a ufo must have happened sometime in the

970

00:36:07,670 --> 00:36:06,720

1960s and once again i saw light in the

971

00:36:09,750 --> 00:36:07,680

sky

972

00:36:11,349 --> 00:36:09,760

and seemed to be moving slowly and then

973

00:36:12,630 --> 00:36:11,359

it seemed to speed up before it

974

00:36:14,550 --> 00:36:12,640

disappeared

975

00:36:17,190 --> 00:36:14,560

but there was nothing distinctive enough

976

00:36:19,109 --> 00:36:17,200

there to indicate this was anything but

977

00:36:21,349 --> 00:36:19,119

something conventional

978

00:36:22,950 --> 00:36:21,359

yeah well what it's done for me it's

979

00:36:25,670 --> 00:36:22,960

opened my mind you know of course all my

980

00:36:27,349 --> 00:36:25,680

magical experiences have opened my mind

981

00:36:29,750 --> 00:36:27,359

even further but it's opened my mind you

982

00:36:32,069 --> 00:36:29,760

know i'm perfectly willing to accept

983

00:36:34,470 --> 00:36:32,079

anything you know i if a person can give

984

00:36:36,390 --> 00:36:34,480

me some uh if they're telling the truth

985

00:36:37,990 --> 00:36:36,400

and they're giving me some uh

986

00:36:39,829 --> 00:36:38,000

they're being accurate about or being

987

00:36:41,270 --> 00:36:39,839

honest or objective about you know i can

988

00:36:43,030 --> 00:36:41,280

believe it you know i'm not i've never

989

00:36:44,470 --> 00:36:43,040

won i don't see the point of closing

990

00:36:46,630 --> 00:36:44,480

your mind to things i have never

991

00:36:49,349 --> 00:36:46,640

understood that we have more to come

992

00:36:59,200 --> 00:36:49,359

with john stedman and gene and chris

993

00:37:03,829 --> 00:37:00,310

[Applause]

994

00:37:05,069 --> 00:37:03,839

thank you for listening to gcn

995

00:37:07,990 --> 00:37:05,079

be sure to visit

996

00:37:10,069 --> 00:37:08,000

gcnlive.com today

997

00:37:12,550 --> 00:37:10,079

neighbors i want to tell you about my

998

00:37:14,950 --> 00:37:12,560

favorite graphics app it's the

999

00:37:17,349 --> 00:37:14,960

award-winning graphic converter you know

1000

00:37:20,230 --> 00:37:17,359

graphic inverter is the universal genius

1001
00:37:22,710 --> 00:37:20,240
for photo editing on your mac join over

1002
00:37:25,910 --> 00:37:22,720
one and a half million loyal users for

1003
00:37:27,829 --> 00:37:25,920
this swiss army knife photo editing app

1004
00:37:30,230 --> 00:37:27,839
it gives you all you expect from a top

1005
00:37:32,470 --> 00:37:30,240
flight image editing app with tons of

1006
00:37:34,230 --> 00:37:32,480
features and most important

1007
00:37:37,109 --> 00:37:34,240
it's easy to use

1008
00:37:39,270 --> 00:37:37,119
it's also far less expensive than that

1009
00:37:41,270 --> 00:37:39,280
other app that you can only get by

1010
00:37:42,630 --> 00:37:41,280
subscription you know the one i'm

1011
00:37:45,750 --> 00:37:42,640
talking about

1012
00:37:47,349 --> 00:37:45,760
what's more you can get 20 off with your

1013
00:37:49,349 --> 00:37:47,359

order right now

1014

00:37:51,349 --> 00:37:49,359

so write this down to learn about

1015

00:37:53,990 --> 00:37:51,359

graphic converter

1016

00:37:58,470 --> 00:37:54,000

go to www dot

1017

00:37:59,990 --> 00:37:58,480

lemke soft dot d e slash gene

1018

00:38:05,990 --> 00:38:00,000

let me spell that

1019

00:38:07,829 --> 00:38:06,000

w w w dot l e m k e soft dot d e

1020

00:38:09,349 --> 00:38:07,839

slash gene

1021

00:38:11,190 --> 00:38:09,359

this is dan pillett do you have the irs

1022

00:38:13,109 --> 00:38:11,200

money you can't pay are tax debts

1023

00:38:15,430 --> 00:38:13,119

crippling you i've defended people from

1024

00:38:17,510 --> 00:38:15,440

the irs for over 30 years i've helped

1025

00:38:18,950 --> 00:38:17,520

thousands and i can help you too i wrote

1026

00:38:20,630 --> 00:38:18,960

the book on irs settlement and i'm

1027

00:38:24,310 --> 00:38:20,640

telling you there's no such thing as a

1028

00:38:26,550 --> 00:38:24,320

hopeless case call 834 no tax to finally

1029

00:38:28,069 --> 00:38:26,560

get free of irs debt with the irs's new

1030

00:38:30,950 --> 00:38:28,079

programs there's never been a better

1031

00:38:34,990 --> 00:38:30,960

time to solve your problem call 834 no

1032

00:38:36,950 --> 00:38:35,000

tax that's 800 34 no tax on my website

1033

00:38:38,150 --> 00:38:36,960

danpilla.com

1034

00:38:39,750 --> 00:38:38,160

are you looking to become more

1035

00:38:42,390 --> 00:38:39,760

self-sufficient then you need to have

1036

00:38:43,990 --> 00:38:42,400

your own energy source the solar emp

1037

00:38:45,430 --> 00:38:44,000

harden generator is automatic

1038

00:38:47,270 --> 00:38:45,440

maintenance free and reduces your

1039

00:38:49,790 --> 00:38:47,280

monthly electric bill you can also take

1040

00:38:51,910 --> 00:38:49,800

it off grid when you go camping contact

1041

00:38:53,630 --> 00:38:51,920

portablesolarllc.com or call for details

1042

00:38:56,390 --> 00:38:53,640

at

1043

00:38:57,910 --> 00:38:56,400

972-575-8875 today portable solar llc

1044

00:39:00,230 --> 00:38:57,920

gives you everything you need to start

1045

00:39:02,390 --> 00:39:00,240

using solar energy in less than one hour

1046

00:39:04,150 --> 00:39:02,400

seoul arc emp hardened solar generator

1047

00:39:09,510 --> 00:39:04,160

energy insurance for your family or

1048

00:39:13,030 --> 00:39:11,349

in these uncertain times it makes sense

1049

00:39:14,950 --> 00:39:13,040

to have a sustainable backup method to

1050

00:39:17,109 --> 00:39:14,960

cook food and boil water if your current

1051
00:39:18,870 --> 00:39:17,119
plan includes using a fuel burning stove

1052
00:39:20,870 --> 00:39:18,880
or cooking over an open fire then

1053
00:39:22,710 --> 00:39:20,880
there's a much better way the minuteman

1054
00:39:24,710 --> 00:39:22,720
rocket stove is a biomass burning

1055
00:39:26,710 --> 00:39:24,720
cooking stove that only requires small

1056
00:39:28,550 --> 00:39:26,720
quantities of sticks and twigs for fuel

1057
00:39:30,150 --> 00:39:28,560
the minuteman stove is easy to use

1058
00:39:32,150 --> 00:39:30,160
smokeless portable powerful and

1059
00:39:33,990 --> 00:39:32,160
sustainable for the finest and survival

1060
00:39:35,950 --> 00:39:34,000
cooking stoves and fire starters made

1061
00:39:37,349 --> 00:39:35,960
right here in the usa go to

1062
00:39:39,430 --> 00:39:37,359
minutemanstove.com that's

1063
00:39:41,510 --> 00:39:39,440

1064

00:39:43,109 --> 00:39:41,520

imagine what it's like to be active your

1065

00:39:45,750 --> 00:39:43,119

whole life and then find out you're

1066

00:39:48,150 --> 00:39:45,760

going blind that's what happened to me i

1067

00:39:51,349 --> 00:39:48,160

have age-related macular degeneration or

1068

00:39:53,510 --> 00:39:51,359

amd as a wife mother and grandmother my

1069

00:39:54,950 --> 00:39:53,520

sight is precious to me what a relief

1070

00:39:57,109 --> 00:39:54,960

when i found out that treatments for

1071

00:39:58,870 --> 00:39:57,119

some forms of amd are available and that

1072

00:40:01,190 --> 00:39:58,880

research is underway on additional

1073

00:40:02,950 --> 00:40:01,200

preventions and treatments amd is the

1074

00:40:05,510 --> 00:40:02,960

leading cause of vision loss in people

1075

00:40:07,430 --> 00:40:05,520

55 and over when i started seeing blurry

1076

00:40:09,190 --> 00:40:07,440

spots in the middle of my eye i saw my

1077

00:40:10,950 --> 00:40:09,200

doctor she suggested i review the

1078

00:40:12,550 --> 00:40:10,960

prevention and treatment information on

1079

00:40:14,550 --> 00:40:12,560

fightblindness.org

1080

00:40:16,390 --> 00:40:14,560

did you know that some forms of amd can

1081

00:40:18,950 --> 00:40:16,400

be slowed down or stopped and in some

1082

00:40:20,870 --> 00:40:18,960

cases reversed if found in time get more

1083

00:40:22,710 --> 00:40:20,880

information about preserving your vision

1084

00:40:24,950 --> 00:40:22,720

call the foundation fighting blindness

1085

00:40:27,430 --> 00:40:24,960

today at 1 800 blindness for a free

1086

00:40:29,430 --> 00:40:27,440

packet on reversing or managing amd or

1087

00:40:30,910 --> 00:40:29,440

go to the website where i found so much

1088

00:40:34,990 --> 00:40:30,920

helpful information

1089

00:40:39,270 --> 00:40:35,000

fightblindness.org 1-800 blindness

1090

00:40:40,790 --> 00:40:39,280

1-800-254-6363 or fightblindness.org

1091

00:40:42,950 --> 00:40:40,800

you've been hearing dr wallach talking

1092

00:40:44,349 --> 00:40:42,960

about 90 essential nutrients keeping the

1093

00:40:46,550 --> 00:40:44,359

body healthy

1094

00:40:49,030 --> 00:40:46,560

gcnteam.com now has beyond tangy

1095

00:40:52,069 --> 00:40:49,040

tangerine tablets 60 plant derived

1096

00:40:54,230 --> 00:40:52,079

minerals 16 vitamins 12 amino acids

1097

00:40:57,750 --> 00:40:54,240

packed in a powerful tablet but that's

1098

00:41:01,470 --> 00:40:57,760

not it 160 000 auric points a knockout

1099

00:41:04,710 --> 00:41:01,480

punch to free radicals call

1100

00:41:10,360 --> 00:41:04,720

877-878-4203 or go to gcnt.com

1101

00:41:10,370 --> 00:41:16,150

[Music]

1102

00:41:20,069 --> 00:41:17,910

hi this is bryce abel i'm the producer

1103

00:41:21,829 --> 00:41:20,079

of dark skies the co-author of ad after

1104

00:41:25,190 --> 00:41:21,839

disclosure and you are listening to the

1105

00:41:26,500 --> 00:41:25,200

paracast the gold standard of paranormal

1106

00:41:34,230 --> 00:41:26,510

radio

1107

00:41:36,309 --> 00:41:34,240

[Music]

1108

00:41:37,670 --> 00:41:36,319

join john stedman

1109

00:41:39,829 --> 00:41:37,680

talking about

1110

00:41:43,349 --> 00:41:39,839

the magic of hp lovecraft and his

1111

00:41:44,630 --> 00:41:43,359

personal experiences magical ufos and

1112

00:41:46,550 --> 00:41:44,640

all that in a moment want to mention

1113

00:41:49,270 --> 00:41:46,560

again our second radio show after the

1114

00:41:51,750 --> 00:41:49,280

power cast available only if you

1115

00:41:55,270 --> 00:41:51,760

subscribe to the power cast plus for

1116

00:41:57,430 --> 00:41:55,280

more information go to plus p l u s dot

1117

00:41:59,349 --> 00:41:57,440

the power cast dot com that's plus dot

1118

00:42:00,790 --> 00:41:59,359

for power cast dot com

1119

00:42:02,950 --> 00:42:00,800

we also give you a commercial free

1120

00:42:05,349 --> 00:42:02,960

version of this show and other benefits

1121

00:42:08,150 --> 00:42:05,359

i'm going to be putting up some more of

1122

00:42:10,230 --> 00:42:08,160

those classical episodes from 2010 and

1123

00:42:11,990 --> 00:42:10,240

later and free

1124

00:42:13,510 --> 00:42:12,000

over the next few weeks

1125

00:42:15,030 --> 00:42:13,520

so that's going to be interesting plus

1126

00:42:17,829 --> 00:42:15,040

drpowercast.com

1127

00:42:20,309 --> 00:42:17,839

prices start just a dollar 49 a week how

1128

00:42:22,230 --> 00:42:20,319

about that so we're talking here about

1129

00:42:24,710 --> 00:42:22,240

the experiences that set

1130

00:42:27,190 --> 00:42:24,720

john stedman on an interesting path

1131

00:42:29,349 --> 00:42:27,200

and you mentioned multiple magical

1132

00:42:31,670 --> 00:42:29,359

experiences can you tell us some more

1133

00:42:33,750 --> 00:42:31,680

yeah i can go into that very easily by

1134

00:42:35,430 --> 00:42:33,760

the way this book is designed for fans

1135

00:42:37,190 --> 00:42:35,440

of science fiction horror and fantasy

1136

00:42:39,349 --> 00:42:37,200

who really have heard a lot that

1137

00:42:42,390 --> 00:42:39,359

lovecraft may be a practicing magician

1138

00:42:44,150 --> 00:42:42,400

or an unconscious magician or whatever

1139

00:42:45,670 --> 00:42:44,160

and they might have been involved in the

1140

00:42:48,309 --> 00:42:45,680

occult and this book was written

1141

00:42:50,309 --> 00:42:48,319

specifically to address that issue and

1142

00:42:52,550 --> 00:42:50,319

uh what i like about the book is it not

1143

00:42:54,390 --> 00:42:52,560

only explains what lovecraft knew and

1144

00:42:56,870 --> 00:42:54,400

how much he knew about magic and it

1145

00:42:58,630 --> 00:42:56,880

clears the record so to speak but it

1146

00:43:01,030 --> 00:42:58,640

also actually gives you real and i've

1147

00:43:02,950 --> 00:43:01,040

had a lot of people uh email me about

1148

00:43:04,470 --> 00:43:02,960

this or talk to me about this where uh

1149

00:43:07,109 --> 00:43:04,480

the latter half of the book i look at

1150

00:43:09,109 --> 00:43:07,119

his influence on the main western black

1151
00:43:10,710 --> 00:43:09,119
magical systems yeah but i wanted to ask

1152
00:43:12,550 --> 00:43:10,720
you about your experiences first and

1153
00:43:14,950 --> 00:43:12,560
then we can go more into the book okay

1154
00:43:16,550 --> 00:43:14,960
yeah well my experiences i when i first

1155
00:43:18,710 --> 00:43:16,560
started out with magic i was in high

1156
00:43:20,870 --> 00:43:18,720
school and i did pretty conventional

1157
00:43:22,550 --> 00:43:20,880
rituals i would do them just like all

1158
00:43:24,870 --> 00:43:22,560
those old grimoires like the key of

1159
00:43:27,030 --> 00:43:24,880
solomon they had pre-set rules about how

1160
00:43:28,630 --> 00:43:27,040
to do magic how to set up the circles

1161
00:43:30,309 --> 00:43:28,640
how to make the kinds of weapons that

1162
00:43:32,309 --> 00:43:30,319
you use the wand the sword the cup and

1163
00:43:34,390 --> 00:43:32,319

the pinnacle and then they have

1164

00:43:36,630 --> 00:43:34,400

different evocations or invocations and

1165

00:43:38,870 --> 00:43:36,640

i used to do those things i would do

1166

00:43:41,270 --> 00:43:38,880

them and i would get the results i was

1167

00:43:43,829 --> 00:43:41,280

supposed to get i remember i did a uh

1168

00:43:45,990 --> 00:43:43,839

evocation of bart's bell one time bart's

1169

00:43:47,270 --> 00:43:46,000

about the spirit of mars it was outdoor

1170

00:43:49,030 --> 00:43:47,280

temple and it was all set up the way

1171

00:43:51,990 --> 00:43:49,040

you'd expect it to be set up to kind of

1172

00:43:54,390 --> 00:43:52,000

appeal to the martian kind of atmosphere

1173

00:43:55,829 --> 00:43:54,400

and we i had two magical assistants well

1174

00:43:57,510 --> 00:43:55,839

i mean these are the same assistants

1175

00:43:58,950 --> 00:43:57,520

that i used for my more lovecraftian

1176

00:44:01,030 --> 00:43:58,960

rituals too but

1177

00:44:03,270 --> 00:44:01,040

i started out with the more standard

1178

00:44:05,109 --> 00:44:03,280

western rituals and we actually did

1179

00:44:07,349 --> 00:44:05,119

evoke the spirit of bart's bill i mean

1180

00:44:08,390 --> 00:44:07,359

it appeared in the triangle like it was

1181

00:44:10,390 --> 00:44:08,400

supposed to

1182

00:44:12,710 --> 00:44:10,400

and we could actually communicate where

1183

00:44:14,790 --> 00:44:12,720

we could all see it and stuff but what

1184

00:44:17,990 --> 00:44:14,800

bothered me about this experience with

1185

00:44:19,510 --> 00:44:18,000

bart's adult is that it was like a stage

1186

00:44:21,109 --> 00:44:19,520

kind of thing you know it appeared just

1187

00:44:22,870 --> 00:44:21,119

the way i thought it would appear it did

1188

00:44:24,630 --> 00:44:22,880

the kind of things i thought and i kept

1189

00:44:27,109 --> 00:44:24,640

thinking in the back of my mind gee is

1190

00:44:28,790 --> 00:44:27,119

this an actual real entity that i'm in

1191

00:44:30,790 --> 00:44:28,800

touch with here is this just something i

1192

00:44:32,390 --> 00:44:30,800

create in my mind i kind of brought out

1193

00:44:34,550 --> 00:44:32,400

and i really could not answer that

1194

00:44:36,230 --> 00:44:34,560

question and i wasn't really quite

1195

00:44:38,309 --> 00:44:36,240

satisfied with the magical results it

1196

00:44:39,829 --> 00:44:38,319

didn't seem genuine to me

1197

00:44:41,910 --> 00:44:39,839

and then uh

1198

00:44:44,309 --> 00:44:41,920

a couple years later i started using the

1199

00:44:46,710 --> 00:44:44,319

lovecraftian which i was inspired by

1200

00:44:48,470 --> 00:44:46,720

anton levay's rituals and now i started

1201

00:44:51,190 --> 00:44:48,480

writing my own rituals my own

1202

00:44:53,190 --> 00:44:51,200

inspirational rituals and then when we i

1203

00:44:55,190 --> 00:44:53,200

started working with those rituals it

1204

00:44:57,430 --> 00:44:55,200

was quite a difference you know i had no

1205

00:44:59,589 --> 00:44:57,440

doubts when i did my own rituals that i

1206

00:45:01,349 --> 00:44:59,599

was actually in touch with something

1207

00:45:02,870 --> 00:45:01,359

there was just not a projection for me

1208

00:45:04,470 --> 00:45:02,880

there was something out there now

1209

00:45:06,390 --> 00:45:04,480

whether i could actually understand what

1210

00:45:09,030 --> 00:45:06,400

i was seeing or not or whether my

1211

00:45:10,470 --> 00:45:09,040

perceptions were just clouded by the way

1212

00:45:12,150 --> 00:45:10,480

i've been conditioned to see things i

1213

00:45:13,990 --> 00:45:12,160

don't know about that but i had

1214

00:45:16,950 --> 00:45:14,000

immediate conviction that what i was

1215

00:45:20,710 --> 00:45:16,960

doing was actually hooking up to actual

1216

00:45:22,630 --> 00:45:20,720

extraterrestrial or supernatural or

1217

00:45:24,710 --> 00:45:22,640

supra natural however you want to

1218

00:45:26,230 --> 00:45:24,720

describe the interdimensional however

1219

00:45:27,829 --> 00:45:26,240

you want to describe these entities i

1220

00:45:29,430 --> 00:45:27,839

had no doubts i was actually in touch

1221

00:45:31,589 --> 00:45:29,440

with things they were not just

1222

00:45:33,030 --> 00:45:31,599

projections inside me and then at that

1223

00:45:34,390 --> 00:45:33,040

point on would i just work with the

1224

00:45:35,510 --> 00:45:34,400

lovecraftian

1225

00:45:37,190 --> 00:45:35,520

entities

1226

00:45:39,829 --> 00:45:37,200

okay so the point being here is you're

1227

00:45:41,829 --> 00:45:39,839

not assuming any particular explanation

1228

00:45:43,829 --> 00:45:41,839

for this stuff you're just saying this

1229

00:45:45,750 --> 00:45:43,839

is what happened and i don't know

1230

00:45:48,230 --> 00:45:45,760

well i can't really because there's no

1231

00:45:50,230 --> 00:45:48,240

way to empirically prove i can't really

1232

00:45:52,069 --> 00:45:50,240

prove the ontological existence of

1233

00:45:53,670 --> 00:45:52,079

anything that i deal with you know i

1234

00:45:55,670 --> 00:45:53,680

really can't there's no we don't have

1235

00:45:57,430 --> 00:45:55,680

any mechanism for measuring that we

1236

00:45:59,430 --> 00:45:57,440

don't have any mechanism for measuring

1237

00:46:01,430 --> 00:45:59,440

magic you know whether magic works you

1238

00:46:03,589 --> 00:46:01,440

know so i can't really account for now

1239

00:46:05,990 --> 00:46:03,599

uh magical practitioners have their own

1240

00:46:07,349 --> 00:46:06,000

theories about what's going on and a lot

1241

00:46:09,190 --> 00:46:07,359

of them claim that you're you're doing

1242

00:46:11,990 --> 00:46:09,200

something on the astral plane you're

1243

00:46:13,589 --> 00:46:12,000

manipulating ether or you're accessing

1244

00:46:15,829 --> 00:46:13,599

through kind of a pseudo time you're

1245

00:46:18,550 --> 00:46:15,839

accessing things that already exist on

1246

00:46:21,030 --> 00:46:18,560

the astral plane like god's demons your

1247

00:46:22,630 --> 00:46:21,040

spirits or something like that and they

1248

00:46:24,230 --> 00:46:22,640

can have any kind of explanation they

1249

00:46:24,950 --> 00:46:24,240

want for this kind of thing the problem

1250

00:46:27,670 --> 00:46:24,960

is

1251
00:46:29,510 --> 00:46:27,680
there's no way to empirically verify yes

1252
00:46:32,230 --> 00:46:29,520
so i can't really prove anything that's

1253
00:46:34,790 --> 00:46:32,240
happening you know so i try and leave

1254
00:46:37,190 --> 00:46:34,800
my uh definitions of what i think is

1255
00:46:39,430 --> 00:46:37,200
going on just i kind of leave it at the

1256
00:46:41,190 --> 00:46:39,440
door basically what i'm interested in is

1257
00:46:43,670 --> 00:46:41,200
if i do a magical experience and i

1258
00:46:45,670 --> 00:46:43,680
gained some kind knowledge of power

1259
00:46:47,109 --> 00:46:45,680
which is what gnosis is magical

1260
00:46:49,030 --> 00:46:47,119
experience

1261
00:46:50,950 --> 00:46:49,040
and then i have some kind of outcome or

1262
00:46:52,630 --> 00:46:50,960
some kind of result you know then that's

1263
00:46:54,309 --> 00:46:52,640

all i really care about like when you go

1264

00:46:56,790 --> 00:46:54,319

and you turn on the switch the electric

1265

00:46:59,109 --> 00:46:56,800

switch right you don't have to know

1266

00:47:02,309 --> 00:46:59,119

circuit breakers or what goes on in the

1267

00:47:04,069 --> 00:47:02,319

lines outside your house or a b or d c

1268

00:47:06,309 --> 00:47:04,079

circuits or whatever nonsense like that

1269

00:47:07,750 --> 00:47:06,319

all you want to do is turn the switch on

1270

00:47:09,589 --> 00:47:07,760

if the lights come on that's your

1271

00:47:11,190 --> 00:47:09,599

objective right well that's the way i've

1272

00:47:13,190 --> 00:47:11,200

been viewing magic over the years you

1273

00:47:15,750 --> 00:47:13,200

know if i get some kind of result and

1274

00:47:16,550 --> 00:47:15,760

i'm satisfied with it then i'm fine with

1275

00:47:19,190 --> 00:47:16,560

that

1276

00:47:21,670 --> 00:47:19,200

now obviously people who have heard

1277

00:47:24,069 --> 00:47:21,680

about what magicians can do may see

1278

00:47:27,510 --> 00:47:24,079

magicians at work on fictional tv shows

1279

00:47:29,829 --> 00:47:27,520

like once upon a time or the magicians

1280

00:47:32,150 --> 00:47:29,839

which is an interesting tv show i think

1281

00:47:34,309 --> 00:47:32,160

what he's referring to is actually

1282

00:47:36,309 --> 00:47:34,319

practicing high magic in the western

1283

00:47:37,270 --> 00:47:36,319

esoteric tradition what i'm saying to

1284

00:47:39,270 --> 00:47:37,280

you is

1285

00:47:41,910 --> 00:47:39,280

you have tv shows here

1286

00:47:43,990 --> 00:47:41,920

that pretend magic people altering their

1287

00:47:46,069 --> 00:47:44,000

realities creating spells that kind of

1288

00:47:48,630 --> 00:47:46,079

thing magicians do that sort of thing we

1289

00:47:51,030 --> 00:47:48,640

do spells we do spells and those are for

1290

00:47:52,790 --> 00:47:51,040

immediate results the only difference is

1291

00:47:55,030 --> 00:47:52,800

usually in those magical shows now i

1292

00:47:57,190 --> 00:47:55,040

haven't watched the magicians but i've

1293

00:47:59,109 --> 00:47:57,200

watched like shows i saw doctor strange

1294

00:48:01,349 --> 00:47:59,119

here that that movie doctor stranger the

1295

00:48:03,589 --> 00:48:01,359

other day that was an interesting movie

1296

00:48:05,750 --> 00:48:03,599

but that's very similar to a lot of the

1297

00:48:07,670 --> 00:48:05,760

magical movies too because that one they

1298

00:48:10,150 --> 00:48:07,680

actually do manipulate the astral plane

1299

00:48:11,589 --> 00:48:10,160

so they're actually uh and they can uh

1300

00:48:13,510 --> 00:48:11,599

manipulate time they can't really

1301
00:48:15,030 --> 00:48:13,520
manipulate real time because there is no

1302
00:48:16,550 --> 00:48:15,040
such thing as real time i mean we all

1303
00:48:18,390 --> 00:48:16,560
live in the presence we can think about

1304
00:48:20,069 --> 00:48:18,400
the past or the future but we can't

1305
00:48:22,069 --> 00:48:20,079
really go there we have to go into some

1306
00:48:24,230 --> 00:48:22,079
kind of pseudo time and they kind of hit

1307
00:48:26,069 --> 00:48:24,240
that a little bit in doctor strange they

1308
00:48:27,990 --> 00:48:26,079
have like little different dimensions

1309
00:48:30,390 --> 00:48:28,000
like the mirror dimensions and stuff and

1310
00:48:32,710 --> 00:48:30,400
then he does manipulate time at the end

1311
00:48:34,390 --> 00:48:32,720
of it and so magicians do cast spells

1312
00:48:35,990 --> 00:48:34,400
and they do those sorts of things but

1313
00:48:37,910 --> 00:48:36,000

you notice the thing they always leave

1314

00:48:39,750 --> 00:48:37,920

out of it and this is central to magical

1315

00:48:41,670 --> 00:48:39,760

practice and they always leave this out

1316

00:48:43,910 --> 00:48:41,680

of those kind of magic movies or tv

1317

00:48:45,510 --> 00:48:43,920

shows and the harry potter ones too i

1318

00:48:47,430 --> 00:48:45,520

mean they do spells there and sometimes

1319

00:48:49,510 --> 00:48:47,440

they put them in kind of latin and they

1320

00:48:50,790 --> 00:48:49,520

weighed the one so it's kind of similar

1321

00:48:53,349 --> 00:48:50,800

but they always leave the

1322

00:48:55,109 --> 00:48:53,359

extraterrestrial entities out and those

1323

00:48:57,990 --> 00:48:55,119

are actually the engine or the feel of

1324

00:49:01,270 --> 00:48:58,000

the magical ritual i define magic as the

1325

00:49:03,750 --> 00:49:01,280

use of language gestures symbolic

1326

00:49:06,309 --> 00:49:03,760

objects and stylized settings for

1327

00:49:08,549 --> 00:49:06,319

achieving contact with extraterrestrial

1328

00:49:10,390 --> 00:49:08,559

entities well first of all let's look at

1329

00:49:12,790 --> 00:49:10,400

that definition of magic

1330

00:49:15,510 --> 00:49:12,800

i i think the the accepted

1331

00:49:18,230 --> 00:49:15,520

i guess definition at least in my

1332

00:49:20,549 --> 00:49:18,240

experience would be magic is causing

1333

00:49:22,470 --> 00:49:20,559

change and conformity to will yeah

1334

00:49:23,670 --> 00:49:22,480

that's aleister crowley's definition and

1335

00:49:25,510 --> 00:49:23,680

you know what's funny about that

1336

00:49:27,589 --> 00:49:25,520

aleister crowley does say that but think

1337

00:49:29,750 --> 00:49:27,599

about that definition for a minute he's

1338

00:49:31,430 --> 00:49:29,760

saying change it take care conform your

1339

00:49:33,589 --> 00:49:31,440

will like right now i'm picking up a

1340

00:49:35,349 --> 00:49:33,599

piece of paper right so it's my will to

1341

00:49:36,870 --> 00:49:35,359

pick up the paper and i've changed it i

1342

00:49:39,030 --> 00:49:36,880

picked up the paper i could crumble the

1343

00:49:41,190 --> 00:49:39,040

paper up right so when i pick up a paper

1344

00:49:43,510 --> 00:49:41,200

and crumbled up i'm affecting change in

1345

00:49:45,030 --> 00:49:43,520

conformity or will right that's a very

1346

00:49:46,870 --> 00:49:45,040

broad definition

1347

00:49:49,430 --> 00:49:46,880

and secondly if you look at aleister

1348

00:49:51,910 --> 00:49:49,440

crowley despite that definition when he

1349

00:49:54,150 --> 00:49:51,920

did magic he was always interested in

1350

00:49:56,069 --> 00:49:54,160

achieving contact with extraterrestrial

1351

00:49:57,829 --> 00:49:56,079

entities that was the engine for all of

1352

00:50:00,230 --> 00:49:57,839

his magic that's where the book of the

1353

00:50:03,349 --> 00:50:00,240

law came from that fueled all of his

1354

00:50:06,309 --> 00:50:03,359

magical powers let's talk about lamb

1355

00:50:07,270 --> 00:50:06,319

the first depiction of a gray big-headed

1356

00:50:11,510 --> 00:50:07,280

uh

1357

00:50:13,510 --> 00:50:11,520

sketch that he drew

1358

00:50:15,750 --> 00:50:13,520

yeah lamb i i ain't catching for me yeah

1359

00:50:17,990 --> 00:50:15,760

a lamb some people associate that with

1360

00:50:20,069 --> 00:50:18,000

aleister crowley's higher self or holy

1361

00:50:22,230 --> 00:50:20,079

guardian angel but look at that like he

1362

00:50:23,990 --> 00:50:22,240

conju he says the first thing and he has

1363

00:50:25,910 --> 00:50:24,000

a very narrow definition in the book

1364

00:50:27,910 --> 00:50:25,920

magic by the way despite the change in

1365

00:50:30,470 --> 00:50:27,920

conformity or will if you read further

1366

00:50:33,270 --> 00:50:30,480

into that book his definition is so the

1367

00:50:35,030 --> 00:50:33,280

primary magical ritual is to achieve

1368

00:50:36,950 --> 00:50:35,040

contact with your higher self where he

1369

00:50:39,109 --> 00:50:36,960

called it the holy guardian angel that's

1370

00:50:41,190 --> 00:50:39,119

an extraterrestrial entity and you'll

1371

00:50:42,870 --> 00:50:41,200

find that all magical practices i don't

1372

00:50:46,150 --> 00:50:42,880

care who they are they could be chaos

1373

00:50:49,030 --> 00:50:46,160

magicians they could be voodooos they

1374

00:50:51,829 --> 00:50:49,040

could be typhonian people they could be

1375

00:50:54,230 --> 00:50:51,839

the wiccans they could be any number of

1376

00:50:56,470 --> 00:50:54,240

different magical groups of sameness

1377

00:50:57,710 --> 00:50:56,480

it's always boils down to achieving

1378

00:51:00,390 --> 00:50:57,720

contact with some kind of

1379

00:51:01,430 --> 00:51:00,400

extraterrestrial entity because this is

1380

00:51:03,589 --> 00:51:01,440

more

1381

00:51:05,750 --> 00:51:03,599

than i usually expect when we have a

1382

00:51:08,230 --> 00:51:05,760

discussion of this nature okay you're

1383

00:51:09,670 --> 00:51:08,240

talking about extraterrestrial entities

1384

00:51:11,670 --> 00:51:09,680

in which case let's

1385

00:51:13,589 --> 00:51:11,680

source this and see why you think this

1386

00:51:14,950 --> 00:51:13,599

is so and let's do that in our next

1387

00:51:16,790 --> 00:51:14,960

segment okay

1388

00:51:19,270 --> 00:51:16,800

because this is obviously going to be a

1389

00:51:21,990 --> 00:51:19,280

wide-ranging kind of subject here we're

1390

00:51:24,950 --> 00:51:22,000

talking to john stedman and he's got a

1391

00:51:26,230 --> 00:51:24,960

fascinating book about magic but now

1392

00:51:28,230 --> 00:51:26,240

he's telling us

1393

00:51:29,349 --> 00:51:28,240

when you get involved in magic you're in

1394

00:51:31,670 --> 00:51:29,359

touch with

1395

00:51:33,750 --> 00:51:31,680

etie where to come with jean and chris

1396

00:51:35,670 --> 00:51:33,760

you're in yeah

1397

00:51:41,380 --> 00:51:35,680

chris has to end it with gene and chris

1398

00:51:41,390 --> 00:51:50,230

[Music]

1399

00:51:57,829 --> 00:51:53,750

thank you for listening to gcn

1400

00:51:59,910 --> 00:51:57,839

be sure to visit gcnlive.com today

1401
00:52:02,230 --> 00:51:59,920
attack of the rockoids has been well

1402
00:52:03,829 --> 00:52:02,240
received by critics and readers alike

1403
00:52:05,190 --> 00:52:03,839
it's a thrill a minute story you'll

1404
00:52:07,190 --> 00:52:05,200
never forget

1405
00:52:09,589 --> 00:52:07,200
a former u s military intelligence

1406
00:52:12,150 --> 00:52:09,599
officer is haunted by intense dreams

1407
00:52:14,549 --> 00:52:12,160
about a beautiful woman pleading for his

1408
00:52:15,589 --> 00:52:14,559
help after a terrible battle in outer

1409
00:52:17,750 --> 00:52:15,599
space

1410
00:52:19,750 --> 00:52:17,760
but the dreams turn out to be true and

1411
00:52:22,470 --> 00:52:19,760
thrust him into a telepathic love affair

1412
00:52:25,349 --> 00:52:22,480
with a woman whose far away planet is

1413
00:52:27,589 --> 00:52:25,359

intent on destroying the earth and now

1414

00:52:30,230 --> 00:52:27,599

the gripping tale continues in the

1415

00:52:33,030 --> 00:52:30,240

coming of the protectors it's the second

1416

00:52:35,030 --> 00:52:33,040

book of the rockoids trilogy a galaxy

1417

00:52:37,589 --> 00:52:35,040

spanning adventure that pits our hapless

1418

00:52:39,750 --> 00:52:37,599

heroes against powerful fanatical

1419

00:52:42,230 --> 00:52:39,760

enemies that threaten the lives of

1420

00:52:44,870 --> 00:52:42,240

freedom-loving beings everywhere

1421

00:52:47,910 --> 00:52:44,880

attack of the rochoids and the coming of

1422

00:52:50,309 --> 00:52:47,920

the protectors classic science fiction

1423

00:52:53,510 --> 00:52:50,319

at its best available now

1424

00:52:59,430 --> 00:52:53,520

for more details visit rockoids.com

1425

00:53:03,829 --> 00:53:01,510

hi this is ted anderson i'm here to tell

1426

00:53:05,910 --> 00:53:03,839

you about gcntelcare.com

1427

00:53:08,470 --> 00:53:05,920

a team of board certified doctors

1428

00:53:12,069 --> 00:53:08,480

assisting you 24 hours a day 7 days a

1429

00:53:14,230 --> 00:53:12,079

week 365 days a year within 15 minutes

1430

00:53:16,309 --> 00:53:14,240

of registration care your family can

1431

00:53:18,790 --> 00:53:16,319

afford revolutionizing the healthcare

1432

00:53:21,349 --> 00:53:18,800

industry virtual consulting providing

1433

00:53:23,589 --> 00:53:21,359

diagnosis of non-emergency medical

1434

00:53:26,430 --> 00:53:23,599

issues by phone or secure video on

1435

00:53:29,430 --> 00:53:26,440

computer or smart mobile devices

1436

00:53:31,270 --> 00:53:29,440

gcntellercare.com virtual care anywhere

1437

00:53:33,430 --> 00:53:31,280

we use cell phones against our heads

1438

00:53:35,190 --> 00:53:33,440

every day but now a landmark u.s

1439

00:53:37,109 --> 00:53:35,200

government study confirms increased

1440

00:53:39,270 --> 00:53:37,119

health risks from exposure to emf

1441

00:53:41,270 --> 00:53:39,280

radiation emitted from these devices the

1442

00:53:43,589 --> 00:53:41,280

time to protect yourself is now the

1443

00:53:45,270 --> 00:53:43,599

solution is defender shield proudly made

1444

00:53:48,150 --> 00:53:45,280

in the usa defender shield blocks

1445

00:53:50,309 --> 00:53:48,160

virtually 100 of emf radiation emitted

1446

00:53:52,549 --> 00:53:50,319

from cell phones tablets and laptops buy

1447

00:53:54,430 --> 00:53:52,559

now at defendershield.com use discount

1448

00:53:56,630 --> 00:53:54,440

code defender for 10 off

1449

00:54:02,040 --> 00:53:56,640

defendershield.com the worldwide leader

1450

00:54:10,069 --> 00:54:06,790

[Applause]

1451
00:54:13,670 --> 00:54:10,079
welcome back to the paracast the gold

1452
00:54:14,950 --> 00:54:13,680
standard of paranormal radio

1453
00:54:18,280 --> 00:54:14,960
and now

1454
00:54:21,829 --> 00:54:18,290
here's gene steinberg

1455
00:54:26,470 --> 00:54:23,349
okay so

1456
00:54:28,309 --> 00:54:26,480
when you call out a magical spell or try

1457
00:54:30,230 --> 00:54:28,319
to access this power

1458
00:54:33,270 --> 00:54:30,240
you're calling on

1459
00:54:35,670 --> 00:54:33,280
e.t please explain yeah okay well i keep

1460
00:54:37,589 --> 00:54:35,680
that definition very open too and i try

1461
00:54:39,670 --> 00:54:37,599
and keep it open in that book as well

1462
00:54:40,870 --> 00:54:39,680
what i mean i i want to have the brass

1463
00:54:42,710 --> 00:54:40,880

interpretation what i mean

1464

00:54:44,069 --> 00:54:42,720

extraterrestrial i know what you think

1465

00:54:46,630 --> 00:54:44,079

when you think extraterrestrial you

1466

00:54:49,030 --> 00:54:46,640

think of something some ontological

1467

00:54:50,309 --> 00:54:49,040

creature that's of some kind of form and

1468

00:54:52,549 --> 00:54:50,319

substance at least it's kind of

1469

00:54:54,069 --> 00:54:52,559

compatible to our own and dwelling on

1470

00:54:55,910 --> 00:54:54,079

some other plant and then the

1471

00:54:57,430 --> 00:54:55,920

lovecraftian theme in a lot of his

1472

00:54:59,430 --> 00:54:57,440

stories where these alien beings

1473

00:55:00,870 --> 00:54:59,440

colonize the earth in the past and

1474

00:55:02,630 --> 00:55:00,880

they're still living here in hidden in a

1475

00:55:05,030 --> 00:55:02,640

remote place and they actually kind of

1476
00:55:06,870 --> 00:55:05,040
jump jump start the evolution of mankind

1477
00:55:08,230 --> 00:55:06,880
that's where the whole alien astronaut

1478
00:55:10,470 --> 00:55:08,240
theory got started by the way it got

1479
00:55:11,829 --> 00:55:10,480
started with lovecraft people like eric

1480
00:55:13,829 --> 00:55:11,839
von daniken

1481
00:55:14,549 --> 00:55:13,839
and then paulie and berger who were two

1482
00:55:16,150 --> 00:55:14,559
friends

1483
00:55:18,069 --> 00:55:16,160
there were others there were others not

1484
00:55:20,470 --> 00:55:18,079
only there were others lebrinzia the

1485
00:55:22,630 --> 00:55:20,480
poor trench you know even geez

1486
00:55:24,309 --> 00:55:22,640
churchwood looking at the maya you know

1487
00:55:26,549 --> 00:55:24,319
where it started our lovecraft stuff was

1488
00:55:29,349 --> 00:55:26,559

written like in the uh late twenties and

1489

00:55:31,270 --> 00:55:29,359

the thirties he died in 1937. he has a

1490

00:55:33,510 --> 00:55:31,280

lot of stories like the cough cathedral

1491

00:55:35,190 --> 00:55:33,520

shadow of time where he actually talks

1492

00:55:37,349 --> 00:55:35,200

about the alien astronauts and this was

1493

00:55:39,270 --> 00:55:37,359

picked up by two guys named pauline

1494

00:55:40,710 --> 00:55:39,280

berger frenchman in the 60s and they

1495

00:55:41,910 --> 00:55:40,720

published the morning of the magicians

1496

00:55:43,910 --> 00:55:41,920

and they're the first people that

1497

00:55:46,069 --> 00:55:43,920

actually formally postulate that alien

1498

00:55:48,710 --> 00:55:46,079

astronaut theory and then these other

1499

00:55:49,990 --> 00:55:48,720

guys picked it up like robert chiro did

1500

00:55:52,630 --> 00:55:50,000

life for the masters of the world that

1501
00:55:54,950 --> 00:55:52,640
was in 1967

1502
00:55:57,430 --> 00:55:54,960
i think and popularized it and then eric

1503
00:55:58,950 --> 00:55:57,440
von danican came along 71 he popularized

1504
00:56:00,950 --> 00:55:58,960
everything and what's interesting about

1505
00:56:03,030 --> 00:56:00,960
him in the introduction to that book he

1506
00:56:05,349 --> 00:56:03,040
mentions that he's trying to answer

1507
00:56:07,030 --> 00:56:05,359
questions posed by those people those

1508
00:56:08,630 --> 00:56:07,040
other people that i mentioned so that

1509
00:56:10,870 --> 00:56:08,640
started everything then you have robert

1510
00:56:12,630 --> 00:56:10,880
temple coming along with a serious

1511
00:56:15,109 --> 00:56:12,640
mystery and then of course you did have

1512
00:56:17,510 --> 00:56:15,119
church word and then you had the move

1513
00:56:18,950 --> 00:56:17,520

and all those kind the atlantis and all

1514

00:56:20,630 --> 00:56:18,960

that kind of stuff but lovecraft

1515

00:56:22,390 --> 00:56:20,640

actually was a progenitor of that

1516

00:56:23,990 --> 00:56:22,400

there's actually a good book on that by

1517

00:56:25,910 --> 00:56:24,000

the way written by a guy that's a

1518

00:56:28,069 --> 00:56:25,920

notorious skeptic but he is called the

1519

00:56:30,230 --> 00:56:28,079

cult of alien gods and he traces it

1520

00:56:32,069 --> 00:56:30,240

pretty well in that book i leave this

1521

00:56:33,349 --> 00:56:32,079

open here because i don't really care

1522

00:56:35,670 --> 00:56:33,359

how you interpret them now in

1523

00:56:37,589 --> 00:56:35,680

lovecraft's work you have all three

1524

00:56:39,990 --> 00:56:37,599

kinds of extraterrestrial entities and

1525

00:56:41,430 --> 00:56:40,000

these are the three that i mentioned i i

1526

00:56:43,829 --> 00:56:41,440

kind of boiled down to you've got the

1527

00:56:46,309 --> 00:56:43,839

aliens living on other planets and then

1528

00:56:47,829 --> 00:56:46,319

you've got the interdimensional entities

1529

00:56:49,349 --> 00:56:47,839

and lovecraft allows for this

1530

00:56:51,670 --> 00:56:49,359

possibility too they're just simply

1531

00:56:53,750 --> 00:56:51,680

things they're in your own mind and when

1532

00:56:55,670 --> 00:56:53,760

you do the magical rituals you're

1533

00:56:57,349 --> 00:56:55,680

actually accessing higher powers in your

1534

00:56:59,910 --> 00:56:57,359

mind somebody could claim that aleister

1535

00:57:02,549 --> 00:56:59,920

crowley's holy guardian angel was

1536

00:57:04,230 --> 00:57:02,559

actually crawling himself just kind of

1537

00:57:06,789 --> 00:57:04,240

in his own mind the way they perceived

1538

00:57:08,870 --> 00:57:06,799

himself so i leave open all three of

1539

00:57:11,270 --> 00:57:08,880

those views and we see those three views

1540

00:57:12,390 --> 00:57:11,280

in lovecraft's work and i personally

1541

00:57:14,549 --> 00:57:12,400

don't care

1542

00:57:16,789 --> 00:57:14,559

how you want to interpret them like i

1543

00:57:18,470 --> 00:57:16,799

said before the magic works it works by

1544

00:57:20,789 --> 00:57:18,480

i'll tell you one thing it needs an

1545

00:57:22,950 --> 00:57:20,799

engine to work and the engines are the

1546

00:57:24,789 --> 00:57:22,960

extraterrestrial entities however you

1547

00:57:27,030 --> 00:57:24,799

define them and that's the one thing

1548

00:57:29,910 --> 00:57:27,040

that's missing from these tv shows from

1549

00:57:32,470 --> 00:57:29,920

the doctor strange too magic's not being

1550

00:57:34,150 --> 00:57:32,480

fueled by that it's not really explained

1551
00:57:36,150 --> 00:57:34,160
how it's being filled like in the doctor

1552
00:57:38,549 --> 00:57:36,160
strange one he just kind of learns how

1553
00:57:40,390 --> 00:57:38,559
to manipulate the astral and then he

1554
00:57:42,309 --> 00:57:40,400
kind of learns magic he has kind of

1555
00:57:44,230 --> 00:57:42,319
aptitude for but they never explain

1556
00:57:46,390 --> 00:57:44,240
where that magic comes from you're

1557
00:57:48,950 --> 00:57:46,400
putting the astral then on another

1558
00:57:50,789 --> 00:57:48,960
planet i don't really know what the

1559
00:57:52,710 --> 00:57:50,799
astral plane is if you want my honest

1560
00:57:55,270 --> 00:57:52,720
opinion the magicians postulate the

1561
00:57:57,510 --> 00:57:55,280
astro you've got like the care they all

1562
00:57:59,589 --> 00:57:57,520
postulate they postulate like a mental

1563
00:58:02,230 --> 00:57:59,599

plane is supposed to be beyond time and

1564

00:58:04,710 --> 00:58:02,240

space and that's where we formulate

1565

00:58:06,549 --> 00:58:04,720

ideas the gods live there according

1566

00:58:09,109 --> 00:58:06,559

traditional theory the gods live beyond

1567

00:58:10,870 --> 00:58:09,119

time and space in some kind mental plane

1568

00:58:12,549 --> 00:58:10,880

and that we can connect to it and then

1569

00:58:13,990 --> 00:58:12,559

what happens when you call an entity it

1570

00:58:16,390 --> 00:58:14,000

comes to the astral plane that's the

1571

00:58:18,710 --> 00:58:16,400

second level of reality and then at that

1572

00:58:20,710 --> 00:58:18,720

point either mass less than the astral

1573

00:58:22,470 --> 00:58:20,720

plane or in the physical plane and

1574

00:58:25,030 --> 00:58:22,480

you're manipulating the astral at that

1575

00:58:27,270 --> 00:58:25,040

point so the ante comes to that plane

1576
00:58:28,870 --> 00:58:27,280
the chaos magicians have an interesting

1577
00:58:30,230 --> 00:58:28,880
theory they've got the same levels but

1578
00:58:32,549 --> 00:58:30,240
they don't believe that it's a mental

1579
00:58:35,190 --> 00:58:32,559
plane they believe it's primary reality

1580
00:58:36,789 --> 00:58:35,200
and there are no gods in primary reality

1581
00:58:39,030 --> 00:58:36,799
you could say it's god but it's actually

1582
00:58:40,870 --> 00:58:39,040
the void of chaos gods don't happen

1583
00:58:43,030 --> 00:58:40,880
until you get to the astral plane and

1584
00:58:45,270 --> 00:58:43,040
then the way the chaos magicians view it

1585
00:58:47,589 --> 00:58:45,280
those are all egregors which are

1586
00:58:49,510 --> 00:58:47,599
actually self-created entities and some

1587
00:58:51,109 --> 00:58:49,520
of them have been out there a long time

1588
00:58:53,190 --> 00:58:51,119

and someone didn't worship the chaos

1589

00:58:55,829 --> 00:58:53,200

magicians who say god himself the god of

1590

00:58:57,589 --> 00:58:55,839

abraham jehovah is actually in egregor

1591

00:58:59,829 --> 00:58:57,599

it was created a long time ago and has

1592

00:59:01,750 --> 00:58:59,839

just drawn power from the fact that all

1593

00:59:04,309 --> 00:59:01,760

these churches and all these worshipers

1594

00:59:06,230 --> 00:59:04,319

believe in and so it's actually achieved

1595

00:59:08,069 --> 00:59:06,240

some kind of level of reality now but

1596

00:59:10,630 --> 00:59:08,079

the chaos magicians would say that none

1597

00:59:12,230 --> 00:59:10,640

of these have any absolute reality

1598

00:59:14,870 --> 00:59:12,240

anything on the asteroid does not have

1599

00:59:16,549 --> 00:59:14,880

absolute reality human beings don't have

1600

00:59:18,390 --> 00:59:16,559

absolute reality and our minds don't

1601
00:59:20,710 --> 00:59:18,400
have absolute reality you know so they

1602
00:59:22,069 --> 00:59:20,720
would argue the traditional would argue

1603
00:59:23,750 --> 00:59:22,079
that we're actually dealing with things

1604
00:59:25,670 --> 00:59:23,760
that live on the astral plane or at

1605
00:59:27,990 --> 00:59:25,680
least come to the astral plane but you

1606
00:59:29,910 --> 00:59:28,000
can't quantify any of that kind of stuff

1607
00:59:32,150 --> 00:59:29,920
i mean you could say that there are

1608
00:59:34,069 --> 00:59:32,160
entities living in the mental level or

1609
00:59:35,910 --> 00:59:34,079
in the primary level or you could say

1610
00:59:37,910 --> 00:59:35,920
there are entities living on the astral

1611
00:59:39,510 --> 00:59:37,920
plane or you could even say their

1612
00:59:41,670 --> 00:59:39,520
manifest in the physical plane which is

1613
00:59:43,589 --> 00:59:41,680

what aliens would be but there's no real

1614

00:59:45,990 --> 00:59:43,599

way to qualify there to say for sure

1615

00:59:48,710 --> 00:59:46,000

what's happening i'm trying to put all

1616

00:59:51,670 --> 00:59:48,720

this together we have maybe another

1617

00:59:53,190 --> 00:59:51,680

plane another dimension we've got e.t so

1618

00:59:55,270 --> 00:59:53,200

let's talk about e.t a little bit

1619

00:59:58,309 --> 00:59:55,280

because i think we're kind of losing

1620

01:00:00,230 --> 00:59:58,319

focus on that so are we talking about

1621

01:00:02,390 --> 01:00:00,240

physical entities that live on another

1622

01:00:03,349 --> 01:00:02,400

planet maybe in another star system is

1623

01:00:04,710 --> 01:00:03,359

that what we're talking about when we

1624

01:00:06,390 --> 01:00:04,720

talk about e.t

1625

01:00:08,710 --> 01:00:06,400

it's very possible that's what we're

1626

01:00:10,789 --> 01:00:08,720

talking about no way to verify that

1627

01:00:12,630 --> 01:00:10,799

though okay but i'm trying to find the

1628

01:00:14,230 --> 01:00:12,640

connection of why this is assumed i know

1629

01:00:15,109 --> 01:00:14,240

about the ancient astronauts and you

1630

01:00:16,870 --> 01:00:15,119

mentioned

1631

01:00:18,950 --> 01:00:16,880

von danika and all the other people of

1632

01:00:20,789 --> 01:00:18,960

course desmond leslie who wrote the

1633

01:00:23,349 --> 01:00:20,799

introduction to flying saucers have

1634

01:00:25,430 --> 01:00:23,359

landed the george adamski contact book

1635

01:00:27,030 --> 01:00:25,440

also wrote about those things so this is

1636

01:00:28,870 --> 01:00:27,040

something we've talked about for a long

1637

01:00:31,910 --> 01:00:28,880

time and we like to think about the

1638

01:00:35,190 --> 01:00:31,920

interactions but part of it is

1639

01:00:37,990 --> 01:00:35,200

would we as arthur clark has said in so

1640

01:00:40,870 --> 01:00:38,000

many words view this advanced technology

1641

01:00:42,549 --> 01:00:40,880

as expressions of magic it may just be

1642

01:00:44,470 --> 01:00:42,559

highly advanced beings from other

1643

01:00:47,349 --> 01:00:44,480

planets can do amazing things with their

1644

01:00:50,150 --> 01:00:47,359

technology and we look at them

1645

01:00:51,430 --> 01:00:50,160

in their reality bending ways as

1646

01:00:53,910 --> 01:00:51,440

magicians

1647

01:00:56,710 --> 01:00:53,920

well you know how i view it i am not so

1648

01:00:58,150 --> 01:00:56,720

sure that we're actually asking the

1649

01:01:00,470 --> 01:00:58,160

right questions sometimes this is going

1650

01:01:02,470 --> 01:01:00,480

to get a little strange or if we really

1651
01:01:04,710 --> 01:01:02,480
know what the proper questions are i

1652
01:01:06,549 --> 01:01:04,720
know it's it's comforting to kind of

1653
01:01:08,470 --> 01:01:06,559
think that you know there are higher

1654
01:01:10,150 --> 01:01:08,480
beings they have better technology

1655
01:01:11,910 --> 01:01:10,160
they're more cognitively developed and

1656
01:01:13,270 --> 01:01:11,920
that's kind of a nice thought you know

1657
01:01:14,870 --> 01:01:13,280
they're out there because then they can

1658
01:01:16,950 --> 01:01:14,880
help us or they can mentor us or

1659
01:01:18,549 --> 01:01:16,960
something like that but i'm not so sure

1660
01:01:20,630 --> 01:01:18,559
you know when i look at the experiences

1661
01:01:22,710 --> 01:01:20,640
like the magical experiences and the

1662
01:01:24,870 --> 01:01:22,720
weird interpenetrating of reality which

1663
01:01:27,109 --> 01:01:24,880

is very similar to like the way quantum

1664

01:01:29,190 --> 01:01:27,119

physics describes the reality at the

1665

01:01:31,030 --> 01:01:29,200

subatomic level it's very similar to

1666

01:01:32,630 --> 01:01:31,040

that when you do magical experiences and

1667

01:01:35,030 --> 01:01:32,640

a lot of the experiences i've read that

1668

01:01:37,109 --> 01:01:35,040

people have had they've contacted aliens

1669

01:01:39,750 --> 01:01:37,119

the experiences are very similar to that

1670

01:01:42,150 --> 01:01:39,760

too there does seem to be like almost a

1671

01:01:44,950 --> 01:01:42,160

magical compound to that as well and i'm

1672

01:01:47,190 --> 01:01:44,960

not sure exactly what's happening here

1673

01:01:49,030 --> 01:01:47,200

but what i think it is is the question

1674

01:01:51,190 --> 01:01:49,040

that we should be asking is like it's

1675

01:01:52,950 --> 01:01:51,200

just a change in perception basically

1676

01:01:54,950 --> 01:01:52,960

see quantum physics has one really

1677

01:01:58,150 --> 01:01:54,960

interesting rule whatever is not

1678

01:02:00,390 --> 01:01:58,160

forbidden is compulsory and what that

1679

01:02:02,789 --> 01:02:00,400

means at the subatomic level if a

1680

01:02:04,789 --> 01:02:02,799

particle can do one thing that has to do

1681

01:02:06,710 --> 01:02:04,799

everything else they can do

1682

01:02:08,710 --> 01:02:06,720

and the way that i interpret that that

1683

01:02:10,630 --> 01:02:08,720

means there are different dimensions and

1684

01:02:12,710 --> 01:02:10,640

there are different perceptions and what

1685

01:02:14,549 --> 01:02:12,720

we do with magic we train ourselves to

1686

01:02:16,549 --> 01:02:14,559

perceive things differently and then

1687

01:02:18,150 --> 01:02:16,559

when we perceive it differently the way

1688

01:02:21,109 --> 01:02:18,160

we've been conditioned we're being

1689

01:02:22,950 --> 01:02:21,119

exposed to something but our minds

1690

01:02:25,430 --> 01:02:22,960

aren't quite there yet our minds are

1691

01:02:27,510 --> 01:02:25,440

still stuck in the way of viewing things

1692

01:02:29,589 --> 01:02:27,520

that we were at before and then we try

1693

01:02:31,430 --> 01:02:29,599

and fill it up with images to make sense

1694

01:02:33,190 --> 01:02:31,440

of what we're seeing and i think that

1695

01:02:35,430 --> 01:02:33,200

sometimes when we fill up our mind with

1696

01:02:38,230 --> 01:02:35,440

what we think we're seeing we sometimes

1697

01:02:40,470 --> 01:02:38,240

see e.t as you call it we sometimes see

1698

01:02:43,430 --> 01:02:40,480

the great old one

1699

01:02:45,030 --> 01:02:43,440

or yog-sothoth or we just see like

1700

01:02:46,950 --> 01:02:45,040

things in our own mind that we know

1701

01:02:49,670 --> 01:02:46,960

we've created our own mind so it's

1702

01:02:52,630 --> 01:02:49,680

something that i really can't quantify

1703

01:02:54,230 --> 01:02:52,640

or actually uh explain fully and i don't

1704

01:02:56,230 --> 01:02:54,240

know if that helps you now i don't view

1705

01:02:58,710 --> 01:02:56,240

them as all distinct things so i view

1706

01:03:01,510 --> 01:02:58,720

them as all being kind of co-penetrating

1707

01:03:02,789 --> 01:03:01,520

or coexisting in some kind of fashion

1708

01:03:05,190 --> 01:03:02,799

all right fair enough we're not going to

1709

01:03:07,030 --> 01:03:05,200

try to get you to prove that e.t exists

1710

01:03:09,109 --> 01:03:07,040

we have no idea what form they would

1711

01:03:10,789 --> 01:03:09,119

take and it may also be is we've

1712

01:03:13,510 --> 01:03:10,799

suggested here in the power cast that

1713

01:03:16,390 --> 01:03:13,520

what we see is ufos doesn't represent

1714

01:03:18,789 --> 01:03:16,400

the real phenomenon it's just our

1715

01:03:20,470 --> 01:03:18,799

puny or primitive minds trying to cope

1716

01:03:21,910 --> 01:03:20,480

with something so far beyond our

1717

01:03:24,950 --> 01:03:21,920

understanding

1718

01:03:27,589 --> 01:03:24,960

that we use our cultural conditioning

1719

01:03:29,990 --> 01:03:27,599

to make them appear into something that

1720

01:03:31,589 --> 01:03:30,000

makes sense we've got more to come with

1721

01:03:34,230 --> 01:03:31,599

john stedman

1722

01:03:37,190 --> 01:03:34,240

and the book is called hp lovecraft and

1723

01:03:40,470 --> 01:03:37,200

the black magical tradition and i want

1724

01:03:41,430 --> 01:03:40,480

to know more about lovecraft and how we

1725

01:03:43,670 --> 01:03:41,440

find

1726

01:03:45,750 --> 01:03:43,680

truths in what he says and i also want

1727

01:03:47,990 --> 01:03:45,760

to talk about some of the beings that he

1728

01:03:49,510 --> 01:03:48,000

mentions in his novels

1729

01:03:57,589 --> 01:03:49,520

more to come with gene and chris you're

1730

01:04:01,990 --> 01:03:59,670

attack of the rockoids has been well

1731

01:04:03,589 --> 01:04:02,000

received by critics and readers alike

1732

01:04:04,950 --> 01:04:03,599

it's a thrill a minute story you'll

1733

01:04:06,950 --> 01:04:04,960

never forget

1734

01:04:09,349 --> 01:04:06,960

a former us military intelligence

1735

01:04:11,910 --> 01:04:09,359

officer is haunted by intense dreams

1736

01:04:14,309 --> 01:04:11,920

about a beautiful woman pleading for his

1737

01:04:15,349 --> 01:04:14,319

help after a terrible battle in outer

1738

01:04:17,510 --> 01:04:15,359

space

1739

01:04:19,510 --> 01:04:17,520

but the dreams turn out to be true and

1740

01:04:22,230 --> 01:04:19,520

thrust him into a telepathic love affair

1741

01:04:24,630 --> 01:04:22,240

with a woman whose far away planet is

1742

01:04:27,109 --> 01:04:24,640

intent on destroying the earth

1743

01:04:29,589 --> 01:04:27,119

and now the gripping tale continues in

1744

01:04:32,150 --> 01:04:29,599

the coming of the protectors it's the

1745

01:04:34,390 --> 01:04:32,160

second book of the rockoids trilogy a

1746

01:04:36,630 --> 01:04:34,400

galaxy spanning adventure that pits our

1747

01:04:38,950 --> 01:04:36,640

hapless heroes against powerful

1748

01:04:40,789 --> 01:04:38,960

fanatical enemies that threaten the

1749

01:04:41,990 --> 01:04:40,799

lives of freedom-loving beings

1750

01:04:44,630 --> 01:04:42,000

everywhere

1751

01:04:47,670 --> 01:04:44,640

attack of the rochoids and the coming of

1752

01:04:50,069 --> 01:04:47,680

the protectors classic science fiction

1753

01:04:53,270 --> 01:04:50,079

at its best available now

1754

01:04:57,589 --> 01:04:53,280

for more details visit rocoids.com

1755

01:04:59,270 --> 01:04:57,599

that's r o c k o i d s dot com have you

1756

01:05:01,190 --> 01:04:59,280

checked your google search results

1757

01:05:03,109 --> 01:05:01,200

lately search results are usually the

1758

01:05:04,870 --> 01:05:03,119

first impression that people form of you

1759

01:05:06,630 --> 01:05:04,880

or your business so make sure that they

1760

01:05:08,630 --> 01:05:06,640

create a positive impression with

1761

01:05:10,150 --> 01:05:08,640

reputation reputationdefender.com

1762

01:05:11,829 --> 01:05:10,160

what the internet says about you can

1763

01:05:13,829 --> 01:05:11,839

have a big impact on your life and your

1764

01:05:15,829 --> 01:05:13,839

livelihood even if it's not true

1765

01:05:18,069 --> 01:05:15,839

fortunately you can now control how you

1766

01:05:20,309 --> 01:05:18,079

look online and in online search results

1767

01:05:22,950 --> 01:05:20,319

with reputationdefender.com

1768

01:05:24,990 --> 01:05:22,960

call 800-8310

1769

01:05:27,430 --> 01:05:25,000

now that's

1770

01:05:29,589 --> 01:05:27,440

800-831-07-71 for your free reputation

1771

01:05:31,589 --> 01:05:29,599

analysis if you have negative material

1772

01:05:33,670 --> 01:05:31,599

from an ex-employee upset patient or

1773

01:05:35,430 --> 01:05:33,680

former client newspaper article legal

1774

01:05:37,029 --> 01:05:35,440

issue social media or other source

1775

01:05:38,150 --> 01:05:37,039

showing up in your search results you

1776

01:05:40,230 --> 01:05:38,160

can combat it with

1777

01:05:42,069 --> 01:05:40,240

reputationdefender.com

1778

01:05:43,750 --> 01:05:42,079

our dedicated experts in patented

1779

01:05:46,750 --> 01:05:43,760

technology can help make your online

1780

01:05:51,029 --> 01:05:46,760

search results look their best call

1781

01:05:53,829 --> 01:05:51,039

800-831071 to learn more 800-8310

1782

01:05:59,029 --> 01:05:53,839

that's 800-831-07-71

1783

01:06:03,109 --> 01:06:01,190

have you ever wanted a shortcut to

1784

01:06:05,910 --> 01:06:03,119

getting the underground secrets to

1785

01:06:07,589 --> 01:06:05,920

making money online and seriously grow

1786

01:06:09,430 --> 01:06:07,599

your business whether it's a new

1787

01:06:10,950 --> 01:06:09,440

business a part-time income or an

1788

01:06:13,109 --> 01:06:10,960

existing business you have this

1789

01:06:15,349 --> 01:06:13,119

incredible limited offer to get a copy

1790

01:06:18,549 --> 01:06:15,359

of this amazon bestselling book on dot

1791

01:06:21,029 --> 01:06:18,559

com success for free uncover the success

1792

01:06:21,789 --> 01:06:21,039

factors to make your business ignite go

1793

01:06:23,270 --> 01:06:21,799

to

1794

01:06:24,870 --> 01:06:23,280

secretsignite.com that's

1795

01:06:26,710 --> 01:06:24,880

secretsignite.com

1796

01:06:28,870 --> 01:06:26,720

get your free copy now go to

1797

01:06:31,670 --> 01:06:28,880

secretsignite.com

1798

01:06:33,109 --> 01:06:31,680

hey diabetics yeah you got a spare hour

1799

01:06:34,950 --> 01:06:33,119

to waste going to the pharmacy to get

1800

01:06:37,190 --> 01:06:34,960

your insulin or other meds and supplies

1801

01:06:39,430 --> 01:06:37,200

every month i didn't think so me either

1802

01:06:41,829 --> 01:06:39,440

i've got life going on which is why i

1803

01:06:43,990 --> 01:06:41,839

use pillpack pillpack is an amazing

1804

01:06:45,829 --> 01:06:44,000

online pharmacy they package up all my

1805

01:06:47,829 --> 01:06:45,839

diabetic meds and testing supplies into

1806

01:06:49,990 --> 01:06:47,839

daily doses and send it to me every

1807

01:06:52,470 --> 01:06:50,000

month automatically all i do is pay my

1808

01:06:54,390 --> 01:06:52,480

normal copay pillpack does the rest i'm

1809

01:06:56,390 --> 01:06:54,400

serious this is a free service they

1810

01:06:58,230 --> 01:06:56,400

don't even charge for shipping pillpack

1811

01:06:59,750 --> 01:06:58,240

handles all the medical insurance stuff

1812

01:07:01,430 --> 01:06:59,760

and even get with my doctors for my

1813

01:07:03,190 --> 01:07:01,440

other prescriptions so i don't have to

1814

01:07:05,270 --> 01:07:03,200

which is good because that's the stuff i

1815

01:07:07,349 --> 01:07:05,280

forget but pill pack remembers

1816

01:07:09,589 --> 01:07:07,359

everything they even package up my daily

1817

01:07:11,109 --> 01:07:09,599

vitamins so i remember to take them too

1818

01:07:13,349 --> 01:07:11,119

if you're diabetic your meds and

1819

01:07:15,430 --> 01:07:13,359

supplies are life and death which means

1820

01:07:17,190 --> 01:07:15,440

you need pill pack call right now for

1821

01:07:20,670 --> 01:07:17,200

this free service you may even qualify

1822

01:07:24,789 --> 01:07:20,680

for 25 dollars in free vitamins

1823

01:07:27,029 --> 01:07:24,799

800-560-7310 that's 800-560-7310

1824

01:07:28,390 --> 01:07:27,039

again

1825

01:07:31,750 --> 01:07:29,910

bean self reliance is about being

1826

01:07:33,670 --> 01:07:31,760

prepared and to do what you need to have

1827

01:07:35,750 --> 01:07:33,680

your own source of renewable energy

1828

01:07:37,829 --> 01:07:35,760

portable solar llc offers the most

1829

01:07:39,270 --> 01:07:37,839

powerful emp hardened solar system on

1830

01:07:41,029 --> 01:07:39,280

the market that is transportable from

1831

01:07:43,309 --> 01:07:41,039

place to place and the best part it's

1832

01:07:45,270 --> 01:07:43,319

very affordable contact them at

1833

01:07:54,829 --> 01:07:45,280

portablesolarllc.com or call for details

1834

01:08:01,029 --> 01:07:56,549

972-575-8875 to check out their

1835

01:08:05,670 --> 01:08:03,270

we'd like to hear from you if you have a

1836

01:08:09,270 --> 01:08:05,680

comment or question about the paracast

1837

01:08:12,470 --> 01:08:09,280

send it to news at the paracast.com

1838

01:08:14,309 --> 01:08:12,480

that's news at the paracast.com

1839

01:08:16,789 --> 01:08:14,319

and don't forget to visit our famous

1840

01:08:20,950 --> 01:08:16,799

paracast community forums at

1841

01:08:25,910 --> 01:08:23,430

we have john stedman joining us

1842

01:08:27,990 --> 01:08:25,920

and i want to get more into the works of

1843

01:08:29,510 --> 01:08:28,000

hp lovecraft we're having weird

1844

01:08:33,030 --> 01:08:29,520

connection difficulties and i have a

1845

01:08:34,709 --> 01:08:33,040

feeling that the uh sub earth creatures

1846

01:08:37,349 --> 01:08:34,719

are dealing with that's what crap stuff

1847

01:08:39,510 --> 01:08:37,359

yeah yeah that's possibly john stedman

1848

01:08:40,950 --> 01:08:39,520

joins gene and chris and the power cast

1849

01:08:42,470 --> 01:08:40,960

and we have questions from our listeners

1850

01:08:44,390 --> 01:08:42,480

very knowledgeable questions we get to

1851
01:08:45,430 --> 01:08:44,400
in a moment i'm right through something

1852
01:08:48,070 --> 01:08:45,440
at you

1853
01:08:50,870 --> 01:08:48,080
and only because he mentioned lovecraft

1854
01:08:53,910 --> 01:08:50,880
that lovecraft had it right and that is

1855
01:08:56,070 --> 01:08:53,920
a guy who was popular in the 40s and had

1856
01:08:59,430 --> 01:08:56,080
kind of a cult following in the 50s 60s

1857
01:09:01,349 --> 01:08:59,440
until he died in the 70s richard shaver

1858
01:09:03,669 --> 01:09:01,359
ever hear of him

1859
01:09:04,630 --> 01:09:03,679
no i haven't okay he worked with ray

1860
01:09:06,789 --> 01:09:04,640
palmer

1861
01:09:08,950 --> 01:09:06,799
at amazing stories magazine

1862
01:09:11,510 --> 01:09:08,960
and they had written fictional stories

1863
01:09:14,950 --> 01:09:11,520

about an under earth civilization

1864

01:09:18,229 --> 01:09:14,960

going back to the murian times

1865

01:09:21,590 --> 01:09:18,239

involving two races diros and teros

1866

01:09:23,990 --> 01:09:21,600

deros being the bad guys the evil ones

1867

01:09:26,070 --> 01:09:24,000

and tiros being the good guys

1868

01:09:29,189 --> 01:09:26,080

and shavers said

1869

01:09:30,229 --> 01:09:29,199

that lovecraft in his fiction

1870

01:09:33,349 --> 01:09:30,239

was

1871

01:09:34,950 --> 01:09:33,359

using this factual basis

1872

01:09:36,149 --> 01:09:34,960

in some of the creatures he talked about

1873

01:09:37,590 --> 01:09:36,159

what do you think

1874

01:09:38,870 --> 01:09:37,600

well i never heard that but you know

1875

01:09:40,709 --> 01:09:38,880

there are people are always reading

1876

01:09:42,390 --> 01:09:40,719

stuff like this into lovecraft lovecraft

1877

01:09:44,390 --> 01:09:42,400

was an atheist he didn't believe in gods

1878

01:09:46,470 --> 01:09:44,400

because he didn't believe in like

1879

01:09:48,870 --> 01:09:46,480

ultimate good or ultimate evil he

1880

01:09:51,349 --> 01:09:48,880

believed in cosmicism basically what he

1881

01:09:53,829 --> 01:09:51,359

thought was her cosmic indifferentism he

1882

01:09:56,550 --> 01:09:53,839

felt that the universe was indifferent

1883

01:09:58,070 --> 01:09:56,560

to mankind and that there was no purpose

1884

01:10:00,390 --> 01:09:58,080

to life at all and there were no such

1885

01:10:02,229 --> 01:10:00,400

thing as supernatural gods or gods and

1886

01:10:04,709 --> 01:10:02,239

he didn't believe in good or evil now in

1887

01:10:06,790 --> 01:10:04,719

his stories uh he'll have characters

1888

01:10:09,030 --> 01:10:06,800

that'll say something's evil or

1889

01:10:10,950 --> 01:10:09,040

something's blasphemous or horrible so

1890

01:10:13,030 --> 01:10:10,960

he'll use the terminology of good or

1891

01:10:15,510 --> 01:10:13,040

evil but there is a really christian

1892

01:10:17,510 --> 01:10:15,520

dichotomy in lovecraft his best friend

1893

01:10:19,669 --> 01:10:17,520

august durley tried to read it in there

1894

01:10:21,990 --> 01:10:19,679

when he did his own cthulhu mythos

1895

01:10:23,910 --> 01:10:22,000

stories you know but it's just not there

1896

01:10:26,149 --> 01:10:23,920

you know there is no good or evil and

1897

01:10:28,790 --> 01:10:26,159

lovecraft and what you've got to realize

1898

01:10:30,550 --> 01:10:28,800

is that lovecraft is way before his time

1899

01:10:32,709 --> 01:10:30,560

i think he's still totally relevant for

1900

01:10:35,110 --> 01:10:32,719

the 21st century not just because of

1901

01:10:37,510 --> 01:10:35,120

quantum physics but the way he views

1902

01:10:39,750 --> 01:10:37,520

reality and in fact he's getting people

1903

01:10:43,270 --> 01:10:39,760

there recognizing that now there's a guy

1904

01:10:45,030 --> 01:10:43,280

in egypt he's a provost in the uh at the

1905

01:10:47,669 --> 01:10:45,040

american university in cairo he's a

1906

01:10:49,830 --> 01:10:47,679

philosopher he's a speculative realist

1907

01:10:51,830 --> 01:10:49,840

and he's actually ranking lovecraft up

1908

01:10:53,110 --> 01:10:51,840

there with people like uh martin

1909

01:10:55,669 --> 01:10:53,120

heidegger

1910

01:10:57,590 --> 01:10:55,679

and uh picasso you know who were both

1911

01:10:59,990 --> 01:10:57,600

two great thinkers about

1912

01:11:02,390 --> 01:11:00,000

the philosophy of the nature of being in

1913

01:11:04,790 --> 01:11:02,400

existence and he puts lovecraft up there

1914

01:11:07,590 --> 01:11:04,800

but what lovecraft argues is that

1915

01:11:09,590 --> 01:11:07,600

reality is actually incommensurable with

1916

01:11:12,149 --> 01:11:09,600

any attempt that we can represent or

1917

01:11:13,590 --> 01:11:12,159

even conceive of it and uh the human

1918

01:11:14,950 --> 01:11:13,600

century keeps getting away and that's

1919

01:11:16,630 --> 01:11:14,960

where the good of evil comes from

1920

01:11:18,709 --> 01:11:16,640

because of human century you ever know

1921

01:11:21,189 --> 01:11:18,719

it's like hollywood or do a movie like

1922

01:11:23,510 --> 01:11:21,199

the independence day it'll be evil the

1923

01:11:25,590 --> 01:11:23,520

evil aliens and what do they do they

1924

01:11:27,830 --> 01:11:25,600

conceive of evil aliens is things that

1925

01:11:29,350 --> 01:11:27,840

we find repugnant big lizards or

1926

01:11:31,669 --> 01:11:29,360

tentacles or something like that and

1927

01:11:33,430 --> 01:11:31,679

then when they do a nice alien and alien

1928

01:11:35,189 --> 01:11:33,440

coming to help us they always make him

1929

01:11:38,070 --> 01:11:35,199

kind of charming he always looks like a

1930

01:11:40,390 --> 01:11:38,080

human a slightly more educated or

1931

01:11:42,310 --> 01:11:40,400

intelligent human a kind of a mentor

1932

01:11:44,229 --> 01:11:42,320

kind of a figure like in the day the

1933

01:11:45,990 --> 01:11:44,239

earth stood still the original date here

1934

01:11:47,750 --> 01:11:46,000

stood still with michael rennie playing

1935

01:11:50,149 --> 01:11:47,760

that part and you notice that those are

1936

01:11:52,390 --> 01:11:50,159

just human projections put on reality

1937

01:11:54,709 --> 01:11:52,400

but what's happening behind it who can

1938

01:11:56,149 --> 01:11:54,719

say and what lovecraft does and his

1939

01:11:57,669 --> 01:11:56,159

fictions and he does this very good you

1940

01:11:59,590 --> 01:11:57,679

were talking about the great old ones

1941

01:12:02,149 --> 01:11:59,600

right cthulhu for a man have you read

1942

01:12:03,750 --> 01:12:02,159

the call cthulhu i'm sure everybody's

1943

01:12:06,390 --> 01:12:03,760

read that one yes

1944

01:12:08,630 --> 01:12:06,400

i have read the call of cthulhu

1945

01:12:10,790 --> 01:12:08,640

okay think about that story for a minute

1946

01:12:13,430 --> 01:12:10,800

like in a popular mind when you're

1947

01:12:15,669 --> 01:12:13,440

talking about gaming people or when

1948

01:12:17,910 --> 01:12:15,679

they're taught making movies about or

1949

01:12:19,830 --> 01:12:17,920

whatever it's a big monster you know

1950

01:12:22,470 --> 01:12:19,840

it's a big greenish kind of monster with

1951

01:12:24,709 --> 01:12:22,480

dragon wings and big claws and his face

1952

01:12:26,950 --> 01:12:24,719

a massive tentacles it's a monster in

1953

01:12:29,510 --> 01:12:26,960

other words but that's human-centric if

1954

01:12:31,350 --> 01:12:29,520

you actually look at lovecraft's story

1955

01:12:34,870 --> 01:12:31,360

he actually the way that he presents

1956

01:12:37,430 --> 01:12:34,880

cthulhu is very interesting you know

1957

01:12:39,350 --> 01:12:37,440

like a couple that some sailors find

1958

01:12:40,870 --> 01:12:39,360

this island that comes up it's uh

1959

01:12:42,630 --> 01:12:40,880

apparently the island of rhyllith or

1960

01:12:45,030 --> 01:12:42,640

something it's up for a little bit and

1961

01:12:46,709 --> 01:12:45,040

cthulhu comes out until light day now

1962

01:12:49,030 --> 01:12:46,719

some of those sailors have kind of

1963

01:12:51,430 --> 01:12:49,040

chanced upon this some of them do see a

1964

01:12:54,070 --> 01:12:51,440

big monster big dragon like monster but

1965

01:12:56,390 --> 01:12:54,080

there's one sailor that doesn't see

1966

01:12:57,990 --> 01:12:56,400

anything he's not sure what he's seeing

1967

01:13:00,390 --> 01:12:58,000

and the only way that he can describe

1968

01:13:02,790 --> 01:13:00,400

what he's seen he says a mountain walked

1969

01:13:05,030 --> 01:13:02,800

or stumbled a mountain walked or

1970

01:13:07,189 --> 01:13:05,040

stumbled that's how he sees cthulhu he

1971

01:13:09,189 --> 01:13:07,199

doesn't see him a big monster at all he

1972

01:13:11,030 --> 01:13:09,199

sees something he's trying to grasp and

1973

01:13:13,430 --> 01:13:11,040

all he can think of his mouth another

1974

01:13:18,310 --> 01:13:13,440

person actually ends up dying and he

1975

01:13:20,550 --> 01:13:18,320

sees cthulhu as this as an obtuse angle

1976

01:13:23,110 --> 01:13:20,560

pretend to be an acute angle or a mass

1977

01:13:25,350 --> 01:13:23,120

grain as an acute angle so he yes he

1978

01:13:26,310 --> 01:13:25,360

sees it as a geometrical experience of

1979

01:13:29,430 --> 01:13:26,320

some kind

1980

01:13:31,830 --> 01:13:29,440

of geometrical experience yes a large

1981

01:13:33,910 --> 01:13:31,840

one it's actually like uh obtuse angle

1982

01:13:36,070 --> 01:13:33,920

pretending to be obtuse and it's like a

1983

01:13:37,990 --> 01:13:36,080

big vast thing and gets sucked into it

1984

01:13:40,229 --> 01:13:38,000

whatever it is but what lovecraft is

1985

01:13:42,070 --> 01:13:40,239

getting at here is the human centric the

1986

01:13:44,470 --> 01:13:42,080

way we're conditioned to see things

1987

01:13:46,470 --> 01:13:44,480

interferes with reality and this graham

1988

01:13:48,149 --> 01:13:46,480

harmon guy who i was talking about who

1989

01:13:49,910 --> 01:13:48,159

wrote a book called weird realism

1990

01:13:52,149 --> 01:13:49,920

lovecraftian philosophy very good book

1991

01:13:54,550 --> 01:13:52,159

too he argues that lovecraft throughout

1992

01:13:56,790 --> 01:13:54,560

his fictions is actually using different

1993

01:13:58,310 --> 01:13:56,800

techniques to express the weirdness of

1994

01:14:00,630 --> 01:13:58,320

reality that we can't get in touch with

1995

01:14:03,430 --> 01:14:00,640

he used like either the elusive method

1996

01:14:05,669 --> 01:14:03,440

like he does in the cthulhu or he uses

1997

01:14:08,070 --> 01:14:05,679

something called the horizontal

1998

01:14:10,470 --> 01:14:08,080

method which is also a cubist method

1999

01:14:12,630 --> 01:14:10,480

where he just piles on a whole bunch of

2000

01:14:14,630 --> 01:14:12,640

things where the mind just can't put

2001

01:14:16,470 --> 01:14:14,640

them all together in a kind it's like

2002

01:14:18,229 --> 01:14:16,480

information overload to the mind to

2003

01:14:20,229 --> 01:14:18,239

express what they're seeing but see

2004

01:14:23,110 --> 01:14:20,239

lovecraft is doing that now if you read

2005

01:14:25,750 --> 01:14:23,120

just like in the 1930s right if you read

2006

01:14:28,070 --> 01:14:25,760

cthulhu mythos fictions today they go

2007

01:14:30,149 --> 01:14:28,080

right back to the same nonsense that

2008

01:14:32,149 --> 01:14:30,159

they've always been doing the great old

2009

01:14:34,310 --> 01:14:32,159

ones are monsters and they're evil

2010

01:14:36,070 --> 01:14:34,320

they're trying to destroy humanity you

2011

01:14:37,910 --> 01:14:36,080

know so they can never get away from

2012

01:14:40,390 --> 01:14:37,920

that as long as we're human we're going

2013

01:14:41,830 --> 01:14:40,400

to have human-centric monsters and it

2014

01:14:43,189 --> 01:14:41,840

gets even worse

2015

01:14:45,270 --> 01:14:43,199

vampires

2016

01:14:47,270 --> 01:14:45,280

zombies i mean that's even worse donald

2017

01:14:49,430 --> 01:14:47,280

trump i mean

2018

01:14:51,990 --> 01:14:49,440

we're making monsters out of all sorts

2019

01:14:53,110 --> 01:14:52,000

of things in this day and age

2020

01:14:54,950 --> 01:14:53,120

we are

2021

01:14:56,709 --> 01:14:54,960

projections those are all projections

2022

01:14:59,030 --> 01:14:56,719

like you ever know that people project

2023

01:15:00,550 --> 01:14:59,040

things on to this guy russia they

2024

01:15:02,950 --> 01:15:00,560

project russia there's some kind of

2025

01:15:04,149 --> 01:15:02,960

russian involvement or he's doing this

2026

01:15:05,750 --> 01:15:04,159

or he's doing that and they're

2027

01:15:09,270 --> 01:15:05,760

projecting it out to him but the man

2028

01:15:10,950 --> 01:15:09,280

himself is that really him you know so

2029

01:15:12,149 --> 01:15:10,960

we have a tendency to do that sort of

2030

01:15:13,750 --> 01:15:12,159

thing and the thing that i like about

2031

01:15:15,910 --> 01:15:13,760

lovecraft if you read his fictions

2032

01:15:19,030 --> 01:15:15,920

carefully and you study him you realize

2033

01:15:20,470 --> 01:15:19,040

he breaks down those human-centric

2034

01:15:22,310 --> 01:15:20,480

convictions that we have and that's what

2035

01:15:23,990 --> 01:15:22,320

magic does too it teaches us to look at

2036

01:15:25,189 --> 01:15:24,000

things differently to perceive things

2037

01:15:27,510 --> 01:15:25,199

differently

2038

01:15:28,630 --> 01:15:27,520

well he he definitely was was plugged in

2039

01:15:30,149 --> 01:15:28,640

i think

2040

01:15:32,470 --> 01:15:30,159

to a

2041

01:15:34,630 --> 01:15:32,480

some form of

2042

01:15:36,950 --> 01:15:34,640

you know i hate to use the term like the

2043

01:15:38,470 --> 01:15:36,960

akashic records or something but

2044

01:15:40,790 --> 01:15:38,480

when you look at

2045

01:15:42,709 --> 01:15:40,800

you know a late 20s story a short story

2046

01:15:44,390 --> 01:15:42,719

like the mountains of madness

2047

01:15:46,390 --> 01:15:44,400

and then look at what what's been going

2048

01:15:48,470 --> 01:15:46,400

on you know currently

2049

01:15:50,870 --> 01:15:48,480

down in antarctica and some of the

2050

01:15:53,350 --> 01:15:50,880

conspiracy theories that are coming out

2051

01:15:56,070 --> 01:15:53,360

about why um

2052

01:15:57,750 --> 01:15:56,080

you know pivotal figures uh in culture

2053

01:15:59,110 --> 01:15:57,760

or in the last few years have been

2054

01:16:02,070 --> 01:15:59,120

shuttled down there and shuttled back

2055

01:16:05,270 --> 01:16:02,080

buzz aldrin had a heart attack evidently

2056

01:16:07,110 --> 01:16:05,280

on his trip and the russians had to uh

2057

01:16:08,310 --> 01:16:07,120

had to uh you know do a flight for life

2058

01:16:09,990 --> 01:16:08,320

thing to get him out of there after a

2059

01:16:12,310 --> 01:16:10,000

heart attack the head of the russian

2060

01:16:15,189 --> 01:16:12,320

orthodox church has been down there

2061

01:16:16,310 --> 01:16:15,199

and all this kind of stems back to that

2062

01:16:19,270 --> 01:16:16,320

very

2063

01:16:20,950 --> 01:16:19,280

my favorite lovecraft short story uh the

2064

01:16:23,669 --> 01:16:20,960

mountains of madness which all takes

2065

01:16:26,790 --> 01:16:23,679

place right in that same area you know

2066

01:16:27,910 --> 01:16:26,800

just uh adjacent to uh the south pole

2067

01:16:31,430 --> 01:16:27,920

so

2068

01:16:34,310 --> 01:16:31,440

let's talk about his ability to to kind

2069

01:16:36,310 --> 01:16:34,320

of see through the glass darkly into the

2070

01:16:38,550 --> 01:16:36,320

future let's do that let's look at the

2071

01:16:48,310 --> 01:16:38,560

glass darkly in our next segment with

2072

01:16:48,320 --> 01:16:53,030

thank you for listening to gcn

2073

01:16:57,590 --> 01:16:53,870

visit

2074

01:17:01,590 --> 01:16:59,350

looking for that edge during those

2075

01:17:03,430 --> 01:17:01,600

intimate moments we see many ads for

2076

01:17:06,229 --> 01:17:03,440

enhancement but the side effects include

2077

01:17:08,149 --> 01:17:06,239

death at gcn team we should change the

2078

01:17:10,149 --> 01:17:08,159

healthy body brain and heart pack to the

2079

01:17:11,990 --> 01:17:10,159

healthy libido pack the brain and heart

2080

01:17:14,470 --> 01:17:12,000

are not the only organs that require a

2081

01:17:16,430 --> 01:17:14,480

healthy vascular system for proper blood

2082

01:17:20,870 --> 01:17:16,440

flow at the right moment go to

2083

01:17:27,270 --> 01:17:23,910

that's 877-878-4203

2084

01:17:31,750 --> 01:17:29,430

hi this is ted anderson i'm here to tell

2085

01:17:33,830 --> 01:17:31,760

you about gcnelcare.com

2086

01:17:36,390 --> 01:17:33,840

a team of board certified doctors

2087

01:17:39,910 --> 01:17:36,400

assisting you 24 hours a day 7 days a

2088

01:17:42,149 --> 01:17:39,920

week 365 days a year within 15 minutes

2089

01:17:44,229 --> 01:17:42,159

of registration care your family can

2090

01:17:46,709 --> 01:17:44,239

afford revolutionizing the health care

2091

01:17:49,189 --> 01:17:46,719

industry virtual consulting providing

2092

01:17:51,510 --> 01:17:49,199

diagnosis of non-emergency medical

2093

01:17:54,270 --> 01:17:51,520

issues by phone or secure video on

2094

01:17:59,030 --> 01:17:54,280

computer or smart mobile devices

2095

01:18:00,630 --> 01:17:59,040

gcntellercare.com virtualcare anywhere

2096

01:18:02,310 --> 01:18:00,640

when a storm causes power loss for a

2097

01:18:03,990 --> 01:18:02,320

whole day it can seem endless there's a

2098

01:18:05,750 --> 01:18:04,000

new kind of storm brewing one that could

2099

01:18:07,669 --> 01:18:05,760

target our nation's power grid and turn

2100

01:18:09,990 --> 01:18:07,679

off the power for not just days but for

2101
01:18:11,830 --> 01:18:10,000
months or longer veteran news anchor ted

2102
01:18:14,070 --> 01:18:11,840
koppel's new book lights out details

2103
01:18:15,990 --> 01:18:14,080
this exact scenario and centcom general

2104
01:18:18,310 --> 01:18:16,000
lloyd austin says it's not a question of

2105
01:18:20,149 --> 01:18:18,320
if but when that's why americans are

2106
01:18:21,750 --> 01:18:20,159
rushing to secure solar power generators

2107
01:18:23,590 --> 01:18:21,760
to provide an endless supply of

2108
01:18:25,270 --> 01:18:23,600
life-saving electricity without gas

2109
01:18:27,990 --> 01:18:25,280
fumes or noise and the breakthrough

2110
01:18:30,070 --> 01:18:28,000
patriot power generator 1500 has it all

2111
01:18:32,870 --> 01:18:30,080
portable and lightweight providing up to

2112
01:18:35,590 --> 01:18:32,880
1500 continuous watts of clean quiet and

2113
01:18:37,270 --> 01:18:35,600

free renewable solar power if a blackout

2114

01:18:39,110 --> 01:18:37,280

strikes you'll have power for heat

2115

01:18:40,870 --> 01:18:39,120

lights cell phones and computers and

2116

01:18:42,709 --> 01:18:40,880

critical medical devices all from the

2117

01:18:44,550 --> 01:18:42,719

rechargeable solar power our first

2118

01:18:46,310 --> 01:18:44,560

introduction sold out fast and with high

2119

01:18:48,149 --> 01:18:46,320

demand we can't guarantee keeping the

2120

01:18:49,910 --> 01:18:48,159

supply in stock stay protected with the

2121

01:18:51,990 --> 01:18:49,920

power you need the patriot power

2122

01:18:53,430 --> 01:18:52,000

generator 1500 right now enjoy our

2123

01:18:56,709 --> 01:18:53,440

special easy pay option just go to

2124

01:18:58,550 --> 01:18:56,719

blackout27.com that's blackout27.com

2125

01:19:00,310 --> 01:18:58,560

blackout27.com

2126

01:19:01,990 --> 01:19:00,320

hi there i'm bob eubanks you know as

2127

01:19:03,910 --> 01:19:02,000

part of hollywood for a long time i've

2128

01:19:06,070 --> 01:19:03,920

seen my fair share of celebrities get in

2129

01:19:09,110 --> 01:19:06,080

trouble with the irs well there's one

2130

01:19:11,830 --> 01:19:09,120

name i trust the tax defense group

2131

01:19:13,350 --> 01:19:11,840

they're the most trusted name in tax so

2132

01:19:15,669 --> 01:19:13,360

if you owe more than ten thousand

2133

01:19:18,310 --> 01:19:15,679

dollars to the irs you really need to

2134

01:19:21,030 --> 01:19:18,320

call my friends at the tax defense group

2135

01:19:23,030 --> 01:19:21,040

ignoring the irs is not the solution

2136

01:19:24,870 --> 01:19:23,040

they can garnish your paycheck levy your

2137

01:19:27,110 --> 01:19:24,880

bank accounts seize your home or

2138

01:19:29,510 --> 01:19:27,120

business but the tax defense group could

2139

01:19:31,990 --> 01:19:29,520

put a stop to all of that and tailor a

2140

01:19:34,630 --> 01:19:32,000

program that would reduce your tax debt

2141

01:19:36,950 --> 01:19:34,640

to pennies on the dollar you gotta love

2142

01:19:39,030 --> 01:19:36,960

that so don't just take my word for it

2143

01:19:42,310 --> 01:19:39,040

call them find out for yourself they

2144

01:19:44,870 --> 01:19:42,320

offer a 100 satisfaction guarantee and

2145

01:19:47,430 --> 01:19:44,880

they're open 24 hours a day because they

2146

01:19:49,270 --> 01:19:47,440

know that tax debt doesn't sleep either

2147

01:19:51,350 --> 01:19:49,280

call now for your free and confidential

2148

01:19:54,950 --> 01:19:51,360

tax analysis from the most trusted name

2149

01:19:58,149 --> 01:19:54,960

and tax call 800-361-6907

2150

01:20:02,470 --> 01:20:00,390

warning if you're drowning in debt you

2151

01:20:04,070 --> 01:20:02,480

can't afford do not let the credit card

2152

01:20:06,310 --> 01:20:04,080

companies trick you into thinking that

2153

01:20:08,310 --> 01:20:06,320

you have to pay it all back because you

2154

01:20:09,990 --> 01:20:08,320

don't what the credit card companies

2155

01:20:12,310 --> 01:20:10,000

don't want you to know is that there's

2156

01:20:14,229 --> 01:20:12,320

actually a way to get debt free without

2157

01:20:15,910 --> 01:20:14,239

paying off your entire debt or going

2158

01:20:17,830 --> 01:20:15,920

bankrupt if you have five thousand

2159

01:20:19,590 --> 01:20:17,840

dollars or more in credit card debt you

2160

01:20:21,750 --> 01:20:19,600

now have the right to settle that debt

2161

01:20:24,229 --> 01:20:21,760

for a fraction of what you owe for free

2162

01:20:26,870 --> 01:20:24,239

information call credit associates now

2163

01:20:28,310 --> 01:20:26,880

1-800-958-9659

2164

01:20:30,310 --> 01:20:28,320

we'll even show you how much money you

2165

01:20:32,310 --> 01:20:30,320

could save if you can't afford to pay

2166

01:20:33,990 --> 01:20:32,320

off all your debt do not let the credit

2167

01:20:36,470 --> 01:20:34,000

card companies trick you into thinking

2168

01:20:38,630 --> 01:20:36,480

that you have to call credit associates

2169

01:20:40,470 --> 01:20:38,640

now for free information on how to get

2170

01:20:42,470 --> 01:20:40,480

debt free faster than you ever thought

2171

01:20:44,790 --> 01:20:42,480

possible without debt consolidation or

2172

01:20:47,110 --> 01:20:44,800

bankruptcy we depend on your success and

2173

01:20:51,270 --> 01:20:47,120

offer a guarantee so there's no risk for

2174

01:21:06,229 --> 01:20:51,280

free information call now 1-800-958-9659

2175

01:21:10,709 --> 01:21:08,709

this is jacques valley you're listening

2176

01:21:24,070 --> 01:21:10,719

to the paracast

2177

01:21:27,189 --> 01:21:25,590

with gene and chris in the power cast

2178

01:21:30,070 --> 01:21:27,199

we're exploring

2179

01:21:33,270 --> 01:21:30,080

all the fascinating things about

2180

01:21:35,030 --> 01:21:33,280

hp lovecraft and his insights chris

2181

01:21:37,430 --> 01:21:35,040

you were leading john to something in

2182

01:21:41,110 --> 01:21:37,440

the previous segment well yeah i want to

2183

01:21:43,590 --> 01:21:41,120

talk about him as a visionary as someone

2184

01:21:45,990 --> 01:21:43,600

that um was able to tap into the

2185

01:21:48,070 --> 01:21:46,000

zeitgeist decades before

2186

01:21:51,270 --> 01:21:48,080

we even knew that that you know we had

2187

01:21:54,709 --> 01:21:51,280

these dark kind of

2188

01:21:56,629 --> 01:21:54,719

areas in our our sort of horror closet

2189

01:21:58,390 --> 01:21:56,639

yeah i'm not going to dispute anything

2190

01:22:00,950 --> 01:21:58,400

you say okay because the thing great

2191

01:22:02,790 --> 01:22:00,960

about lovecraft he's a major figure he's

2192

01:22:04,870 --> 01:22:02,800

a major figure not only is a fantasy

2193

01:22:07,110 --> 01:22:04,880

writer and as a literary figure most

2194

01:22:09,350 --> 01:22:07,120

campuses accept him as like the major

2195

01:22:11,110 --> 01:22:09,360

20th century writer eve some people put

2196

01:22:13,189 --> 01:22:11,120

him above edgar allan poe i certainly do

2197

01:22:15,510 --> 01:22:13,199

that but he's much more than a major

2198

01:22:17,110 --> 01:22:15,520

figure and he's like

2199

01:22:18,790 --> 01:22:17,120

it's a vast

2200

01:22:20,390 --> 01:22:18,800

i don't know what you want to call but

2201

01:22:22,310 --> 01:22:20,400

he can take any amount of different

2202

01:22:24,470 --> 01:22:22,320

interpretations and come to him all and

2203

01:22:26,390 --> 01:22:24,480

then he rises still and he's still

2204

01:22:28,310 --> 01:22:26,400

lovecraft a lot of people make these

2205

01:22:30,470 --> 01:22:28,320

kinds of interpretations like his friend

2206

01:22:33,350 --> 01:22:30,480

durwith was arguing that it's like a

2207

01:22:35,430 --> 01:22:33,360

classy good versus evil the elder gods

2208

01:22:37,189 --> 01:22:35,440

were good you know and then the great

2209

01:22:38,870 --> 01:22:37,199

old ones are evil and it was the

2210

01:22:40,229 --> 01:22:38,880

conflict between those two and now

2211

01:22:42,550 --> 01:22:40,239

you're talking about these ancient

2212

01:22:44,550 --> 01:22:42,560

things that they're discovering i uh

2213

01:22:46,310 --> 01:22:44,560

reserve judgment where these are true or

2214

01:22:49,110 --> 01:22:46,320

not there are some occultists that argue

2215

01:22:51,350 --> 01:22:49,120

the lovecraft in fact was dreaming true

2216

01:22:53,350 --> 01:22:51,360

and they was actually in touch with like

2217

01:22:55,110 --> 01:22:53,360

the future in the past and he actually

2218

01:22:57,270 --> 01:22:55,120

did get in contact with real

2219

01:22:59,189 --> 01:22:57,280

extraterrestrial entities he actually

2220

01:23:01,030 --> 01:22:59,199

could foretell the future and so they

2221

01:23:04,390 --> 01:23:01,040

place him as kind of like an unconscious

2222

01:23:05,910 --> 01:23:04,400

occultist dreaming true donald tyson the

2223

01:23:07,350 --> 01:23:05,920

guy that wrote his own version of the

2224

01:23:09,430 --> 01:23:07,360

necronomicon and he's written the

2225

01:23:11,030 --> 01:23:09,440

grimoire of the necronomicon argues that

2226

01:23:13,189 --> 01:23:11,040

lovecraft was actually a practicing

2227

01:23:15,350 --> 01:23:13,199

magician but it was a kind of a dreaming

2228

01:23:16,950 --> 01:23:15,360

unconscious form of magic and i'm

2229

01:23:19,030 --> 01:23:16,960

perfectly willing if somebody wants to

2230

01:23:21,590 --> 01:23:19,040

make the argument he can't prove that of

2231

01:23:24,149 --> 01:23:21,600

course guy can't disprove it and so if a

2232

01:23:26,470 --> 01:23:24,159

person wants to view it that way then by

2233

01:23:27,750 --> 01:23:26,480

all means that's good you know what what

2234

01:23:30,229 --> 01:23:27,760

it means is that we're going to keep

2235

01:23:32,149 --> 01:23:30,239

talking about lovecraft so what i see in

2236

01:23:33,669 --> 01:23:32,159

the future is that science and magic are

2237

01:23:35,430 --> 01:23:33,679

going to have to come together it used

2238

01:23:37,510 --> 01:23:35,440

to be the same thing in the old days and

2239

01:23:39,110 --> 01:23:37,520

then they kind of broke apart during the

2240

01:23:42,310 --> 01:23:39,120

enlightenment era but they're gonna have

2241

01:23:44,550 --> 01:23:42,320

to come together because quantum physics

2242

01:23:46,470 --> 01:23:44,560

definitions of the universe and of

2243

01:23:49,669 --> 01:23:46,480

reality are getting more and more

2244

01:23:52,070 --> 01:23:49,679

magical the more decades that go by and

2245

01:23:53,830 --> 01:23:52,080

someday those quantum physicists are

2246

01:23:56,390 --> 01:23:53,840

going to need some way to quantify their

2247

01:23:58,390 --> 01:23:56,400

speculations they can't do it right now

2248

01:24:00,070 --> 01:23:58,400

which is why einstein got off that

2249

01:24:02,070 --> 01:24:00,080

bandwagon because he didn't like

2250

01:24:03,669 --> 01:24:02,080

speculating beyond things that we could

2251
01:24:06,149 --> 01:24:03,679
prove and that's where quantum physics

2252
01:24:07,590 --> 01:24:06,159
is gone now it's all speculation someday

2253
01:24:10,709 --> 01:24:07,600
we're gonna have to try and find a way

2254
01:24:12,790 --> 01:24:10,719
to quantify those and so far i think the

2255
01:24:16,310 --> 01:24:12,800
only way we can actually quantify the

2256
01:24:18,229 --> 01:24:16,320
close we can come to is utilizing magic

2257
01:24:19,430 --> 01:24:18,239
even though we can't explain why it does

2258
01:24:21,270 --> 01:24:19,440
what it does

2259
01:24:23,510 --> 01:24:21,280
it will allow us to get in touch with

2260
01:24:25,830 --> 01:24:23,520
these kinds of interdimensional things

2261
01:24:27,830 --> 01:24:25,840
and so sometimes magic and science are

2262
01:24:29,430 --> 01:24:27,840
going to have to link up again and have

2263
01:24:31,430 --> 01:24:29,440

a relationship and i think we're moving

2264

01:24:32,870 --> 01:24:31,440

in that direction slowly isn't it fair

2265

01:24:34,229 --> 01:24:32,880

to say though if we're going to start

2266

01:24:37,110 --> 01:24:34,239

dropping in

2267

01:24:39,430 --> 01:24:37,120

quantum physics and maybe magic is just

2268

01:24:41,189 --> 01:24:39,440

another way of looking at technology and

2269

01:24:42,830 --> 01:24:41,199

maybe even a more advanced version

2270

01:24:46,310 --> 01:24:42,840

because we don't need all the

2271

01:24:48,629 --> 01:24:46,320

technological stuff we can use spells

2272

01:24:49,990 --> 01:24:48,639

gadgetry and we're moving in those

2273

01:24:52,229 --> 01:24:50,000

directions but we're doing it

2274

01:24:54,709 --> 01:24:52,239

electronically but we're still a great

2275

01:24:56,310 --> 01:24:54,719

deal away from it and the problem is of

2276

01:24:58,310 --> 01:24:56,320

course that we can create virtual

2277

01:25:00,790 --> 01:24:58,320

environments but we can't master

2278

01:25:03,110 --> 01:25:00,800

artificial intelligence yet and that's

2279

01:25:05,510 --> 01:25:03,120

the big sticking point there like we can

2280

01:25:07,430 --> 01:25:05,520

create virtual entities and we could

2281

01:25:09,030 --> 01:25:07,440

argue those virtual entities are similar

2282

01:25:11,189 --> 01:25:09,040

to the kind of magical entities that we

2283

01:25:13,189 --> 01:25:11,199

create but there's one big difference

2284

01:25:16,229 --> 01:25:13,199

the things that they create virtually

2285

01:25:18,390 --> 01:25:16,239

are not artificially intelligent and the

2286

01:25:19,750 --> 01:25:18,400

great old ones are the gods and gazes

2287

01:25:21,910 --> 01:25:19,760

and magic deals

2288

01:25:24,470 --> 01:25:21,920

are intelligent are artificially

2289

01:25:27,030 --> 01:25:24,480

intelligent we don't know why they are

2290

01:25:29,750 --> 01:25:27,040

but they are and so there can be a

2291

01:25:31,990 --> 01:25:29,760

genuine information exchange between

2292

01:25:33,590 --> 01:25:32,000

magical entities and human beings but

2293

01:25:36,229 --> 01:25:33,600

there can't be the same thing with the

2294

01:25:37,669 --> 01:25:36,239

virtual and we're not really there yet i

2295

01:25:39,590 --> 01:25:37,679

don't know how long it's going to take

2296

01:25:41,030 --> 01:25:39,600

us to get there but once when we get

2297

01:25:44,070 --> 01:25:41,040

there we're still going to have to find

2298

01:25:45,830 --> 01:25:44,080

ways to quantify that so uh technology's

2299

01:25:48,470 --> 01:25:45,840

running way behind all that's running

2300

01:25:49,910 --> 01:25:48,480

way behind the speculation all right you

2301

01:25:51,510 --> 01:25:49,920

never know when i'm going to stop do you

2302

01:25:53,430 --> 01:25:51,520

see i'm a college teacher i can sit up

2303

01:25:55,590 --> 01:25:53,440

there and lecture for hours and i've got

2304

01:25:57,430 --> 01:25:55,600

a captive audience and the students

2305

01:25:59,350 --> 01:25:57,440

can't really do anything until the class

2306

01:26:01,270 --> 01:25:59,360

is over you know so i have a tendency to

2307

01:26:02,950 --> 01:26:01,280

ramble on and talk forever and ever and

2308

01:26:05,189 --> 01:26:02,960

i apologize for that well i'll tell you

2309

01:26:06,390 --> 01:26:05,199

something here i run the board and i

2310

01:26:07,830 --> 01:26:06,400

have the power

2311

01:26:10,070 --> 01:26:07,840

and i'll interrupt you when it's

2312

01:26:11,590 --> 01:26:10,080

necessary yes i have the power unless

2313

01:26:12,470 --> 01:26:11,600

you're going to use some kind of magical

2314

01:26:15,110 --> 01:26:12,480

spell

2315

01:26:17,030 --> 01:26:15,120

that could be invoked through skype yeah

2316

01:26:18,950 --> 01:26:17,040

and plus you can actually edit too so

2317

01:26:20,550 --> 01:26:18,960

that's even more powerful

2318

01:26:23,669 --> 01:26:20,560

yes but you know i should tell the truth

2319

01:26:26,229 --> 01:26:23,679

to our listeners they wonder what is it

2320

01:26:28,229 --> 01:26:26,239

that i do to edit this show

2321

01:26:30,470 --> 01:26:28,239

and the fact of the matter is

2322

01:26:32,310 --> 01:26:30,480

it's very little i give it a shave and a

2323

01:26:34,709 --> 01:26:32,320

haircut i clean it up a little bit

2324

01:26:37,350 --> 01:26:34,719

unless someone says one of the

2325

01:26:38,870 --> 01:26:37,360

george carlin words then it gets to be

2326

01:26:40,550 --> 01:26:38,880

more involved i want to ask you just

2327

01:26:42,229 --> 01:26:40,560

parenthetically and i want to get also

2328

01:26:43,189 --> 01:26:42,239

into listener questions that chris will

2329

01:26:46,070 --> 01:26:43,199

offer you

2330

01:26:47,189 --> 01:26:46,080

that is how do your

2331

01:26:49,270 --> 01:26:47,199

students

2332

01:26:51,590 --> 01:26:49,280

react to all this are they aware of it

2333

01:26:53,110 --> 01:26:51,600

because you're an english teacher yeah i

2334

01:26:55,110 --> 01:26:53,120

actually teach writing i teach them how

2335

01:26:56,790 --> 01:26:55,120

to write and there's a very clear line

2336

01:26:58,950 --> 01:26:56,800

there when i go in there it's very

2337

01:27:00,149 --> 01:26:58,960

important for them to see these are

2338

01:27:02,149 --> 01:27:00,159

students getting ready to go to the

2339

01:27:04,550 --> 01:27:02,159

undergraduate university and so i teach

2340

01:27:06,550 --> 01:27:04,560

them how to write analytical expository

2341

01:27:09,189 --> 01:27:06,560

essays or argumentative essays which is

2342

01:27:12,310 --> 01:27:09,199

a more aggressive form of an analytical

2343

01:27:13,750 --> 01:27:12,320

exposure i concentrate on that entirely

2344

01:27:15,510 --> 01:27:13,760

because that's what i'm paid to do and

2345

01:27:17,510 --> 01:27:15,520

that's the skill they need and i would

2346

01:27:20,229 --> 01:27:17,520

argue it's the number one skill they

2347

01:27:21,830 --> 01:27:20,239

need or to succeed in college and so i

2348

01:27:24,310 --> 01:27:21,840

teach that but some of them have

2349

01:27:25,990 --> 01:27:24,320

probably read my book and i'll speculate

2350

01:27:27,990 --> 01:27:26,000

and have some fun in the classroom tell

2351

01:27:29,990 --> 01:27:28,000

my little jokes i have a very macabre

2352

01:27:32,629 --> 01:27:30,000

sense of humor i'll tell my little jokes

2353

01:27:34,070 --> 01:27:32,639

but i concentrate basically on teaching

2354

01:27:36,310 --> 01:27:34,080

them why i'm supposed to teach them how

2355

01:27:37,990 --> 01:27:36,320

to write analytical expository essay i

2356

01:27:39,990 --> 01:27:38,000

am proposing a class though and i'm

2357

01:27:41,669 --> 01:27:40,000

going to talk to the dean of instruction

2358

01:27:43,830 --> 01:27:41,679

about that actually where i want to

2359

01:27:46,070 --> 01:27:43,840

teach a class called speculative science

2360

01:27:47,669 --> 01:27:46,080

fiction fantasy and horror in the 21st

2361

01:27:49,669 --> 01:27:47,679

century and then i'm going to have a

2362

01:27:50,950 --> 01:27:49,679

segment on lovecraft's works and i

2363

01:27:52,470 --> 01:27:50,960

picked some other science fiction

2364

01:27:55,110 --> 01:27:52,480

writers like william gibson you guys

2365

01:27:57,669 --> 01:27:55,120

know william gibson yeah neuromancer he

2366

01:27:58,950 --> 01:27:57,679

wrote the novel neuromancer but he's

2367

01:28:00,950 --> 01:27:58,960

written several too but i'm going to be

2368

01:28:02,709 --> 01:28:00,960

talking uh the class if they approve

2369

01:28:05,270 --> 01:28:02,719

this class it'll be a more speculative

2370

01:28:06,709 --> 01:28:05,280

class but my teaching is not speculative

2371

01:28:08,390 --> 01:28:06,719

i don't we don't deal with any of this

2372

01:28:10,310 --> 01:28:08,400

kind of stuff i'm not being paid to do

2373

01:28:12,390 --> 01:28:10,320

that sort of thing i keep the planes

2374

01:28:13,910 --> 01:28:12,400

very distinct alistair crowley always

2375

01:28:15,669 --> 01:28:13,920

said you've got to make sure your planes

2376

01:28:17,830 --> 01:28:15,679

are distinct and you have to do that so

2377

01:28:19,910 --> 01:28:17,840

you don't go crazy if you the planes

2378

01:28:21,030 --> 01:28:19,920

aren't distinct then suddenly the great

2379

01:28:22,390 --> 01:28:21,040

old ones will appear to you in the

2380

01:28:23,430 --> 01:28:22,400

middle of the afternoon at one o'clock

2381

01:28:25,110 --> 01:28:23,440

while you're teaching you can't have

2382

01:28:26,310 --> 01:28:25,120

that happen so you gotta keep the

2383

01:28:28,550 --> 01:28:26,320

barriers between the planes

2384

01:28:30,070 --> 01:28:28,560

psychological barriers let me ask you

2385

01:28:31,110 --> 01:28:30,080

here since you mentioned the fact that

2386

01:28:32,629 --> 01:28:31,120

you're

2387

01:28:34,149 --> 01:28:32,639

bringing this up to some degree with

2388

01:28:37,430 --> 01:28:34,159

your students have you ever run into

2389

01:28:41,030 --> 01:28:37,440

anything weird or unusual as a result

2390

01:28:43,110 --> 01:28:41,040

in the classrooms yes uh no not really

2391

01:28:45,350 --> 01:28:43,120

i've encountered some really bad

2392

01:28:47,270 --> 01:28:45,360

pathetically written essays and i've

2393

01:28:49,030 --> 01:28:47,280

encountered some really pathetically

2394

01:28:51,590 --> 01:28:49,040

good written essays you know but that's

2395

01:28:52,950 --> 01:28:51,600

the level that now why i teach so we

2396

01:28:54,629 --> 01:28:52,960

don't deal with any of this content i've

2397

01:28:56,629 --> 01:28:54,639

never had any kind of

2398

01:28:59,189 --> 01:28:56,639

odd experience happen in the classroom

2399

01:29:01,270 --> 01:28:59,199

at all if that's what you're saying but

2400

01:29:03,350 --> 01:29:01,280

it's uh you have to those are controlled

2401
01:29:06,070 --> 01:29:03,360
you know i mean you you i don't expect

2402
01:29:07,510 --> 01:29:06,080
them to come unless i uh set up or call

2403
01:29:09,669 --> 01:29:07,520
them i don't expect things to come in

2404
01:29:11,590 --> 01:29:09,679
the class if i if they do if things

2405
01:29:13,669 --> 01:29:11,600
start happening then i need to check

2406
01:29:15,510 --> 01:29:13,679
myself into a mental institution you

2407
01:29:17,830 --> 01:29:15,520
know so i i want to keep those planes

2408
01:29:20,390 --> 01:29:17,840
distinct

2409
01:29:22,229 --> 01:29:20,400
well i can see that yeah

2410
01:29:24,390 --> 01:29:22,239
that was a good idea

2411
01:29:26,950 --> 01:29:24,400
i need a paycheck idea paycheck they

2412
01:29:28,629 --> 01:29:26,960
can't have me like i certainly can't be

2413
01:29:30,550 --> 01:29:28,639

evoking elder gods or anything in the

2414

01:29:32,390 --> 01:29:30,560

classroom i mean that might actually get

2415

01:29:34,070 --> 01:29:32,400

kind of messy because some of those

2416

01:29:35,750 --> 01:29:34,080

people are perceived as monsters and if

2417

01:29:37,430 --> 01:29:35,760

they perceive something it's a monster

2418

01:29:39,430 --> 01:29:37,440

it's going to act like a monster which

2419

01:29:41,270 --> 01:29:39,440

means i'll probably be torn apart i

2420

01:29:44,790 --> 01:29:41,280

can't have the reputation of people to

2421

01:29:45,990 --> 01:29:44,800

take my class risking being torn apart

2422

01:29:48,310 --> 01:29:46,000

they would probably put me on

2423

01:29:50,629 --> 01:29:48,320

administrative leave or just fire me out

2424

01:29:52,550 --> 01:29:50,639

right i like the paycheck okay

2425

01:29:55,030 --> 01:29:52,560

especially co-eds i mean they're they're

2426

01:29:57,350 --> 01:29:55,040

so young and cute and innocent we don't

2427

01:29:58,470 --> 01:29:57,360

need they are cute we don't know i don't

2428

01:30:01,110 --> 01:29:58,480

mind

2429

01:30:03,030 --> 01:30:01,120

if it's all jaded professors like myself

2430

01:30:05,350 --> 01:30:03,040

you know sure we've lived for quite a

2431

01:30:07,189 --> 01:30:05,360

number of years so yeah let's see what's

2432

01:30:08,709 --> 01:30:07,199

like being torn apart by an older god

2433

01:30:11,350 --> 01:30:08,719

but i'm not going to have that happen to

2434

01:30:12,870 --> 01:30:11,360

20 year old if i can avoid it well the

2435

01:30:14,870 --> 01:30:12,880

other thing here i want to ask you we

2436

01:30:16,629 --> 01:30:14,880

can go on to the next segment is this

2437

01:30:18,310 --> 01:30:16,639

are we viewing

2438

01:30:21,030 --> 01:30:18,320

these creatures

2439

01:30:22,470 --> 01:30:21,040

with our expectations that they're ugly

2440

01:30:24,790 --> 01:30:22,480

and gross

2441

01:30:26,870 --> 01:30:24,800

not as to what they appear to be is that

2442

01:30:29,110 --> 01:30:26,880

part of the picture there we'll find out

2443

01:30:30,629 --> 01:30:29,120

that and i think chris will get some of

2444

01:30:34,149 --> 01:30:30,639

your questions listeners in our next

2445

01:30:37,669 --> 01:30:34,159

segment with john stedman talking about

2446

01:30:40,070 --> 01:30:37,679

hp lovecraft and magic and all that

2447

01:30:49,030 --> 01:30:40,080

stuff with gene and chris you're in the

2448

01:30:53,149 --> 01:30:52,229

thank you for listening to gcn

2449

01:30:57,669 --> 01:30:53,159

visit

2450

01:31:02,229 --> 01:30:59,750

neighbors i want to tell you about my

2451

01:31:04,629 --> 01:31:02,239

favorite graphics app it's the

2452

01:31:07,030 --> 01:31:04,639

award-winning graphic converter you know

2453

01:31:09,910 --> 01:31:07,040

graphic inverter is the universal genius

2454

01:31:12,390 --> 01:31:09,920

for photo editing on your mac join over

2455

01:31:15,590 --> 01:31:12,400

one and a half million loyal users for

2456

01:31:17,510 --> 01:31:15,600

this swiss army knife photo editing app

2457

01:31:19,910 --> 01:31:17,520

it gives you all you expect from a top

2458

01:31:22,229 --> 01:31:19,920

flight image editing app with tons of

2459

01:31:25,430 --> 01:31:22,239

features and most important

2460

01:31:27,990 --> 01:31:25,440

it's easy to use it's also far less

2461

01:31:30,470 --> 01:31:28,000

expensive than that other app that you

2462

01:31:32,310 --> 01:31:30,480

can only get by subscription you know

2463

01:31:34,550 --> 01:31:32,320

the one i'm talking about

2464

01:31:37,110 --> 01:31:34,560

what's more you can get twenty percent

2465

01:31:39,030 --> 01:31:37,120

off with your order right now

2466

01:31:41,110 --> 01:31:39,040

so write this down to learn about

2467

01:31:43,669 --> 01:31:41,120

graphic converter

2468

01:31:48,229 --> 01:31:43,679

go to w w w

2469

01:31:49,669 --> 01:31:48,239

lemke soft dot d e slash gene

2470

01:31:55,750 --> 01:31:49,679

let me spell that

2471

01:31:58,709 --> 01:31:55,760

w w w dot l e m k e soft dot d e

2472

01:32:00,870 --> 01:31:58,719

slash gene water is the single most

2473

01:32:02,870 --> 01:32:00,880

important thing your body needs so you

2474

01:32:05,830 --> 01:32:02,880

want to be sure it's the best for you

2475

01:32:08,149 --> 01:32:05,840

and your family since 2005 thousands

2476

01:32:10,149 --> 01:32:08,159

have depended on berkey purified water

2477

01:32:12,790 --> 01:32:10,159

the berkey guy provides the lowest

2478

01:32:15,350 --> 01:32:12,800

priced filtration systems in every size

2479

01:32:18,470 --> 01:32:15,360

for incredibly delicious water now and

2480

01:32:25,189 --> 01:32:18,480

in an emergency get to go berkey dot com

2481

01:32:28,870 --> 01:32:26,950

go berkey 877-886-3653-877-886-3653 com

2482

01:32:30,470 --> 01:32:28,880

in these uncertain times it makes sense

2483

01:32:32,390 --> 01:32:30,480

to have a sustainable backup method to

2484

01:32:34,550 --> 01:32:32,400

cook food and boil water if your current

2485

01:32:36,310 --> 01:32:34,560

plan includes using a fuel burning stove

2486

01:32:38,310 --> 01:32:36,320

or cooking over an open fire then

2487

01:32:40,149 --> 01:32:38,320

there's a much better way the minuteman

2488

01:32:42,149 --> 01:32:40,159

rocket stove is a biomass burning

2489

01:32:44,149 --> 01:32:42,159

cooking stove that only requires small

2490

01:32:45,990 --> 01:32:44,159

quantities of sticks and twigs for fuel

2491

01:32:47,590 --> 01:32:46,000

the minuteman stove is easy to use

2492

01:32:49,590 --> 01:32:47,600

smokeless portable powerful and

2493

01:32:51,510 --> 01:32:49,600

sustainable for the finest and survival

2494

01:32:53,390 --> 01:32:51,520

cooking stoves and fire starters made

2495

01:32:54,790 --> 01:32:53,400

right here in the usa go to

2496

01:32:59,030 --> 01:32:54,800

minutemanstove.com that's

2497

01:33:02,950 --> 01:33:00,709

it's called the deep state barack

2498

01:33:04,709 --> 01:33:02,960

obama's most loyal aides still hold

2499

01:33:06,629 --> 01:33:04,719

office and they want to stop president

2500

01:33:08,470 --> 01:33:06,639

trump deep state was first revealed in

2501
01:33:10,870 --> 01:33:08,480
the runaway new york times bestseller

2502
01:33:13,510 --> 01:33:10,880
big agenda david horowitz's big agenda

2503
01:33:16,629 --> 01:33:13,520
exposes obama's government in exile and

2504
01:33:19,270 --> 01:33:16,639
his shocking plan newsmax lou dobbs and

2505
01:33:21,110 --> 01:33:19,280
coulter all say you must read big agenda

2506
01:33:23,590 --> 01:33:21,120
at bookstores everywhere or check out

2507
01:33:26,390 --> 01:33:23,600
our free offer call 800 newsmax 800

2508
01:33:27,550 --> 01:33:26,400
newsmax or go to bigagenda411.com

2509
01:33:29,750 --> 01:33:27,560
that's

2510
01:33:31,750 --> 01:33:29,760
bigagenda411.com individuals and

2511
01:33:33,669 --> 01:33:31,760
businesses with tax problems listen

2512
01:33:35,990 --> 01:33:33,679
carefully do you feel like you're losing

2513
01:33:38,070 --> 01:33:36,000

control over your finances if you owe

2514

01:33:39,910 --> 01:33:38,080

over ten thousand dollars in back taxes

2515

01:33:42,229 --> 01:33:39,920

or have unfiled tax returns we can help

2516

01:33:43,910 --> 01:33:42,239

you take back control the irs is the

2517

01:33:45,669 --> 01:33:43,920

largest and most aggressive collection

2518

01:33:47,590 --> 01:33:45,679

agency in the world and they can seize

2519

01:33:49,669 --> 01:33:47,600

your bank account garnish your paycheck

2520

01:33:51,430 --> 01:33:49,679

close your business and file criminal

2521

01:33:53,350 --> 01:33:51,440

charges take control of your tax

2522

01:33:55,430 --> 01:33:53,360

problems now by calling the experts at

2523

01:33:57,590 --> 01:33:55,440

tax mediation services and take

2524

01:33:59,669 --> 01:33:57,600

advantage of the fresh start program and

2525

01:34:01,110 --> 01:33:59,679

new laws that may allow us to negotiate

2526

01:34:03,270 --> 01:34:01,120

a settlement for the lowest amount

2527

01:34:05,110 --> 01:34:03,280

possible our team of tax attorneys and

2528

01:34:06,950 --> 01:34:05,120

enrolled agents can stop collections and

2529

01:34:09,030 --> 01:34:06,960

get you protected so you can take

2530

01:34:11,270 --> 01:34:09,040

control of your financial future tax

2531

01:34:13,030 --> 01:34:11,280

mediation services is accredited by the

2532

01:34:15,270 --> 01:34:13,040

better business bureau call now for a

2533

01:34:17,430 --> 01:34:15,280

free case review and a price protection

2534

01:34:21,510 --> 01:34:17,440

guaranteed quote call tax mediation

2535

01:34:24,950 --> 01:34:21,520

services now at 800-615-7709

2536

01:34:24,960 --> 01:34:28,390

800-615-7709

2537

01:34:32,310 --> 01:34:30,070

it's called the deep state barack

2538

01:34:34,070 --> 01:34:32,320

obama's most loyal aides still hold

2539

01:34:35,990 --> 01:34:34,080

office and they want to stop president

2540

01:34:37,830 --> 01:34:36,000

trump deep state was first revealed in

2541

01:34:40,229 --> 01:34:37,840

the runaway new york times bestseller

2542

01:34:42,870 --> 01:34:40,239

big agenda david horowitz's big agenda

2543

01:34:45,990 --> 01:34:42,880

exposes obama's government in exile and

2544

01:34:48,629 --> 01:34:46,000

his shocking plan newsmax lou dobbs and

2545

01:34:50,470 --> 01:34:48,639

calter all say you must read big agenda

2546

01:34:52,950 --> 01:34:50,480

at bookstores everywhere or check out

2547

01:34:54,590 --> 01:34:52,960

our free offer call 800 newsmax 800

2548

01:35:00,650 --> 01:34:54,600

newsmax or go to

2549

01:35:08,229 --> 01:35:05,669

[Music]

2550

01:35:10,229 --> 01:35:08,239

this is jerome clark author of the ufo

2551

01:35:16,470 --> 01:35:10,239

encyclopedia in other books you're

2552

01:35:21,430 --> 01:35:18,149

chris sounds like he's trying to cast a

2553

01:35:22,390 --> 01:35:21,440

spell he's gonna spit it out one day and

2554

01:35:24,470 --> 01:35:22,400

you know

2555

01:35:28,149 --> 01:35:24,480

it's just gonna all fall apart

2556

01:35:31,590 --> 01:35:28,159

so what do you think john stedman these

2557

01:35:34,229 --> 01:35:31,600

ugly creatures gross

2558

01:35:36,870 --> 01:35:34,239

horrifying is that the way they are or

2559

01:35:38,629 --> 01:35:36,880

is that what we perceive that we kind of

2560

01:35:40,950 --> 01:35:38,639

infer this from who and what they're

2561

01:35:43,350 --> 01:35:40,960

supposed to be well i think that we just

2562

01:35:44,790 --> 01:35:43,360

whatever we see we bring it with us you

2563

01:35:46,629 --> 01:35:44,800

know we're conditioned now a lot of

2564

01:35:48,550 --> 01:35:46,639

times people that do magical rituals

2565

01:35:50,550 --> 01:35:48,560

based on the great old ones they already

2566

01:35:52,229 --> 01:35:50,560

have preconceptions and that was the

2567

01:35:53,830 --> 01:35:52,239

danger that i talked about before when i

2568

01:35:54,709 --> 01:35:53,840

was in middle school you know i had

2569

01:35:56,790 --> 01:35:54,719

called up the spirit of bart's

2570

01:35:58,629 --> 01:35:56,800

barnstable i had a pretty good idea what

2571

01:36:00,070 --> 01:35:58,639

bart's about would look like in fact

2572

01:36:01,830 --> 01:36:00,080

they have a golden dawn ritual for

2573

01:36:04,790 --> 01:36:01,840

calling up bart's about so i'd read all

2574

01:36:06,950 --> 01:36:04,800

the document i'd read crowley 777 which

2575

01:36:08,310 --> 01:36:06,960

has got all the correspondences it's how

2576

01:36:09,990 --> 01:36:08,320

to decorate your temple what kind of

2577

01:36:12,310 --> 01:36:10,000

weapons to use what kind of incense to

2578

01:36:14,149 --> 01:36:12,320

burn what mars should be doing up in the

2579

01:36:16,149 --> 01:36:14,159

heavens at that time what the best hour

2580

01:36:18,070 --> 01:36:16,159

for doing so you read all that stuff and

2581

01:36:20,870 --> 01:36:18,080

you got expectations and like i said

2582

01:36:23,350 --> 01:36:20,880

those rituals justified my expectations

2583

01:36:25,830 --> 01:36:23,360

but i'm not really engaged in anything

2584

01:36:28,149 --> 01:36:25,840

am i like if you talk to somebody that

2585

01:36:29,990 --> 01:36:28,159

is justifying your expectations you're

2586

01:36:32,470 --> 01:36:30,000

talking to yourself basically you're not

2587

01:36:34,070 --> 01:36:32,480

learning anything right and so what i

2588

01:36:35,669 --> 01:36:34,080

think is a lot of times people get

2589

01:36:36,870 --> 01:36:35,679

involved in magic they've already read

2590

01:36:39,189 --> 01:36:36,880

the call because

2591

01:36:41,590 --> 01:36:39,199

they've seen the games they've read

2592

01:36:43,430 --> 01:36:41,600

books they've seen the movies when a

2593

01:36:45,270 --> 01:36:43,440

cthulhu comes up it kind of looks like

2594

01:36:47,990 --> 01:36:45,280

that because they're they're predisposed

2595

01:36:49,350 --> 01:36:48,000

to look like that however in my rituals

2596

01:36:51,590 --> 01:36:49,360

the one that i'm playing together into

2597

01:36:53,990 --> 01:36:51,600

the grimoire it's like a narrative what

2598

01:36:56,229 --> 01:36:54,000

happens you do the language you recite

2599

01:36:57,590 --> 01:36:56,239

the words of power you do the gestures

2600

01:36:59,750 --> 01:36:57,600

very minimal

2601
01:37:01,270 --> 01:36:59,760
use of magical weapons you can conjure

2602
01:37:04,310 --> 01:37:01,280
whatever you need just like they did in

2603
01:37:06,629 --> 01:37:04,320
dr strange and what will happen is that

2604
01:37:08,870 --> 01:37:06,639
you have an experience and it kind of

2605
01:37:10,310 --> 01:37:08,880
forms like a narrative and might not

2606
01:37:12,310 --> 01:37:10,320
have anything to do with what your

2607
01:37:13,990 --> 01:37:12,320
preconceptions are about cthulhu and

2608
01:37:15,430 --> 01:37:14,000
each time you do the ritual you have a

2609
01:37:17,669 --> 01:37:15,440
different experience and so you're

2610
01:37:20,149 --> 01:37:17,679
gaining more knowledge you might be

2611
01:37:21,910 --> 01:37:20,159
gaining power too but it's not the kind

2612
01:37:23,750 --> 01:37:21,920
of power where you ah i've got the power

2613
01:37:25,189 --> 01:37:23,760

of cthulhu now i'm going to blast you

2614

01:37:27,109 --> 01:37:25,199

like in the doctor's strength i've got

2615

01:37:28,790 --> 01:37:27,119

the power of the dark dimension so a

2616

01:37:30,629 --> 01:37:28,800

dormant muse behind me so i'm going to

2617

01:37:33,350 --> 01:37:30,639

do this or that it's not like that at

2618

01:37:36,229 --> 01:37:33,360

all it's not good or evil when we're

2619

01:37:38,870 --> 01:37:36,239

beyond time and space because time

2620

01:37:40,470 --> 01:37:38,880

in space is not good or evil but time is

2621

01:37:42,550 --> 01:37:40,480

not really good or evil either it's

2622

01:37:45,189 --> 01:37:42,560

human behavior and when we get past

2623

01:37:47,669 --> 01:37:45,199

human behavior and human centric things

2624

01:37:49,510 --> 01:37:47,679

we've left all that behind you know so

2625

01:37:50,870 --> 01:37:49,520

whatever people do if they've got

2626

01:37:53,590 --> 01:37:50,880

preconceptions they'll bring the

2627

01:37:55,270 --> 01:37:53,600

preconceptions they'll see cthulhu the

2628

01:37:57,510 --> 01:37:55,280

way that they're conditioned to see them

2629

01:37:59,030 --> 01:37:57,520

and maybe if they get lucky they'll see

2630

01:38:00,629 --> 01:37:59,040

it differently and they'll be having a

2631

01:38:03,350 --> 01:38:00,639

genuine narrative they'll have an

2632

01:38:05,990 --> 01:38:03,360

original relationship with the universe

2633

01:38:07,510 --> 01:38:06,000

which is what i think is a goal of magic

2634

01:38:09,750 --> 01:38:07,520

and that kind of leads me that's a

2635

01:38:11,669 --> 01:38:09,760

perfect kind of opening for

2636

01:38:12,870 --> 01:38:11,679

some listener questions this one comes

2637

01:38:14,390 --> 01:38:12,880

from red

2638

01:38:19,189 --> 01:38:14,400

who's been posting since the end of

2639

01:38:23,510 --> 01:38:21,430

where our listeners get a chance to post

2640

01:38:27,109 --> 01:38:23,520

questions for our guests and

2641

01:38:30,310 --> 01:38:27,119

red has come out uh he's posted uh over

2642

01:38:31,990 --> 01:38:30,320

500 messages and he kind of is broken

2643

01:38:33,430 --> 01:38:32,000

this up into three

2644

01:38:35,750 --> 01:38:33,440

different sort of

2645

01:38:37,030 --> 01:38:35,760

questions really question two i want to

2646

01:38:40,390 --> 01:38:37,040

start with that it's pretty well

2647

01:38:41,990 --> 01:38:40,400

documented that h.p lovecraft cribbed

2648

01:38:44,310 --> 01:38:42,000

quite a bit from the encyclopedia

2649

01:38:45,990 --> 01:38:44,320

britannica he reached out to one of his

2650

01:38:47,910 --> 01:38:46,000

pen pals where in the colt library and

2651

01:38:50,070 --> 01:38:47,920

asked to brought some of the titles

2652

01:38:52,229 --> 01:38:50,080

after lovecraft wrote the disastrous

2653

01:38:54,310 --> 01:38:52,239

horror red hook from which all the

2654

01:38:56,550 --> 01:38:54,320

occult references had been taken from

2655

01:38:58,950 --> 01:38:56,560

the encyclopedia i guess he learned from

2656

01:39:02,550 --> 01:38:58,960

his mistakes as a good chunk of his

2657

01:39:04,950 --> 01:39:02,560

mythos was established before that book

2658

01:39:06,709 --> 01:39:04,960

how do you feel lovecraft managed to tap

2659

01:39:09,510 --> 01:39:06,719

into the beginnings of a workable

2660

01:39:11,669 --> 01:39:09,520

magical system with practically no real

2661

01:39:12,870 --> 01:39:11,679

functional knowledge of the occult he

2662

01:39:14,550 --> 01:39:12,880

never did

2663

01:39:16,390 --> 01:39:14,560

caller is perfectly right about that he

2664

01:39:18,070 --> 01:39:16,400

actually mined the encyclopedia

2665

01:39:19,830 --> 01:39:18,080

britannica i talked about this in

2666

01:39:21,830 --> 01:39:19,840

chapter two by the way where he gets his

2667

01:39:24,629 --> 01:39:21,840

information from he did ask his friend

2668

01:39:27,990 --> 01:39:24,639

clark aston smith to suggest books of

2669

01:39:30,470 --> 01:39:28,000

magic and in my book i explore exactly

2670

01:39:32,550 --> 01:39:30,480

the uh documents that he read the books

2671

01:39:34,229 --> 01:39:32,560

he had a very superficial knowledge of

2672

01:39:37,910 --> 01:39:34,239

magic and what he was doing he was

2673

01:39:40,229 --> 01:39:37,920

mining that for atmosphere and for words

2674

01:39:42,390 --> 01:39:40,239

and for concepts that he could kind of

2675

01:39:44,229 --> 01:39:42,400

use in his stories kind of like as a

2676

01:39:45,830 --> 01:39:44,239

justification for what he was actually

2677

01:39:47,750 --> 01:39:45,840

trying to create so he wasn't really

2678

01:39:50,229 --> 01:39:47,760

seriously interested in practicing magic

2679

01:39:52,470 --> 01:39:50,239

he never formulated a magical system so

2680

01:39:54,390 --> 01:39:52,480

they were literary devices basically

2681

01:39:56,550 --> 01:39:54,400

they were literary devices he actually

2682

01:39:58,229 --> 01:39:56,560

stole a conjuration out there and it's

2683

01:40:00,550 --> 01:39:58,239

supposed to be a really damn he

2684

01:40:03,350 --> 01:40:00,560

would call a damnable conjuration for

2685

01:40:05,990 --> 01:40:03,360

doing something it was actually a latin

2686

01:40:07,270 --> 01:40:06,000

evocation that he got from a lethal levi

2687

01:40:09,109 --> 01:40:07,280

he didn't get it from a leaf elephants

2688

01:40:10,870 --> 01:40:09,119

levi's original document the

2689

01:40:12,709 --> 01:40:10,880

transcendental magic but he actually got

2690

01:40:14,470 --> 01:40:12,719

it from the encyclopedia britannica

2691

01:40:16,310 --> 01:40:14,480

version of that i talked about all that

2692

01:40:18,709 --> 01:40:16,320

in my book and what it was was it was

2693

01:40:20,629 --> 01:40:18,719

supposed to be a really evil conjuration

2694

01:40:23,189 --> 01:40:20,639

and it was actually just a conjuration

2695

01:40:25,270 --> 01:40:23,199

for calling up the different elementals

2696

01:40:27,510 --> 01:40:25,280

for alchemical kind of things calling on

2697

01:40:29,350 --> 01:40:27,520

so you're calling up elementals for uh

2698

01:40:31,109 --> 01:40:29,360

fire water air and earth there was

2699

01:40:33,270 --> 01:40:31,119

nothing really damnable about it all in

2700

01:40:34,870 --> 01:40:33,280

fact i dissect a couple of those in

2701

01:40:37,030 --> 01:40:34,880

chapter two and show that they really

2702

01:40:38,709 --> 01:40:37,040

weren't that like he would heap all

2703

01:40:40,149 --> 01:40:38,719

those words in there and the words

2704

01:40:41,750 --> 01:40:40,159

didn't mean he didn't know what the

2705

01:40:44,310 --> 01:40:41,760

words meant you know but most of them

2706

01:40:46,229 --> 01:40:44,320

were like old 10th century grimoires

2707

01:40:48,470 --> 01:40:46,239

they had words like different names to

2708

01:40:49,750 --> 01:40:48,480

god or different names to angels and he

2709

01:40:51,430 --> 01:40:49,760

didn't even know that he just kind of

2710

01:40:52,950 --> 01:40:51,440

dumped it in there so it was like what

2711

01:40:55,590 --> 01:40:52,960

you said it was a literary device but

2712

01:40:57,109 --> 01:40:55,600

lovecraft did not found a magical system

2713

01:41:00,390 --> 01:40:57,119

what he was doing he was trying to find

2714

01:41:02,470 --> 01:41:00,400

some way to get his narrators into the

2715

01:41:04,790 --> 01:41:02,480

kind of experiences i'm talking about he

2716

01:41:06,470 --> 01:41:04,800

used magic to do that sometimes he

2717

01:41:07,270 --> 01:41:06,480

didn't like in the thing you're talking

2718

01:41:08,790 --> 01:41:07,280

about

2719

01:41:11,189 --> 01:41:08,800

your favorite and that's considered one

2720

01:41:13,510 --> 01:41:11,199

of his best stories by the way the uh

2721

01:41:15,350 --> 01:41:13,520

mountains of madness that one he stays

2722

01:41:17,669 --> 01:41:15,360

on the regular physical plane there i

2723

01:41:19,430 --> 01:41:17,679

mean they discover ancient astronauts

2724

01:41:21,350 --> 01:41:19,440

that colonize that before the earth and

2725

01:41:24,310 --> 01:41:21,360

there's no magic yeah it's it's it's

2726

01:41:26,149 --> 01:41:24,320

sci-fi i mean yeah it's sci-fi and you

2727

01:41:28,229 --> 01:41:26,159

know the weird thing about it is like i

2728

01:41:30,310 --> 01:41:28,239

got a really good endorsement from st

2729

01:41:32,149 --> 01:41:30,320

jose who's actually an atheist and he

2730

01:41:33,590 --> 01:41:32,159

doesn't believe in anything occult and

2731

01:41:34,950 --> 01:41:33,600

he had to kind of grit his teeth when he

2732

01:41:37,189 --> 01:41:34,960

read my book but he gave me a good

2733

01:41:39,109 --> 01:41:37,199

endorsement anyhow but anyhow he makes

2734

01:41:40,550 --> 01:41:39,119

the argument and his argument's wrong he

2735

01:41:42,510 --> 01:41:40,560

makes the argument the lovecraft was

2736

01:41:44,950 --> 01:41:42,520

moving away from magic it was

2737

01:41:47,109 --> 01:41:44,960

demythologizing his mythos and so it's

2738

01:41:49,510 --> 01:41:47,119

all going to be like aliens it's all

2739

01:41:51,910 --> 01:41:49,520

going to be extraterrestrial aliens and

2740

01:41:53,669 --> 01:41:51,920

he argues that we see lovecraft moving

2741

01:41:56,149 --> 01:41:53,679

away from magic and stories like that

2742

01:41:58,550 --> 01:41:56,159

but the way that this falls apart is

2743

01:42:00,470 --> 01:41:58,560

that he was really i would disagree too

2744

01:42:02,070 --> 01:42:00,480

because he we'd have to see a consistent

2745

01:42:04,070 --> 01:42:02,080

pairing like you'd have to see a parent

2746

01:42:06,149 --> 01:42:04,080

like the dunwich it's pure magic

2747

01:42:07,910 --> 01:42:06,159

in the dumb witch what after the dunwich

2748

01:42:10,390 --> 01:42:07,920

horror when you start doing the whisper

2749

01:42:12,550 --> 01:42:10,400

in darkness it's also extraterrestrials

2750

01:42:15,510 --> 01:42:12,560

and then the mountain madness

2751
01:42:17,669 --> 01:42:15,520
jumps around there's no curve going on

2752
01:42:19,590 --> 01:42:17,679
there's no curb like you'll see a couple

2753
01:42:21,750 --> 01:42:19,600
stories that are completely science

2754
01:42:23,189 --> 01:42:21,760
fiction the colorado space is completely

2755
01:42:25,669 --> 01:42:23,199
science fiction something comes out of

2756
01:42:29,189 --> 01:42:25,679
space it goes bad but then what do you

2757
01:42:30,470 --> 01:42:29,199
see like later on in 1933 after these

2758
01:42:32,070 --> 01:42:30,480
you see him running the thing on the

2759
01:42:34,310 --> 01:42:32,080
doorstep which is about magical

2760
01:42:36,229 --> 01:42:34,320
practitioner who actually possesses the

2761
01:42:38,149 --> 01:42:36,239
body of his daughter so it's about

2762
01:42:39,910 --> 01:42:38,159
magical possession there and then you've

2763
01:42:41,750 --> 01:42:39,920

got like the shadow all time and there's

2764

01:42:43,430 --> 01:42:41,760

another extraterrestrial one and then

2765

01:42:47,270 --> 01:42:43,440

the haunter of the dark which was his

2766

01:42:49,030 --> 01:42:47,280

last story in 1925 that's pure magical

2767

01:42:51,350 --> 01:42:49,040

like the person conscious of using a

2768

01:42:53,750 --> 01:42:51,360

trapezoid he conscious up a magical

2769

01:42:55,910 --> 01:42:53,760

entity so lovecraft jumps back and forth

2770

01:42:58,149 --> 01:42:55,920

and what i think he's trying to do he's

2771

01:43:00,470 --> 01:42:58,159

trying to use different methodologies

2772

01:43:02,629 --> 01:43:00,480

different narratives to actually express

2773

01:43:04,950 --> 01:43:02,639

things that are inexpressible but things

2774

01:43:07,910 --> 01:43:04,960

that fascinate him completely things he

2775

01:43:10,310 --> 01:43:07,920

dreamed about at night and want to share

2776

01:43:11,750 --> 01:43:10,320

those dreams with us too in the daytime

2777

01:43:13,750 --> 01:43:11,760

lovecraft was an atheist and a

2778

01:43:15,590 --> 01:43:13,760

materialist at night time he couldn't

2779

01:43:17,590 --> 01:43:15,600

control what was going into his dreams

2780

01:43:19,510 --> 01:43:17,600

and he wanted to share those with us and

2781

01:43:21,669 --> 01:43:19,520

when he did it sometimes he came out

2782

01:43:23,430 --> 01:43:21,679

scientific and sometimes it came out

2783

01:43:25,990 --> 01:43:23,440

magical he never

2784

01:43:27,669 --> 01:43:26,000

once devoted himself entire to one point

2785

01:43:29,430 --> 01:43:27,679

of view or the other point of view and

2786

01:43:31,590 --> 01:43:29,440

that's why i think he's so strong why

2787

01:43:34,070 --> 01:43:31,600

the takami and lovecraft is so strong he

2788

01:43:35,990 --> 01:43:34,080

never resolved that conflict between the

2789

01:43:37,750 --> 01:43:36,000

night side and the dark side i think

2790

01:43:39,669 --> 01:43:37,760

that's why it's so powerful because with

2791

01:43:40,470 --> 01:43:39,679

all the rest of us that's the way we are

2792

01:43:42,470 --> 01:43:40,480

too

2793

01:43:44,470 --> 01:43:42,480

i believe that's the way we all are and

2794

01:43:47,030 --> 01:43:44,480

you can say that about stephen king too

2795

01:43:49,270 --> 01:43:47,040

in some ways uh for someone that has had

2796

01:43:51,750 --> 01:43:49,280

such a prodigious output you know you

2797

01:43:54,550 --> 01:43:51,760

can always kind of pigeonhole him in a

2798

01:43:56,709 --> 01:43:54,560

horror sense but where that horror goes

2799

01:43:59,669 --> 01:43:56,719

it shoots out tendrils

2800

01:44:01,430 --> 01:43:59,679

cthulhu face tentacles all through every

2801

01:44:04,310 --> 01:44:01,440

genre out there

2802

01:44:06,229 --> 01:44:04,320

and he borrows and steals liberally and

2803

01:44:08,629 --> 01:44:06,239

i think obviously lovecraft must have

2804

01:44:10,950 --> 01:44:08,639

been uh a real

2805

01:44:12,550 --> 01:44:10,960

you know early very powerful uh

2806

01:44:14,229 --> 01:44:12,560

influence on him

2807

01:44:16,390 --> 01:44:14,239

but do you see where the horrors the

2808

01:44:18,870 --> 01:44:16,400

horrors and the monsters the horrors and

2809

01:44:21,590 --> 01:44:18,880

then people being torn but the horrors

2810

01:44:23,990 --> 01:44:21,600

and the human condition

2811

01:44:26,229 --> 01:44:24,000

the human condition and the fact that

2812

01:44:28,149 --> 01:44:26,239

just a slight change in perception and

2813

01:44:29,510 --> 01:44:28,159

then it's all different and we don't

2814

01:44:31,590 --> 01:44:29,520

really understand what's happening but

2815

01:44:33,510 --> 01:44:31,600

we're certainly not in control anymore

2816

01:44:35,830 --> 01:44:33,520

we're very minor

2817

01:44:37,750 --> 01:44:35,840

a very minor player and then lovecraft

2818

01:44:39,750 --> 01:44:37,760

has constantly taken us to look out the

2819

01:44:42,149 --> 01:44:39,760

cosmos itself and if you think about the

2820

01:44:43,910 --> 01:44:42,159

gospels my god it's frightening out

2821

01:44:46,070 --> 01:44:43,920

there i mean we've only been on the

2822

01:44:47,590 --> 01:44:46,080

earth for a small amount of time another

2823

01:44:49,590 --> 01:44:47,600

15 billion years or so we're gonna have

2824

01:44:51,510 --> 01:44:49,600

the great crunch where the great bang

2825

01:44:54,070 --> 01:44:51,520

reaches its final extension and pulls

2826

01:44:57,350 --> 01:44:54,080

back if the sun hasn't gone nova before

2827

01:44:59,430 --> 01:44:57,360

then we're goners we're goners right so

2828

01:45:01,750 --> 01:44:59,440

we're gonna wait before that there's

2829

01:45:04,229 --> 01:45:01,760

gonna be some celestial

2830

01:45:05,830 --> 01:45:04,239

traffic traffic crash uh with an

2831

01:45:08,629 --> 01:45:05,840

asteroid

2832

01:45:11,270 --> 01:45:08,639

that is a horror and that lovecraft

2833

01:45:12,790 --> 01:45:11,280

expresses so well and why some other

2834

01:45:14,629 --> 01:45:12,800

writers just can't do i mean look at the

2835

01:45:16,950 --> 01:45:14,639

walking dead on tv they're worried about

2836

01:45:18,870 --> 01:45:16,960

a bunch of zombies right well i'll tell

2837

01:45:21,750 --> 01:45:18,880

you what before the zombies take over

2838

01:45:23,030 --> 01:45:21,760

the show we've got a break they already

2839

01:45:25,830 --> 01:45:23,040

have

2840

01:45:28,220 --> 01:45:25,840

with gene and some strange creature

2841

01:45:38,950 --> 01:45:28,230

you're in

2842

01:45:44,390 --> 01:45:42,470

you are listening to gcn

2843

01:45:44,820 --> 01:45:44,400

visit gcnlive.com

2844

01:45:47,510 --> 01:45:44,830

today

2845

01:45:49,830 --> 01:45:47,520

[Music]

2846

01:45:53,109 --> 01:45:49,840

we also have swag you know we have all

2847

01:45:55,750 --> 01:45:53,119

these exclusive power cast things that

2848

01:45:59,109 --> 01:45:55,760

you can buy we've got like i guess 60 or

2849

01:46:02,550 --> 01:45:59,119

so different items and entails t-shirts

2850

01:46:05,830 --> 01:46:02,560

sleeves for notebook computers ipad

2851
01:46:08,070 --> 01:46:05,840
cases mouse pads the power cast jumbo

2852
01:46:09,830 --> 01:46:08,080
tote bag all sorts of t-shirts and

2853
01:46:13,270 --> 01:46:09,840
jackets and stuff like that for men and

2854
01:46:15,030 --> 01:46:13,280
women we have a paracas aluminum water

2855
01:46:18,510 --> 01:46:15,040
bottle all this stuff you go to

2856
01:46:23,030 --> 01:46:20,470
store.thepowercast.com what makes it

2857
01:46:25,990 --> 01:46:23,040
special is that the items are the best

2858
01:46:27,669 --> 01:46:26,000
quality or great t-shirts fabrics and

2859
01:46:28,950 --> 01:46:27,679
they have our official logo on them

2860
01:46:32,149 --> 01:46:28,960
that's what makes them special in

2861
01:46:34,629 --> 01:46:32,159
multiple sizes and colors we even have

2862
01:46:37,030 --> 01:46:34,639
stuff for children stuff for women stuff

2863
01:46:39,669 --> 01:46:37,040

for men we have all sorts of sizes like

2864

01:46:41,990 --> 01:46:39,679

small up to x large a lot of good stuff

2865

01:46:43,470 --> 01:46:42,000

that's the swag from the powercast you

2866

01:46:46,070 --> 01:46:43,480

go to

2867

01:46:49,189 --> 01:46:46,080

store.thepowercast.com stop by and take

2868

01:46:52,550 --> 01:46:50,709

did you know there's a new group of

2869

01:46:54,709 --> 01:46:52,560

water contaminants with unknown health

2870

01:46:56,229 --> 01:46:54,719

effects these emerging contaminants

2871

01:46:58,070 --> 01:46:56,239

lurking in your water may include

2872

01:47:00,790 --> 01:46:58,080

prescription over-the-counter drugs and

2873

01:47:03,910 --> 01:47:00,800

new types of herbicides and pesticides

2874

01:47:06,870 --> 01:47:03,920

pro-pure's improve pro-1g 2.0 filter

2875

01:47:09,030 --> 01:47:06,880

meets nsf-401 standards to help reduce

2876
01:47:11,030 --> 01:47:09,040
these emerging contaminants to find out

2877
01:47:12,590 --> 01:47:11,040
more visit your authorized pro pure

2878
01:47:17,310 --> 01:47:12,600
dealer or

2879
01:47:18,950 --> 01:47:17,320
propureusa.com that's p-r-o-p-u-r

2880
01:47:21,189 --> 01:47:18,960
usa.com

2881
01:47:23,270 --> 01:47:21,199
the answer to being in control of your

2882
01:47:25,430 --> 01:47:23,280
own health care is freedom from

2883
01:47:27,590 --> 01:47:25,440
insurance become part of a group of

2884
01:47:29,750 --> 01:47:27,600
self-pay patients that come together to

2885
01:47:32,470 --> 01:47:29,760
share in each other's medical expenses

2886
01:47:35,430 --> 01:47:32,480
individual share amounts begin at 107 a

2887
01:47:37,350 --> 01:47:35,440
month and 347 for families choose from

2888
01:47:39,270 --> 01:47:37,360

three health sharing programs holistic

2889

01:47:41,030 --> 01:47:39,280

treatments may be eligible for sharing

2890

01:47:43,510 --> 01:47:41,040

see guidelines discount programs

2891

01:47:45,910 --> 01:47:43,520

available for dental vision and pharmacy

2892

01:47:51,670 --> 01:47:45,920

go to libertyoncall.org that's

2893

01:47:53,810 --> 01:47:52,490

[Applause]

2894

01:47:56,390 --> 01:47:53,820

[Music]

2895

01:47:59,669 --> 01:47:56,400

[Applause]

2896

01:48:03,350 --> 01:47:59,679

welcome back to the paracast the gold

2897

01:48:04,550 --> 01:48:03,360

standard of paranormal radio

2898

01:48:07,880 --> 01:48:04,560

and now

2899

01:48:11,430 --> 01:48:07,890

here's jane steinberg

2900

01:48:14,790 --> 01:48:13,030

chris o'brien ladies and gentlemen has

2901

01:48:17,510 --> 01:48:14,800

been possessed

2902

01:48:21,350 --> 01:48:17,520

by something weird something frightening

2903

01:48:23,830 --> 01:48:21,360

no that was my that was my frank durban

2904

01:48:26,229 --> 01:48:23,840

walking dead zombie imitation

2905

01:48:28,310 --> 01:48:26,239

why are we so hung up on zombies these

2906

01:48:30,310 --> 01:48:28,320

days i never understood that you know i

2907

01:48:31,510 --> 01:48:30,320

come out of the frankenstein dracula

2908

01:48:34,070 --> 01:48:31,520

tradition

2909

01:48:35,750 --> 01:48:34,080

but the zombies never did it for me

2910

01:48:37,430 --> 01:48:35,760

yeah and it's it's different kinds of

2911

01:48:40,229 --> 01:48:37,440

zombies now

2912

01:48:42,950 --> 01:48:40,239

you have your your george romero kind of

2913

01:48:43,990 --> 01:48:42,960

you know plodding along zombies and then

2914

01:48:46,149 --> 01:48:44,000

you have your

2915

01:48:49,030 --> 01:48:46,159

your world war z

2916

01:48:51,189 --> 01:48:49,040

impossibly quick zombies

2917

01:48:53,430 --> 01:48:51,199

so we're we're kind of branching out it

2918

01:48:55,669 --> 01:48:53,440

kind of reminds me of heavy metal there

2919

01:48:57,669 --> 01:48:55,679

used to be like heavy metal

2920

01:49:00,310 --> 01:48:57,679

and now there's like 30 different

2921

01:49:02,550 --> 01:49:00,320

subcategories so i kind of envisioned

2922

01:49:04,070 --> 01:49:02,560

the same thing happening to the to the

2923

01:49:06,310 --> 01:49:04,080

zombie uh

2924

01:49:07,430 --> 01:49:06,320

genre movie

2925

01:49:09,590 --> 01:49:07,440

you know what's interesting about

2926
01:49:11,430 --> 01:49:09,600
zombies since you guys are talking about

2927
01:49:13,030 --> 01:49:11,440
am i on again i want to talk about

2928
01:49:14,629 --> 01:49:13,040
zombies for one minute i never thought

2929
01:49:16,709 --> 01:49:14,639
zombies were too good but i did see this

2930
01:49:19,109 --> 01:49:16,719
movie called warm bodies did you see

2931
01:49:21,830 --> 01:49:19,119
that one it was kind of a comedy where a

2932
01:49:23,830 --> 01:49:21,840
zombie kind learns to as hard as being

2933
01:49:25,590 --> 01:49:23,840
again they kind of change his perception

2934
01:49:27,270 --> 01:49:25,600
turns back into a living human being did

2935
01:49:28,550 --> 01:49:27,280
you see that movies

2936
01:49:29,990 --> 01:49:28,560
i don't know

2937
01:49:31,030 --> 01:49:30,000
sounds kind of

2938
01:49:33,270 --> 01:49:31,040

porn

2939

01:49:36,149 --> 01:49:33,280

no no it's not that it's a movie it's

2940

01:49:38,390 --> 01:49:36,159

like a girl a zombie for some reason

2941

01:49:40,149 --> 01:49:38,400

it's a young man and for some reason he

2942

01:49:42,470 --> 01:49:40,159

doesn't attack the girl but then she

2943

01:49:44,950 --> 01:49:42,480

ikai rescues her from the other zombies

2944

01:49:46,790 --> 01:49:44,960

and he kind of learns to be human again

2945

01:49:49,430 --> 01:49:46,800

and i think it's a really interesting

2946

01:49:52,629 --> 01:49:49,440

movie because it sounds like

2947

01:49:54,390 --> 01:49:52,639

it sounds like every sitcom on tv

2948

01:49:56,149 --> 01:49:54,400

yeah but it's different like those

2949

01:49:58,310 --> 01:49:56,159

zombies in the walking dead they can't

2950

01:50:00,310 --> 01:49:58,320

come back i mean they're already

2951

01:50:01,830 --> 01:50:00,320

infected and they're not there's they

2952

01:50:03,590 --> 01:50:01,840

can't be really human anymore they're

2953

01:50:06,550 --> 01:50:03,600

kind of just like shells they're being

2954

01:50:08,229 --> 01:50:06,560

animated somehow but in this one the guy

2955

01:50:11,189 --> 01:50:08,239

actually came back

2956

01:50:13,590 --> 01:50:11,199

and then he could he kind uh by a change

2957

01:50:16,070 --> 01:50:13,600

of perception or feeling he actually

2958

01:50:18,550 --> 01:50:16,080

perceived himself away from being uh a

2959

01:50:20,229 --> 01:50:18,560

zombie into human again they slowly

2960

01:50:22,470 --> 01:50:20,239

evolved into him he could fall in love

2961

01:50:24,709 --> 01:50:22,480

and stuff and then the other zombies

2962

01:50:26,229 --> 01:50:24,719

they found ways to do that and then they

2963

01:50:27,830 --> 01:50:26,239

were all kind of cured but they cured

2964

01:50:29,590 --> 01:50:27,840

themselves by changing their perception

2965

01:50:32,310 --> 01:50:29,600

i thought they were injuries

2966

01:50:33,590 --> 01:50:32,320

i was wondering kind of remediating some

2967

01:50:34,390 --> 01:50:33,600

good

2968

01:50:36,310 --> 01:50:34,400

yeah

2969

01:50:38,390 --> 01:50:36,320

but it's kind of like you know zombies

2970

01:50:40,149 --> 01:50:38,400

you're kind of dead but you kind by

2971

01:50:41,990 --> 01:50:40,159

perception you realize you're not really

2972

01:50:44,070 --> 01:50:42,000

dead at all and i think that could be a

2973

01:50:45,430 --> 01:50:44,080

metaphor for something even more

2974

01:50:47,109 --> 01:50:45,440

profound than that but i thought it was

2975

01:50:49,030 --> 01:50:47,119

a good movie at least it was a creative

2976

01:50:49,990 --> 01:50:49,040

movie most of the time

2977

01:50:56,149 --> 01:50:50,000

bodies

2978

01:50:57,910 --> 01:50:56,159

yeah yeah remedial zombie hood you know

2979

01:50:59,830 --> 01:50:57,920

we're running out of time uh john so

2980

01:51:01,990 --> 01:50:59,840

let's let's kind of move on here

2981

01:51:04,629 --> 01:51:02,000

i'll get that yeah no that's all right i

2982

01:51:06,229 --> 01:51:04,639

brought it up so whatever works

2983

01:51:06,950 --> 01:51:06,239

this another question from red by the

2984

01:51:10,070 --> 01:51:06,960

way

2985

01:51:12,790 --> 01:51:10,080

dan harms argues that this simon

2986

01:51:13,830 --> 01:51:12,800

necromicon contains magical booby

2987

01:51:16,149 --> 01:51:13,840

traps

2988

01:51:18,550 --> 01:51:16,159

that might not trip up an experienced

2989

01:51:21,270 --> 01:51:18,560

magician or practitioner but could trip

2990

01:51:23,189 --> 01:51:21,280

up the newbies in fact there used to be

2991

01:51:25,350 --> 01:51:23,199

an online support group of people who

2992

01:51:28,550 --> 01:51:25,360

claimed to be victims of this version of

2993

01:51:29,430 --> 01:51:28,560

the necronomicon a fictional book by

2994

01:51:36,310 --> 01:51:29,440

the

2995

01:51:39,030 --> 01:51:36,320

right exactly yeah would you be willing

2996

01:51:41,270 --> 01:51:39,040

to spend a few minutes discussing your

2997

01:51:43,270 --> 01:51:41,280

thoughts on and views on this i think

2998

01:51:44,629 --> 01:51:43,280

that's a good question yeah it's a good

2999

01:51:46,709 --> 01:51:44,639

question i gotta tell you something you

3000

01:51:48,229 --> 01:51:46,719

know okay i've read about that for years

3001

01:51:50,870 --> 01:51:48,239

the traps and everything you know i've

3002

01:51:53,109 --> 01:51:50,880

never had anybody say specifically what

3003

01:51:55,350 --> 01:51:53,119

those traps are actually point to now

3004

01:51:57,430 --> 01:51:55,360

i've used some of the rituals in there

3005

01:51:58,870 --> 01:51:57,440

uh like when i do some did some of my

3006

01:52:01,669 --> 01:51:58,880

rituals i did

3007

01:52:03,350 --> 01:52:01,679

evocation of yog soto and i have uh one

3008

01:52:05,510 --> 01:52:03,360

of my magician friends would be in in

3009

01:52:07,350 --> 01:52:05,520

charge of the main circle and he would

3010

01:52:09,270 --> 01:52:07,360

always do that watcher which they've got

3011

01:52:11,030 --> 01:52:09,280

a rich one they're called the e-vocation

3012

01:52:12,950 --> 01:52:11,040

of the watcher and the watchers like

3013

01:52:15,669 --> 01:52:12,960

some kind entity that you conjure up to

3014

01:52:17,350 --> 01:52:15,679

kind of protect the area from any kind

3015

01:52:19,189 --> 01:52:17,360

untoward experiences because when you

3016

01:52:20,870 --> 01:52:19,199

start working with lovecraftian entities

3017

01:52:22,629 --> 01:52:20,880

a lot of things happen around the

3018

01:52:24,390 --> 01:52:22,639

perimeters of the circle and it was his

3019

01:52:26,550 --> 01:52:24,400

job to make sure it was all impregnable

3020

01:52:28,550 --> 01:52:26,560

so he would use the watcher ceremony and

3021

01:52:30,310 --> 01:52:28,560

i've used a couple of the other things

3022

01:52:32,149 --> 01:52:30,320

in here but i've never found any traps

3023

01:52:35,270 --> 01:52:32,159

at all now i'm a pretty experienced

3024

01:52:37,830 --> 01:52:35,280

magical practitioner but i'm pretty sure

3025

01:52:39,830 --> 01:52:37,840

that the traps are because of the

3026

01:52:42,229 --> 01:52:39,840

uh inexperience of the person doing it

3027

01:52:44,550 --> 01:52:42,239

not so much in the rituals themselves i

3028

01:52:46,229 --> 01:52:44,560

mean if you have to actually be very

3029

01:52:47,589 --> 01:52:46,239

highly disciplined you have to be very

3030

01:52:49,750 --> 01:52:47,599

strong world you have to have a good

3031

01:52:52,310 --> 01:52:49,760

motor calm of intelligence a good sense

3032

01:52:53,830 --> 01:52:52,320

of humor and you need to have magical

3033

01:52:56,149 --> 01:52:53,840

ability

3034

01:52:59,030 --> 01:52:56,159

also i would think that you would need

3035

01:53:01,350 --> 01:52:59,040

some form of rationale you know like a

3036

01:53:03,350 --> 01:53:01,360

goal and and this leads me to red's

3037

01:53:05,030 --> 01:53:03,360

third question considering that most of

3038

01:53:07,510 --> 01:53:05,040

lovecraft's fiction dealt with the

3039

01:53:10,310 --> 01:53:07,520

encroachment of vast unknowable horrors

3040

01:53:12,629 --> 01:53:10,320

into a reality inhabited by mankind is

3041

01:53:14,950 --> 01:53:12,639

there any other functional purpose for

3042

01:53:17,910 --> 01:53:14,960

working with such a system why would you

3043

01:53:19,350 --> 01:53:17,920

even do a lovecraft ritual well if

3044

01:53:21,189 --> 01:53:19,360

you're in a lower level of mental

3045

01:53:23,430 --> 01:53:21,199

development you do it to actually cause

3046

01:53:24,950 --> 01:53:23,440

an apocalypse there's actually a couple

3047

01:53:26,790 --> 01:53:24,960

groups around there

3048

01:53:28,629 --> 01:53:26,800

uh one group i forget what they call

3049

01:53:30,229 --> 01:53:28,639

himself but led by somebody calls him

3050

01:53:32,149 --> 01:53:30,239

virgo satanis

3051

01:53:33,750 --> 01:53:32,159

and he's actually does the rituals to

3052

01:53:35,750 --> 01:53:33,760

actually bring about the apocalypse he

3053

01:53:37,669 --> 01:53:35,760

wants to wipe out humanity the way

3054

01:53:40,470 --> 01:53:37,679

wilbur whaley tried to do on the dunwood

3055

01:53:42,390 --> 01:53:40,480

tour and replace this dimension with

3056

01:53:44,310 --> 01:53:42,400

great old ones that's not a very good

3057

01:53:45,669 --> 01:53:44,320

purpose usually what happens when you do

3058

01:53:47,750 --> 01:53:45,679

that you end up

3059

01:53:50,229 --> 01:53:47,760

messing up your own mind and the rest of

3060

01:53:51,990 --> 01:53:50,239

the world goes blissfully on but i read

3061

01:53:53,830 --> 01:53:52,000

his name's red he actually brings up a

3062

01:53:56,149 --> 01:53:53,840

very good question why would you want to

3063

01:53:58,310 --> 01:53:56,159

do that and the only answer that i can

3064

01:54:00,629 --> 01:53:58,320

give red for that is it's certainly not

3065

01:54:02,790 --> 01:54:00,639

for spiritual perfection okay now you

3066

01:54:04,709 --> 01:54:02,800

got donald tyson out there with that

3067

01:54:06,550 --> 01:54:04,719

well no you've got donald tyson out

3068

01:54:07,750 --> 01:54:06,560

there with the grim or the necronomicon

3069

01:54:09,430 --> 01:54:07,760

he argues that we're trying to

3070

01:54:11,430 --> 01:54:09,440

spiritually perfect ourselves and that

3071

01:54:13,270 --> 01:54:11,440

we have to mentor with the old ones and

3072

01:54:14,950 --> 01:54:13,280

that runs counter to everything in

3073

01:54:17,189 --> 01:54:14,960

lovecraft these things don't even

3074

01:54:19,030 --> 01:54:17,199

consider humans anything more than we

3075

01:54:22,229 --> 01:54:19,040

would consider an ant that's been a

3076

01:54:24,229 --> 01:54:22,239

termite to a commune with the dalai lama

3077

01:54:26,070 --> 01:54:24,239

yeah well that'd be like a termite by

3078

01:54:28,550 --> 01:54:26,080

trying to communicate with me so they

3079

01:54:30,310 --> 01:54:28,560

can become human we're going to step on

3080

01:54:31,830 --> 01:54:30,320

or eradicate we're not going to commit

3081

01:54:34,149 --> 01:54:31,840

we don't care about the trauma and the

3082

01:54:35,750 --> 01:54:34,159

old ones view us in that way too if we

3083

01:54:38,550 --> 01:54:35,760

want to see them viewing this that way

3084

01:54:41,030 --> 01:54:38,560

but there's only one reason for doing

3085

01:54:44,790 --> 01:54:41,040

this and i talk about that in my book

3086

01:54:46,070 --> 01:54:44,800

the goal of magic is basically knowledge

3087

01:54:47,910 --> 01:54:46,080

or power

3088

01:54:50,149 --> 01:54:47,920

and when i say knowledge of power it's

3089

01:54:51,830 --> 01:54:50,159

just simply knowledge it's just simply

3090

01:54:54,550 --> 01:54:51,840

knowledge a person goes to college they

3091

01:54:56,950 --> 01:54:54,560

get an undergraduate degree in

3092

01:54:58,310 --> 01:54:56,960

philosophy or psychology they gain a lot

3093

01:55:00,070 --> 01:54:58,320

of knowledge and then they can apply

3094

01:55:01,350 --> 01:55:00,080

that knowledge in certain ways right

3095

01:55:03,830 --> 01:55:01,360

well that's what we're doing here we're

3096

01:55:05,430 --> 01:55:03,840

gaining knowledge of things that are

3097

01:55:07,510 --> 01:55:05,440

behind the veil that we haven't been

3098

01:55:09,589 --> 01:55:07,520

able to see so it's just pure knowledge

3099

01:55:11,750 --> 01:55:09,599

and sometimes power sometimes you want

3100

01:55:14,229 --> 01:55:11,760

to make a little tweaking going on to

3101
01:55:15,990 --> 01:55:14,239
make your life more comfortable or to a

3102
01:55:17,910 --> 01:55:16,000
little spell or something so that's for

3103
01:55:21,030 --> 01:55:17,920
power too but i'm not talking about bad

3104
01:55:23,189 --> 01:55:21,040
knowledge to dominate or bad power to

3105
01:55:25,750 --> 01:55:23,199
dominate i'm talking about just pure

3106
01:55:27,589 --> 01:55:25,760
knowledge and power that's why we do it

3107
01:55:29,830 --> 01:55:27,599
there's no other reason for doing it

3108
01:55:32,149 --> 01:55:29,840
it's not certainly for self development

3109
01:55:33,910 --> 01:55:32,159
some people argue that if a person gets

3110
01:55:35,669 --> 01:55:33,920
more and more experiences dealing with

3111
01:55:37,350 --> 01:55:35,679
alternate dimensions and different

3112
01:55:40,149 --> 01:55:37,360
perceptions that when you die you don't

3113
01:55:42,390 --> 01:55:40,159

die you just simply perceive things

3114

01:55:43,830 --> 01:55:42,400

differently the way those zombies and

3115

01:55:45,030 --> 01:55:43,840

warm bodies are perceiving things

3116

01:55:46,550 --> 01:55:45,040

differently then you go on to a

3117

01:55:48,149 --> 01:55:46,560

different form of life in a different

3118

01:55:50,310 --> 01:55:48,159

dimension it's really concurrent with

3119

01:55:52,870 --> 01:55:50,320

this dimension right now you know so

3120

01:55:55,030 --> 01:55:52,880

maybe you prolong your life into another

3121

01:55:56,709 --> 01:55:55,040

form of life i don't know for sure can't

3122

01:55:58,950 --> 01:55:56,719

empirically prove it but i know for a

3123

01:56:01,510 --> 01:55:58,960

fact the reason why you do magic right

3124

01:56:03,830 --> 01:56:01,520

now here and now is for knowledge and

3125

01:56:05,990 --> 01:56:03,840

power so i i think that answers red's

3126
01:56:08,229 --> 01:56:06,000
question specifically i have a question

3127
01:56:10,470 --> 01:56:08,239
myself i wanted to drop in here

3128
01:56:12,070 --> 01:56:10,480
for those who really want to try to get

3129
01:56:13,830 --> 01:56:12,080
into this

3130
01:56:15,189 --> 01:56:13,840
and you know we see all the horror films

3131
01:56:18,550 --> 01:56:15,199
where somebody

3132
01:56:20,950 --> 01:56:18,560
child or a teenager is naive and they

3133
01:56:22,950 --> 01:56:20,960
look at these magical spells and they

3134
01:56:24,790 --> 01:56:22,960
try to do something and of course

3135
01:56:26,870 --> 01:56:24,800
there's always some bad result they call

3136
01:56:28,790 --> 01:56:26,880
up some horrible monster and have to

3137
01:56:31,030 --> 01:56:28,800
spend the rest of the film

3138
01:56:32,229 --> 01:56:31,040

trying to get rid of the monster and

3139

01:56:33,830 --> 01:56:32,239

learn

3140

01:56:36,629 --> 01:56:33,840

and become chastened because they

3141

01:56:37,750 --> 01:56:36,639

learned that you're not supposed

3142

01:56:38,629 --> 01:56:37,760

to

3143

01:56:39,589 --> 01:56:38,639

mess

3144

01:56:41,030 --> 01:56:39,599

with

3145

01:56:42,870 --> 01:56:41,040

powers that are beyond your

3146

01:56:46,229 --> 01:56:42,880

understanding you have to be careful you

3147

01:56:47,910 --> 01:56:46,239

have to be knowledgeable oh yeah okay so

3148

01:56:49,750 --> 01:56:47,920

and we're going to talk about this in

3149

01:56:52,790 --> 01:56:49,760

the remaining three segments plus more

3150

01:56:54,629 --> 01:56:52,800

listeners questions and that is

3151
01:56:57,189 --> 01:56:54,639
for our next segment maybe we'll start

3152
01:56:59,510 --> 01:56:57,199
with this the answer to this question

3153
01:57:01,109 --> 01:56:59,520
all right if some of our listeners want

3154
01:57:02,709 --> 01:57:01,119
to read up on this they'll read up your

3155
01:57:04,790 --> 01:57:02,719
book they maybe do some follow-up

3156
01:57:05,990 --> 01:57:04,800
research and they want to cast a few

3157
01:57:08,550 --> 01:57:06,000
spells

3158
01:57:11,750 --> 01:57:08,560
and i'll caution you that i'm not saying

3159
01:57:13,750 --> 01:57:11,760
people should cast spells necessarily

3160
01:57:16,310 --> 01:57:13,760
but maybe just

3161
01:57:19,910 --> 01:57:16,320
to play with a few things that's all

3162
01:57:21,750 --> 01:57:19,920
should we tell them no no way

3163
01:57:23,510 --> 01:57:21,760

wait until you really know what you're

3164

01:57:26,229 --> 01:57:23,520

doing or is there something they could

3165

01:57:29,669 --> 01:57:26,239

do to just you know test the waters

3166

01:57:31,270 --> 01:57:29,679

without any really nasty blowback it

3167

01:57:33,510 --> 01:57:31,280

sounds like the beginnings of a horror

3168

01:57:34,709 --> 01:57:33,520

film more to come with john stedman and

3169

01:57:36,149 --> 01:57:34,719

jean and chris

3170

01:57:38,070 --> 01:57:36,159

you're in

3171

01:57:38,750 --> 01:57:38,080

the paradise

3172

01:57:47,430 --> 01:57:38,760

[Music]

3173

01:57:51,990 --> 01:57:49,510

neighbors i want to tell you about my

3174

01:57:54,390 --> 01:57:52,000

favorite graphics app it's the

3175

01:57:56,790 --> 01:57:54,400

award-winning graphic converter you know

3176
01:57:59,669 --> 01:57:56,800
graphic inverter is the universal genius

3177
01:58:02,149 --> 01:57:59,679
for photo editing on your mac join over

3178
01:58:05,350 --> 01:58:02,159
one and a half million loyal users for

3179
01:58:07,189 --> 01:58:05,360
this swiss army knife photo editing app

3180
01:58:09,669 --> 01:58:07,199
it gives you all you expect from a top

3181
01:58:11,910 --> 01:58:09,679
flight image editing app with tons of

3182
01:58:13,669 --> 01:58:11,920
features and most important

3183
01:58:16,550 --> 01:58:13,679
it's easy to use

3184
01:58:18,830 --> 01:58:16,560
it's also far less expensive than that

3185
01:58:20,709 --> 01:58:18,840
other app that you can only get by

3186
01:58:22,070 --> 01:58:20,719
subscription you know the one i'm

3187
01:58:24,310 --> 01:58:22,080
talking about

3188
01:58:26,790 --> 01:58:24,320

what's more you can get twenty percent

3189

01:58:28,790 --> 01:58:26,800

off with your order right now

3190

01:58:30,790 --> 01:58:28,800

so write this down to learn about

3191

01:58:33,629 --> 01:58:30,800

graphic converter

3192

01:58:37,910 --> 01:58:33,639

go to www dot

3193

01:58:39,430 --> 01:58:37,920

lemkesoft dot d e slash gene

3194

01:58:45,430 --> 01:58:39,440

let me spell that

3195

01:58:49,030 --> 01:58:45,440

w w w dot l e m k e soft dot d e

3196

01:58:50,709 --> 01:58:49,040

slash gene attention investors 2017 is

3197

01:58:52,870 --> 01:58:50,719

the year of trump and financial markets

3198

01:58:55,350 --> 01:58:52,880

are rising at all-time highs but

3199

01:58:57,589 --> 01:58:55,360

economic uncertainty may be greater than

3200

01:58:59,430 --> 01:58:57,599

after any election in our lifetime and

3201
01:59:01,830 --> 01:58:59,440
as retirement approaches there's little

3202
01:59:04,070 --> 01:59:01,840
time to recover your losses you need to

3203
01:59:05,750 --> 01:59:04,080
hedge against uncertainty that means

3204
01:59:07,430 --> 01:59:05,760
transferring part of your retirement to

3205
01:59:09,030 --> 01:59:07,440
physical gold and silver stored where

3206
01:59:11,830 --> 01:59:09,040
you can actually hold it in your hand

3207
01:59:14,149 --> 01:59:11,840
and get it fast in any disaster it's a

3208
01:59:16,870 --> 01:59:14,159
perfect time to buy prices are low and

3209
01:59:18,550 --> 01:59:16,880
expected to climb make augusta precious

3210
01:59:20,390 --> 01:59:18,560
metals your personal gold and silver

3211
01:59:21,990 --> 01:59:20,400
provider augusta cares for your

3212
01:59:24,470 --> 01:59:22,000
financial position and helps you make

3213
01:59:25,990 --> 01:59:24,480

good decisions and they're a-plus rated

3214

01:59:28,709 --> 01:59:26,000

by the better business bureau get

3215

01:59:30,629 --> 01:59:28,719

augusta's free gold and silver ira guide

3216

01:59:33,270 --> 01:59:30,639

what you learned could help you weather

3217

01:59:34,629 --> 01:59:33,280

any economic storm there's no obligation

3218

01:59:43,990 --> 01:59:34,639

just call toll-free call

3219

01:59:44,000 --> 01:59:48,870

augusta protect your retirement today

3220

01:59:53,589 --> 01:59:50,950

you may own a knife

3221

01:59:56,229 --> 01:59:53,599

but if it's not an indie hammered knife

3222

01:59:58,070 --> 01:59:56,239

it's not a knife from the forge to the

3223

02:00:00,470 --> 01:59:58,080

grinder to the sheath each

3224

02:00:03,589 --> 02:00:00,480

indie-hammered knife is hand-crafted

3225

02:00:06,070 --> 02:00:03,599

using god-given talent the result is the

3226

02:00:09,189 --> 02:00:06,080

sharpest edge a knife can have and a

3227

02:00:11,629 --> 02:00:09,199

true work of art see a variety of knives

3228

02:00:13,189 --> 02:00:11,639

and the complete knife kit at

3229

02:00:16,790 --> 02:00:13,199

ihknives.com

3230

02:00:18,550 --> 02:00:16,800

indie hammered knives custom knives made

3231

02:00:21,109 --> 02:00:18,560

in america

3232

02:00:23,830 --> 02:00:21,119

it's been said any society is only three

3233

02:00:26,149 --> 02:00:23,840

missed meals away from chaos those times

3234

02:00:27,830 --> 02:00:26,159

may be near think about it our country

3235

02:00:30,149 --> 02:00:27,840

faces multiple terrorist threats and

3236

02:00:32,070 --> 02:00:30,159

aggressions from russia and north korea

3237

02:00:33,910 --> 02:00:32,080

social unrest and violent marches yet

3238

02:00:35,910 --> 02:00:33,920

again may lead to looting of stores and

3239

02:00:37,510 --> 02:00:35,920

city shutdowns and our crumbling

3240

02:00:39,510 --> 02:00:37,520

infrastructure leaves our power grid

3241

02:00:41,910 --> 02:00:39,520

vulnerable to long-term outages from a

3242

02:00:43,510 --> 02:00:41,920

single cyber attack when the chaos from

3243

02:00:45,589 --> 02:00:43,520

any one of these threats arises the

3244

02:00:47,910 --> 02:00:45,599

government knows it can't provide during

3245

02:00:49,510 --> 02:00:47,920

a widespread national emergency that's

3246

02:00:51,990 --> 02:00:49,520

why you need your own plan for

3247

02:00:54,629 --> 02:00:52,000

self-reliance that's where my patriot

3248

02:00:56,950 --> 02:00:54,639

supply comes in get a 4 week survival

3249

02:00:58,870 --> 02:00:56,960

food supply for only 99

3250

02:01:01,109 --> 02:00:58,880

that includes breakfast lunches and

3251

02:01:02,709 --> 02:01:01,119

dinners order online at prepare with

3252

02:01:05,350 --> 02:01:02,719

gcn.com

3253

02:01:07,189 --> 02:01:05,360

99 bucks for 4 weeks of survival food

3254

02:01:09,910 --> 02:01:07,199

that tastes like homemade cooking and

3255

02:01:12,550 --> 02:01:09,920

lasts up to 25 years from my patriot

3256

02:01:15,510 --> 02:01:12,560

supply get your kits today at prepare

3257

02:01:18,470 --> 02:01:15,520

with gcn.com free shipping is included

3258

02:01:19,990 --> 02:01:18,480

prepare with gcn.com

3259

02:01:21,910 --> 02:01:20,000

this is dan pillow do you have the irs

3260

02:01:23,750 --> 02:01:21,920

money you can't pay are tax debts

3261

02:01:26,070 --> 02:01:23,760

crippling you i've defended people from

3262

02:01:28,149 --> 02:01:26,080

the irs for over 30 years i've helped

3263

02:01:29,589 --> 02:01:28,159

thousands and i can help you too i wrote

3264

02:01:31,270 --> 02:01:29,599

the book on irs settlement and i'm

3265

02:01:34,950 --> 02:01:31,280

telling you there's no such thing as a

3266

02:01:37,189 --> 02:01:34,960

hopeless case call 834 no tax to finally

3267

02:01:38,709 --> 02:01:37,199

get free of irs debt with the irs's new

3268

02:01:41,589 --> 02:01:38,719

programs there's never been a better

3269

02:01:45,430 --> 02:01:41,599

time to solve your problem call 834 no

3270

02:01:50,629 --> 02:01:45,440

tax that's 800 34 no tax or my website

3271

02:01:55,350 --> 02:01:52,950

we'd like to hear from you if you have a

3272

02:01:58,950 --> 02:01:55,360

comment or question about the paracast

3273

02:02:02,149 --> 02:01:58,960

send it to news at theparacast.com

3274

02:02:03,990 --> 02:02:02,159

that's news at theparacast.com

3275

02:02:06,470 --> 02:02:04,000

and don't forget to visit our famous

3276

02:02:10,790 --> 02:02:06,480

paracast community forums at

3277

02:02:14,550 --> 02:02:12,709

well you see what we brought

3278

02:02:17,350 --> 02:02:14,560

on this show with jean and chris and the

3279

02:02:19,430 --> 02:02:17,360

power cast and john stedman so for

3280

02:02:21,589 --> 02:02:19,440

people who want to get into this

3281

02:02:23,350 --> 02:02:21,599

what should they do to get started and

3282

02:02:25,350 --> 02:02:23,360

what are the limits

3283

02:02:26,470 --> 02:02:25,360

what should be done there to keep them

3284

02:02:28,070 --> 02:02:26,480

out of trouble

3285

02:02:29,830 --> 02:02:28,080

yeah you know i got to you guys are a

3286

02:02:31,669 --> 02:02:29,840

lot of fun you guys really have fun

3287

02:02:33,270 --> 02:02:31,679

doing this you i'm pretty sure your

3288

02:02:36,550 --> 02:02:33,280

listeners are having fun i mean you guys

3289

02:02:38,070 --> 02:02:36,560

are having fun and laughter and all

3290

02:02:39,669 --> 02:02:38,080

sorts of things going on that's great

3291

02:02:41,589 --> 02:02:39,679

this is what i want to suggest for those

3292

02:02:43,189 --> 02:02:41,599

people my grimoire is not out yet i'm

3293

02:02:44,790 --> 02:02:43,199

still in the process of adding and

3294

02:02:46,870 --> 02:02:44,800

that's for a little bit more advanced

3295

02:02:48,629 --> 02:02:46,880

students i think anybody could use those

3296

02:02:50,470 --> 02:02:48,639

rituals advantageously even if they're

3297

02:02:53,750 --> 02:02:50,480

not very well developed but if somebody

3298

02:02:56,470 --> 02:02:53,760

wants to start at a basic beginner level

3299

02:02:58,629 --> 02:02:56,480

and start learning to use these kinds of

3300

02:03:01,030 --> 02:02:58,639

forces or these kind of elements i can

3301

02:03:02,709 --> 02:03:01,040

only recommend one guy okay now i don't

3302

02:03:04,910 --> 02:03:02,719

know if his books are all in print yet

3303

02:03:07,510 --> 02:03:04,920

you can get him at lewell his name is

3304

02:03:09,990 --> 02:03:07,520

constantinos it's a greek name i don't

3305

02:03:12,950 --> 02:03:10,000

know what his real name is his name is

3306

02:03:14,390 --> 02:03:12,960

constantinos he's got a book called the

3307

02:03:15,910 --> 02:03:14,400

nocturnacon

3308

02:03:18,870 --> 02:03:15,920

he's got a book called the gothic

3309

02:03:22,149 --> 02:03:18,880

grimoire he's got a book called gothic

3310

02:03:24,229 --> 02:03:22,159

witchcraft and those books are great for

3311

02:03:26,950 --> 02:03:24,239

the beginner they take you into it real

3312

02:03:28,550 --> 02:03:26,960

slowly they don't go any farther and you

3313

02:03:30,470 --> 02:03:28,560

get a feel of what it's like to deal

3314

02:03:32,629 --> 02:03:30,480

with these types of forces and these

3315

02:03:34,790 --> 02:03:32,639

types of entities i would argue that if

3316

02:03:36,950 --> 02:03:34,800

you're actually sufficiently educated

3317

02:03:39,030 --> 02:03:36,960

and skilled you're not running any risk

3318

02:03:41,510 --> 02:03:39,040

whatsoever unless you mix up the planes

3319

02:03:43,669 --> 02:03:41,520

in some odd way but i would suggest

3320

02:03:45,510 --> 02:03:43,679

those books for the beginner

3321

02:03:48,070 --> 02:03:45,520

i won't suggest jumping right into the

3322

02:03:50,470 --> 02:03:48,080

necronomicon but i don't know no no no

3323

02:03:52,870 --> 02:03:50,480

there's way more kind of uh early

3324

02:03:54,950 --> 02:03:52,880

walk before you run uh research that

3325

02:03:57,830 --> 02:03:54,960

needs to be done once you've gone

3326

02:04:00,390 --> 02:03:57,840

through uh constantino says uh

3327

02:04:02,629 --> 02:04:00,400

one or two books there an another really

3328

02:04:04,149 --> 02:04:02,639

good uh tried and true classic is magic

3329

02:04:06,070 --> 02:04:04,159

and theory and practice by alistair

3330

02:04:07,669 --> 02:04:06,080

crowley it's a little dense it's a

3331

02:04:10,629 --> 02:04:07,679

little difficult to read

3332

02:04:12,870 --> 02:04:10,639

but in terms of presenting the very

3333

02:04:14,870 --> 02:04:12,880

basics about

3334

02:04:16,709 --> 02:04:14,880

magical traditions

3335

02:04:17,589 --> 02:04:16,719

why you would even consider doing some

3336

02:04:19,510 --> 02:04:17,599

sort of

3337

02:04:22,070 --> 02:04:19,520

real serious ritual everything we do in

3338

02:04:24,390 --> 02:04:22,080

our life we tie our shoes we answer the

3339

02:04:25,189 --> 02:04:24,400

phone it's all ritual it's just a matter

3340

02:04:28,229 --> 02:04:25,199

of

3341

02:04:30,709 --> 02:04:28,239

how much intent is has been encapsulated

3342

02:04:32,550 --> 02:04:30,719

behind the intent of the ritual

3343

02:04:35,589 --> 02:04:32,560

magic and theory and practice is a very

3344

02:04:37,910 --> 02:04:35,599

good book also dion fortune for people

3345

02:04:39,830 --> 02:04:37,920

that want to slide into it more maybe in

3346

02:04:43,750 --> 02:04:39,840

a fictional realm she wrote quite a

3347

02:04:46,790 --> 02:04:43,760

number of novels and as did crowley

3348

02:04:49,189 --> 02:04:46,800

about neophytes getting involved in in

3349

02:04:50,950 --> 02:04:49,199

serious magical traditions so you know

3350

02:04:53,430 --> 02:04:50,960

there's more than one way to approach it

3351

02:04:55,350 --> 02:04:53,440

but you really really make sure that

3352

02:04:56,950 --> 02:04:55,360

your motives are pure and your means are

3353

02:04:58,550 --> 02:04:56,960

correct

3354

02:04:59,990 --> 02:04:58,560

yeah well those books are all good like

3355

02:05:02,229 --> 02:05:00,000

the moon child is a good one that's

3356

02:05:04,149 --> 02:05:02,239

crowley's novel very good action that

3357

02:05:06,310 --> 02:05:04,159

does a great portrayal of how to conjure

3358

02:05:07,910 --> 02:05:06,320

up entities got cyril grey conjuring

3359

02:05:10,390 --> 02:05:07,920

that empty in the garden and then that

3360

02:05:11,669 --> 02:05:10,400

wonderful ritual that uh brother no

3361

02:05:13,990 --> 02:05:11,679

fried oh i don't know how his name is

3362

02:05:15,669 --> 02:05:14,000

pronounced it does later on how they're

3363

02:05:17,669 --> 02:05:15,679

trying to get a spirit to kind of

3364

02:05:19,270 --> 02:05:17,679

incarnate in a woman that's a very good

3365

02:05:20,790 --> 02:05:19,280

but magic and theory and practice i

3366

02:05:22,310 --> 02:05:20,800

remember people used to say the same

3367

02:05:24,470 --> 02:05:22,320

thing about that book they did about

3368

02:05:25,910 --> 02:05:24,480

simon there's all sorts of pitfalls but

3369

02:05:27,589 --> 02:05:25,920

there are some very useful rituals and

3370

02:05:29,030 --> 02:05:27,599

they're those banishing rituals of the

3371

02:05:31,510 --> 02:05:29,040

pentagon

3372

02:05:37,830 --> 02:05:31,520

the lesser banishing richard the lbr

3373

02:05:41,270 --> 02:05:39,510

the phoenix you know eating the body and

3374

02:05:43,510 --> 02:05:41,280

blood of some kind god that's always

3375

02:05:45,030 --> 02:05:43,520

useful the catholics do it every sunday

3376

02:05:47,350 --> 02:05:45,040

you know so you could use the mass of

3377

02:05:49,189 --> 02:05:47,360

the phoenix if the star ruby rituals

3378

02:05:52,149 --> 02:05:49,199

real good so there's a lot of cool stuff

3379

02:05:53,750 --> 02:05:52,159

and he's got his own evocation of the uh

3380

02:05:55,109 --> 02:05:53,760

holy guardian angel in there too you

3381

02:05:56,709 --> 02:05:55,119

know so it's got a lot of interesting

3382

02:05:58,550 --> 02:05:56,719

rituals i don't think there's any

3383

02:06:00,550 --> 02:05:58,560

pitfalls or any hidden traps in that

3384

02:06:02,390 --> 02:06:00,560

like some occults have claimed no i

3385

02:06:04,310 --> 02:06:02,400

think it's just the writing style it's

3386

02:06:05,910 --> 02:06:04,320

the actual you know the end of the

3387

02:06:07,750 --> 02:06:05,920

victorian age where he was really trying

3388

02:06:09,750 --> 02:06:07,760

to impress people with his

3389

02:06:11,270 --> 02:06:09,760

intellectual knowledge and his verbosity

3390

02:06:13,669 --> 02:06:11,280

and at the same time he was actually

3391

02:06:15,430 --> 02:06:13,679

trying to to create something fairly

3392

02:06:17,189 --> 02:06:15,440

basic and fundamental for people to

3393

02:06:19,990 --> 02:06:17,199

become you know

3394

02:06:21,510 --> 02:06:20,000

initially exposed to uh the golden dawn

3395

02:06:23,270 --> 02:06:21,520

system of magic which is which is

3396

02:06:24,950 --> 02:06:23,280

basically what we're talking about here

3397

02:06:26,629 --> 02:06:24,960

that's another good book if you can find

3398

02:06:28,709 --> 02:06:26,639

it israel regardies you know the

3399

02:06:30,629 --> 02:06:28,719

complete golden dawn system of magic

3400

02:06:32,790 --> 02:06:30,639

which is a little difficult to find but

3401

02:06:34,310 --> 02:06:32,800

boy i'll tell you that's

3402

02:06:36,229 --> 02:06:34,320

if you have any sort of interest in

3403

02:06:37,830 --> 02:06:36,239

these subjects if you read that one

3404

02:06:39,350 --> 02:06:37,840

you'll see crowley stole all of his

3405

02:06:41,109 --> 02:06:39,360

rituals from the golden dawn what he did

3406

02:06:43,109 --> 02:06:41,119

is he streamlined him but they're all

3407

02:06:44,950 --> 02:06:43,119

basically in that golden dawn book you

3408

02:06:46,550 --> 02:06:44,960

know so he stole it all he broke his

3409

02:06:48,069 --> 02:06:46,560

oath he took an oath when he went to the

3410

02:06:49,910 --> 02:06:48,079

golden dawn they wasn't going to reveal

3411

02:06:51,750 --> 02:06:49,920

any of that stuff first thing he did

3412

02:06:54,149 --> 02:06:51,760

when he saw the order he revealed it all

3413

02:06:56,069 --> 02:06:54,159

in the equinox the volumes by the way i

3414

02:06:57,750 --> 02:06:56,079

got two sets of those but back in the

3415

02:07:00,069 --> 02:06:57,760

old days when it was samuel weisser i

3416

02:07:02,149 --> 02:07:00,079

bought two sets of the equinox i got one

3417

02:07:03,990 --> 02:07:02,159

clean copy that i never touched it's

3418

02:07:06,310 --> 02:07:04,000

just like minted gold and then the other

3419

02:07:08,550 --> 02:07:06,320

one i've got notes and stuff in those

3420

02:07:10,149 --> 02:07:08,560

books are all good i think people should

3421

02:07:11,589 --> 02:07:10,159

experiment with these things you know

3422

02:07:12,390 --> 02:07:11,599

they shouldn't be afraid to do it but

3423

02:07:14,390 --> 02:07:12,400

they should

3424

02:07:16,229 --> 02:07:14,400

try and get themselves as

3425

02:07:18,310 --> 02:07:16,239

intellectualized as possible and they

3426

02:07:20,390 --> 02:07:18,320

should try and deepen their ability to

3427

02:07:22,550 --> 02:07:20,400

do things like astral traveling and then

3428

02:07:25,750 --> 02:07:22,560

basic rituals before they start jumping

3429

02:07:27,109 --> 02:07:25,760

in it takes a lot of work

3430

02:07:29,589 --> 02:07:27,119

in terms of just

3431

02:07:31,990 --> 02:07:29,599

bringing yourself up to speed

3432

02:07:35,189 --> 02:07:32,000

it's an incredibly complex

3433

02:07:38,390 --> 02:07:35,199

subject and this is definitely it would

3434

02:07:40,870 --> 02:07:38,400

be advisable to really do some research

3435

02:07:43,910 --> 02:07:40,880

get yourself up to speed you know take

3436

02:07:46,229 --> 02:07:43,920

baby steps start start small don't try

3437

02:07:48,790 --> 02:07:46,239

to bite off more than you can chew

3438

02:07:51,669 --> 02:07:48,800

for obvious reasons i think

3439

02:07:53,669 --> 02:07:51,679

as john as you mentioned before it's

3440

02:07:55,589 --> 02:07:53,679

it's people attempting to to bite off

3441

02:07:56,870 --> 02:07:55,599

more than they can chew and then ending

3442

02:07:57,669 --> 02:07:56,880

up dealing with something that they

3443

02:07:59,510 --> 02:07:57,679

really

3444

02:08:01,109 --> 02:07:59,520

have no business being in a position to

3445

02:08:02,870 --> 02:08:01,119

have to deal with yeah but you know

3446

02:08:05,750 --> 02:08:02,880

that's a human thing remember back in

3447

02:08:08,870 --> 02:08:05,760

the 30s a bride of frankenstein you have

3448

02:08:10,550 --> 02:08:08,880

like frankenstein's wife saying oh henry

3449

02:08:12,390 --> 02:08:10,560

we are not meant to deal with these kind

3450

02:08:14,390 --> 02:08:12,400

of things you know that's a standard

3451

02:08:15,910 --> 02:08:14,400

human reaction and in the end the moral

3452

02:08:17,430 --> 02:08:15,920

is well we better leave these things

3453

02:08:18,870 --> 02:08:17,440

alone go to church you know because we

3454

02:08:21,109 --> 02:08:18,880

shouldn't deal with and you know they're

3455

02:08:24,390 --> 02:08:21,119

still playing that tired old theme right

3456

02:08:26,229 --> 02:08:24,400

now take baby steps no no i'm not saying

3457

02:08:28,310 --> 02:08:26,239

you know turn your back on on the

3458

02:08:30,550 --> 02:08:28,320

subject matter i mean this is very very

3459

02:08:32,870 --> 02:08:30,560

controversial belief system to even be

3460

02:08:36,149 --> 02:08:32,880

talking about uh on talk radio in this

3461

02:08:38,149 --> 02:08:36,159

country uh in this day and age but uh i

3462

02:08:41,669 --> 02:08:38,159

think taking baby steps

3463

02:08:43,669 --> 02:08:41,679

becoming informed finding a system or an

3464

02:08:45,430 --> 02:08:43,679

approach that that seems to kind of

3465

02:08:47,669 --> 02:08:45,440

resonate with you that you

3466

02:08:48,790 --> 02:08:47,679

you feel a connection with because

3467

02:08:50,709 --> 02:08:48,800

there's there's

3468

02:08:51,750 --> 02:08:50,719

more than a few ways to skin the cat so

3469

02:08:53,510 --> 02:08:51,760

to speak

3470

02:08:55,030 --> 02:08:53,520

even in popular culture you know they're

3471

02:08:56,310 --> 02:08:55,040

right back to the frankenstein thing you

3472

02:08:57,510 --> 02:08:56,320

know that we shouldn't meddle in these

3473

02:08:59,430 --> 02:08:57,520

kind of things and of course all the

3474

02:09:01,189 --> 02:08:59,440

religious people so you we're on this

3475

02:09:02,950 --> 02:09:01,199

show right here so we're not members of

3476

02:09:04,390 --> 02:09:02,960

that group so you're talking to people

3477

02:09:05,830 --> 02:09:04,400

that aren't members of the group too but

3478

02:09:07,589 --> 02:09:05,840

the majority of people out there and

3479

02:09:09,030 --> 02:09:07,599

that's where what fuels these movies

3480

02:09:10,550 --> 02:09:09,040

you're talking about you got young

3481

02:09:11,830 --> 02:09:10,560

people they're messing around with

3482

02:09:13,589 --> 02:09:11,840

things they shouldn't mess around with

3483

02:09:14,870 --> 02:09:13,599

and they get their just results you know

3484

02:09:17,270 --> 02:09:14,880

that thing is still with us

3485

02:09:18,790 --> 02:09:17,280

unfortunately you know so

3486

02:09:20,629 --> 02:09:18,800

i think what we can do is help the

3487

02:09:22,069 --> 02:09:20,639

people have always stepped beyond that a

3488

02:09:24,229 --> 02:09:22,079

little bit and i think you're right the

3489

02:09:25,030 --> 02:09:24,239

baby steps is probably the best way to

3490

02:09:26,629 --> 02:09:25,040

go

3491

02:09:29,109 --> 02:09:26,639

you should mention of course in the real

3492

02:09:31,030 --> 02:09:29,119

world the fate of the guy who played

3493

02:09:33,109 --> 02:09:31,040

henry frankenstein in the bride of

3494

02:09:34,470 --> 02:09:33,119

frankenstein frankenstein

3495

02:09:36,950 --> 02:09:34,480

two years after the bride of

3496

02:09:38,229 --> 02:09:36,960

frankenstein colin clive

3497

02:09:40,149 --> 02:09:38,239

died

3498

02:09:41,990 --> 02:09:40,159

and he was an alcoholic and he also

3499

02:09:44,069 --> 02:09:42,000

suffered from tuberculosis and the guy

3500

02:09:46,390 --> 02:09:44,079

must have been in his 30s i don't think

3501

02:09:48,310 --> 02:09:46,400

it's because he he was a very troubled

3502

02:09:51,990 --> 02:09:48,320

guy i mean he was obviously a brilliant

3503

02:09:53,910 --> 02:09:52,000

actor but a really really troubled

3504

02:09:56,390 --> 02:09:53,920

was i've read i've read about his life

3505

02:09:57,669 --> 02:09:56,400

you know he uh was a terrible alcoholic

3506

02:09:59,430 --> 02:09:57,679

he was just on the verge of getting

3507

02:10:01,990 --> 02:09:59,440

worse when he was in that movie but he

3508

02:10:04,470 --> 02:10:02,000

was a very high strung kind of a person

3509

02:10:07,270 --> 02:10:04,480

to uh the guy that directed those movies

3510

02:10:10,149 --> 02:10:07,280

of course uh james james whale he

3511

02:10:12,149 --> 02:10:10,159

actually had done he'd had uh colin

3512

02:10:13,669 --> 02:10:12,159

klein working at play with him before

3513

02:10:15,189 --> 02:10:13,679

you know so he liked the guy he liked

3514

02:10:16,950 --> 02:10:15,199

how high strong he was you know but he

3515

02:10:19,189 --> 02:10:16,960

would use anybody to get the best on but

3516

02:10:21,669 --> 02:10:19,199

you're right he died very shortly after

3517

02:10:23,990 --> 02:10:21,679

that at a very young age

3518

02:10:24,950 --> 02:10:24,000

we've got more to come guys

3519

02:10:28,470 --> 02:10:24,960

we have

3520

02:10:38,610 --> 02:10:28,480

john stedman with gene and chris you're

3521

02:10:43,189 --> 02:10:39,669

[Applause]

3522

02:10:44,510 --> 02:10:43,199

thank you for listening to gcn

3523

02:10:47,189 --> 02:10:44,520

be sure to visit

3524

02:10:49,910 --> 02:10:47,199

gcnlive.com today

3525

02:10:51,510 --> 02:10:49,920

lifetime grace 100 grass-fed beef has

3526

02:10:53,270 --> 02:10:51,520

the health benefits you seek when

3527

02:10:54,950 --> 02:10:53,280

compared to conventional beef it offers

3528

02:10:57,030 --> 02:10:54,960

good fats while virtually eliminating

3529

02:10:59,030 --> 02:10:57,040

the bad that's the result of cattle who

3530

02:11:01,430 --> 02:10:59,040

never eat grain ever rich in

3531

02:11:04,069 --> 02:11:01,440

antioxidants including vitamin e c beta

3532

02:11:06,149 --> 02:11:04,079

carotene and cla no artificial hormones

3533

02:11:08,470 --> 02:11:06,159

antibiotics or other drugs for all our

3534

02:11:11,189 --> 02:11:08,480

fresh non-cooked products with only 100

3535

02:11:13,350 --> 02:11:11,199

grass-fed beef go to midasresources.com

3536

02:11:15,669 --> 02:11:13,360

use voucher code gcn to get 30 off your

3537

02:11:17,030 --> 02:11:15,679

order midasresources.com or find us on

3538

02:11:19,109 --> 02:11:17,040

facebook

3539

02:11:21,750 --> 02:11:19,119

you may own a knife

3540

02:11:24,310 --> 02:11:21,760

but if it's not an indie hammered knife

3541

02:11:26,550 --> 02:11:24,320

it's not a knife from the forge to the

3542

02:11:29,430 --> 02:11:26,560

grinder to the sheath each indie

3543

02:11:32,229 --> 02:11:29,440

hammered knife is hand crafted using god

3544

02:11:35,109 --> 02:11:32,239

given talent the result is the sharpest

3545

02:11:37,589 --> 02:11:35,119

edge a knife can have and a true work of

3546

02:11:41,270 --> 02:11:37,599

art see a variety of knives and the

3547

02:11:44,950 --> 02:11:41,280

complete knife kit at ihknives.com

3548

02:11:49,189 --> 02:11:44,960

indie hammered knives custom knives made

3549

02:11:53,189 --> 02:11:51,270

all right guys we're ready for our four

3550

02:11:56,149 --> 02:11:53,199

season sunroom and daddy's gonna get a

3551

02:11:58,470 --> 02:11:56,159

rec room with refreshments oh no we'll

3552

02:12:01,589 --> 02:11:58,480

be sleeping under the stars

3553

02:12:02,470 --> 02:12:01,599

mom what about the one with you know the

3554

02:12:04,870 --> 02:12:02,480

fun

3555

02:12:07,669 --> 02:12:04,880

nice try little bro it's a gym

3556

02:12:09,750 --> 02:12:07,679

my gym hey grandma's getting her four

3557

02:12:12,950 --> 02:12:09,760

seasons garden room weather tight and

3558

02:12:15,990 --> 02:12:12,960

still like being outdoors maybe a living

3559

02:12:17,109 --> 02:12:16,000

room oh no wait a family

3560

02:12:18,390 --> 02:12:17,119

hub

3561

02:12:20,629 --> 02:12:18,400

yeah

3562

02:12:22,870 --> 02:12:20,639

no matter what the budget the season or

3563

02:12:25,430 --> 02:12:22,880

the climate four season sun rooms let

3564

02:12:27,669 --> 02:12:25,440

you and your family enjoy the outdoors

3565

02:12:29,109 --> 02:12:27,679

inside call now to hear more about these

3566

02:12:37,510 --> 02:12:29,119

great offers from the premier

3567

02:12:41,830 --> 02:12:39,510

to find out more call toll-free

3568

02:12:48,470 --> 02:12:41,840

800-848-6333

3569

02:12:50,069 --> 02:12:48,480

[Music]

3570

02:12:51,990 --> 02:12:50,079

have you checked your google search

3571

02:12:53,750 --> 02:12:52,000

results lately search results are

3572

02:12:55,589 --> 02:12:53,760

usually the first impression that people

3573

02:12:57,189 --> 02:12:55,599

form of you or your business so make

3574

02:12:59,910 --> 02:12:57,199

sure that they create a positive

3575

02:13:01,430 --> 02:12:59,920

impression with reputationdefender.com

3576

02:13:03,109 --> 02:13:01,440

what the internet says about you can

3577

02:13:05,109 --> 02:13:03,119

have a big impact on your life and your

3578

02:13:07,109 --> 02:13:05,119

livelihood even if it's not true

3579

02:13:09,350 --> 02:13:07,119

fortunately you can now control how you

3580

02:13:11,669 --> 02:13:09,360

look online and in online search results

3581

02:13:13,149 --> 02:13:11,679

with reputationdefender.com

3582

02:13:17,350 --> 02:13:13,159

call

3583

02:13:19,830 --> 02:13:17,360

800-831-0-771 now that's 800-831

3584

02:13:21,270 --> 02:13:19,840

for your free reputation analysis if you

3585

02:13:23,270 --> 02:13:21,280

have negative material from an

3586

02:13:25,350 --> 02:13:23,280

ex-employee upset patient or former

3587

02:13:27,189 --> 02:13:25,360

client newspaper article legal issues

3588

02:13:29,189 --> 02:13:27,199

social media or other source showing up

3589

02:13:31,589 --> 02:13:29,199

in your search results you can combat it

3590

02:13:33,350 --> 02:13:31,599

with reputationdefender.com

3591

02:13:35,030 --> 02:13:33,360

our dedicated experts in patented

3592

02:13:38,030 --> 02:13:35,040

technology can help make your online

3593

02:13:41,229 --> 02:13:38,040

search results look their best call

3594

02:13:43,109 --> 02:13:41,239

800-831-0-7-71 to learn more

3595

02:13:45,109 --> 02:13:43,119

800-831-0771 that's

3596

02:13:47,910 --> 02:13:45,119

eight three one zero seven seventy one

3597

02:13:50,069 --> 02:13:47,920

or visit reputationdefender.com

3598

02:13:52,149 --> 02:13:50,079

have you racked up more than ten

3599

02:13:54,390 --> 02:13:52,159

thousand dollars in credit card debt are

3600

02:13:56,550 --> 02:13:54,400

you barely getting by making minimum

3601
02:13:58,550 --> 02:13:56,560
payments you should know the credit card

3602
02:14:00,790 --> 02:13:58,560
companies are tricking you into thinking

3603
02:14:02,310 --> 02:14:00,800
there's no way out credit card companies

3604
02:14:05,030 --> 02:14:02,320
would rather you didn't know that there

3605
02:14:07,030 --> 02:14:05,040
are ways you can become debt free and

3606
02:14:09,109 --> 02:14:07,040
you don't have to pay the entire amount

3607
02:14:10,629 --> 02:14:09,119
you owe there are debt relief programs

3608
02:14:13,030 --> 02:14:10,639
that help people like you escape

3609
02:14:15,109 --> 02:14:13,040
overwhelming credit card debt national

3610
02:14:17,189 --> 02:14:15,119
debt relief has helped tens of thousands

3611
02:14:19,990 --> 02:14:17,199
of people just like you reduce more than

3612
02:14:21,830 --> 02:14:20,000
500 million dollars of debt national

3613
02:14:23,430 --> 02:14:21,840

debt relief has helped so many people

3614

02:14:25,430 --> 02:14:23,440

they're a plus rated by the better

3615

02:14:27,510 --> 02:14:25,440

business bureau you don't have to

3616

02:14:29,910 --> 02:14:27,520

declare bankruptcy or take out a

3617

02:14:32,069 --> 02:14:29,920

consolidation loan you have the right to

3618

02:14:34,470 --> 02:14:32,079

settle your debt for a mere fraction of

3619

02:14:37,109 --> 02:14:34,480

what you owe reduce a large portion of

3620

02:14:40,629 --> 02:14:37,119

your debt now call national debt relief

3621

02:14:54,149 --> 02:14:43,669

800-314-7417

3622

02:14:59,270 --> 02:14:56,790

hey this is marie d jones the author of

3623

02:15:01,910 --> 02:14:59,280

this book is from the future

3624

02:15:13,350 --> 02:15:01,920

and you are listening to the paracast

3625

02:15:16,390 --> 02:15:15,350

remember when they had bought it from

3626

02:15:17,910 --> 02:15:16,400

bella

3627

02:15:20,069 --> 02:15:17,920

a minute ago

3628

02:15:22,629 --> 02:15:20,079

and in those days when karloff and

3629

02:15:25,589 --> 02:15:22,639

lugosi teamed up in movies it wasn't

3630

02:15:28,390 --> 02:15:25,599

boris karloff it was just karloff

3631

02:15:30,470 --> 02:15:28,400

yeah he actually eclipsed uh bella

3632

02:15:32,629 --> 02:15:30,480

lugosi completely you know he'd always

3633

02:15:34,390 --> 02:15:32,639

get first billing it was always karloff

3634

02:15:37,430 --> 02:15:34,400

and then right under him in smaller font

3635

02:15:42,870 --> 02:15:40,149

history as we all remember and that film

3636

02:15:44,229 --> 02:15:42,880

wasn't ed wood shows bella lugosi in his

3637

02:15:46,629 --> 02:15:44,239

final years

3638

02:15:49,189 --> 02:15:46,639

where he recovered from his addiction to

3639

02:15:51,830 --> 02:15:49,199

painkillers because of a back problem

3640

02:15:53,990 --> 02:15:51,840

and then he appeared in these

3641

02:15:55,910 --> 02:15:54,000

nothing films for his final years yeah

3642

02:15:57,750 --> 02:15:55,920

but you know what something about lugosi

3643

02:15:59,750 --> 02:15:57,760

he was working you know i mean he wasn't

3644

02:16:01,189 --> 02:15:59,760

making a lot of money but he was working

3645

02:16:03,430 --> 02:16:01,199

consistently he might have been those

3646

02:16:05,910 --> 02:16:03,440

poverty role pictures and stuff but the

3647

02:16:07,830 --> 02:16:05,920

man was working and his name was out

3648

02:16:09,669 --> 02:16:07,840

there he was out there so you know a lot

3649

02:16:10,950 --> 02:16:09,679

of times now but there's a lot of people

3650

02:16:13,270 --> 02:16:10,960

that actually put him a little bit

3651
02:16:14,870 --> 02:16:13,280
higher than uh karloff karloff was

3652
02:16:16,950 --> 02:16:14,880
certainly a better actor but some people

3653
02:16:19,189 --> 02:16:16,960
put lugosi high because he has just this

3654
02:16:21,990 --> 02:16:19,199
manic demonic

3655
02:16:25,109 --> 02:16:22,000
whatever persona about it name the one

3656
02:16:27,669 --> 02:16:25,119
movie or series of movies actually that

3657
02:16:28,709 --> 02:16:27,679
lugosi played a romantic lead and the

3658
02:16:31,589 --> 02:16:28,719
hero

3659
02:16:34,230 --> 02:16:31,599
he only did one okay well let's see that

3660
02:16:37,990 --> 02:16:34,240
was uh oh boy see what's happening here

3661
02:16:41,509 --> 02:16:39,910
ever play a hero

3662
02:16:43,030 --> 02:16:41,519
i'm thinking of my favorite one which

3663
02:16:44,870 --> 02:16:43,040

would be the black cat of course but i'm

3664

02:16:46,950 --> 02:16:44,880

trying to think if he was ever fully the

3665

02:16:49,429 --> 02:16:46,960

hero well the black cat he was kind of a

3666

02:16:50,950 --> 02:16:49,439

hero yes

3667

02:16:53,190 --> 02:16:50,960

was really the villain

3668

02:16:55,750 --> 02:16:53,200

yeah and then uh one they gave him

3669

02:16:56,549 --> 02:16:55,760

primacy in that other movie too but paul

3670

02:16:58,150 --> 02:16:56,559

won

3671

02:17:00,469 --> 02:16:58,160

the rave and they gave him primacy and

3672

02:17:01,990 --> 02:17:00,479

that one over also the invisible ray

3673

02:17:04,070 --> 02:17:02,000

remember that where they developed this

3674

02:17:07,669 --> 02:17:04,080

device

3675

02:17:10,549 --> 02:17:07,679

and karloff once again was the bad guy

3676

02:17:12,389 --> 02:17:10,559

right and i believe lugosi was

3677

02:17:13,110 --> 02:17:12,399

the kindly one there i mean you could

3678

02:17:15,509 --> 02:17:13,120

see

3679

02:17:18,230 --> 02:17:15,519

this he was a pretty good actor because

3680

02:17:20,549 --> 02:17:18,240

he could play the role of kind of a

3681

02:17:23,509 --> 02:17:20,559

father figure and he'd be very kind and

3682

02:17:26,629 --> 02:17:23,519

very gentle and then he'd be a monster

3683

02:17:33,429 --> 02:17:26,639

he played igor too or igor i say igor

3684

02:17:38,549 --> 02:17:35,669

frankenstein you know so he was a pretty

3685

02:17:41,190 --> 02:17:38,559

good actor he was reduced though by the

3686

02:17:43,750 --> 02:17:41,200

time they had what was it the first

3687

02:17:45,270 --> 02:17:43,760

frankenstein and the wolf man where the

3688

02:17:46,549 --> 02:17:45,280

frankenstein monster was played by

3689

02:17:48,870 --> 02:17:46,559

lugosi

3690

02:17:51,509 --> 02:17:48,880

he was reduced to that where he would be

3691

02:17:53,110 --> 02:17:51,519

a voiceless monster yeah and it was a

3692

02:17:54,950 --> 02:17:53,120

shame too because they gave him a script

3693

02:17:56,950 --> 02:17:54,960

to that movie and they told him the

3694

02:17:58,950 --> 02:17:56,960

frankenstein monster was blind and so he

3695

02:18:00,629 --> 02:17:58,960

played it like it was a blind monster

3696

02:18:01,750 --> 02:18:00,639

and then they kept that conveniently

3697

02:18:03,349 --> 02:18:01,760

quiet and then when the movie was

3698

02:18:05,429 --> 02:18:03,359

released they said look at legos he's

3699

02:18:07,110 --> 02:18:05,439

overacting he's a terrible actor he was

3700

02:18:08,549 --> 02:18:07,120

actually trying to act like the monster

3701

02:18:11,030 --> 02:18:08,559

was blind he couldn't see what he was

3702

02:18:13,910 --> 02:18:11,040

doing you're kidding that is that's true

3703

02:18:15,509 --> 02:18:13,920

yes i remember that oh man

3704

02:18:17,429 --> 02:18:15,519

they set them up for that you know they

3705

02:18:19,110 --> 02:18:17,439

set them up for that and then later on

3706

02:18:21,030 --> 02:18:19,120

they had john kerrigan who actually

3707

02:18:23,110 --> 02:18:21,040

looks like bram stoker's version of

3708

02:18:24,790 --> 02:18:23,120

dracula a little bit more they had him

3709

02:18:25,990 --> 02:18:24,800

play the dragon but carradine the rest

3710

02:18:28,709 --> 02:18:26,000

of these actors they just didn't have

3711

02:18:30,790 --> 02:18:28,719

that manic intensity that lugosi had

3712

02:18:32,709 --> 02:18:30,800

and lugosi got a chance again with ebb

3713

02:18:35,349 --> 02:18:32,719

and costello meet frankenstein to play

3714

02:18:39,110 --> 02:18:36,950

and the monster was played in those

3715

02:18:41,349 --> 02:18:39,120

final films after costello meet

3716

02:18:43,830 --> 02:18:41,359

frankenstein house of dracula house of

3717

02:18:45,030 --> 02:18:43,840

frankenstein by an actor named glenn

3718

02:18:46,790 --> 02:18:45,040

strange

3719

02:18:49,190 --> 02:18:46,800

yeah and those of you who remember tv

3720

02:18:52,070 --> 02:18:49,200

trivia on gun smoke he played the

3721

02:18:57,349 --> 02:18:52,080

bartender oh really i didn't know that

3722

02:19:00,150 --> 02:18:58,150

yeah

3723

02:19:01,990 --> 02:19:00,160

all right we're running out of time here

3724

02:19:04,709 --> 02:19:02,000

we need to go to uh

3725

02:19:06,790 --> 02:19:04,719

one of our favorite questioners marduk

3726

02:19:10,629 --> 02:19:06,800

who's been quelling chaos in uh on the

3727

02:19:12,549 --> 02:19:10,639

planet since uh 2352 bc

3728

02:19:14,870 --> 02:19:12,559

we haven't seen him out out of the

3729

02:19:16,469 --> 02:19:14,880

woodwork here very much lately but but

3730

02:19:21,190 --> 02:19:16,479

you brought him out john

3731

02:19:23,030 --> 02:19:21,200

and he is curious if you have read

3732

02:19:24,230 --> 02:19:23,040

any of the thousands of letters

3733

02:19:25,910 --> 02:19:24,240

lovecraft

3734

02:19:28,070 --> 02:19:25,920

wrote to other authors as they

3735

02:19:29,349 --> 02:19:28,080

intentionally co-created the so-called

3736

02:19:31,110 --> 02:19:29,359

mythos

3737

02:19:32,709 --> 02:19:31,120

as fiction yeah you know

3738

02:19:35,669 --> 02:19:32,719

something you know i'm a scholar of

3739

02:19:37,750 --> 02:19:35,679

lovecraft and i i write not only the

3740

02:19:39,030 --> 02:19:37,760

books i've got my second book out now

3741

02:19:41,589 --> 02:19:39,040

the i don't know when they're going to

3742

02:19:43,429 --> 02:19:41,599

announce that but i've written various

3743

02:19:45,030 --> 02:19:43,439

articles too about lovecraft you have to

3744

02:19:46,549 --> 02:19:45,040

actually read every single one of those

3745

02:19:49,510 --> 02:19:46,559

letters in order to be an appropriate

3746

02:19:51,910 --> 02:19:49,520

guy i've read every single letter five

3747

02:19:54,070 --> 02:19:51,920

volumes arkham house i've read every one

3748

02:19:55,830 --> 02:19:54,080

of them you know so yeah what martic is

3749

02:19:58,550 --> 02:19:55,840

saying is you can actually chart the

3750

02:20:01,030 --> 02:19:58,560

progression of the necronomicon as a

3751

02:20:02,710 --> 02:20:01,040

macguffin for example where they

3752

02:20:05,990 --> 02:20:02,720

actually discuss and joke about people

3753

02:20:07,990 --> 02:20:06,000

believing in their fiction in this way

3754

02:20:09,910 --> 02:20:08,000

he's wondering okay well let's let's

3755

02:20:11,670 --> 02:20:09,920

talk about that first and then

3756

02:20:14,150 --> 02:20:11,680

he's wondering about you know what's the

3757

02:20:16,230 --> 02:20:14,160

point basically the necronomicon is a

3758

02:20:18,790 --> 02:20:16,240

fictional document lovecraft guy

3759

02:20:20,630 --> 02:20:18,800

stumbles on by accident you know when he

3760

02:20:22,070 --> 02:20:20,640

was a young kid he pretended like he was

3761

02:20:24,070 --> 02:20:22,080

an arab prince or something like that he

3762

02:20:27,030 --> 02:20:24,080

read the arabian nights he came up with

3763

02:20:29,270 --> 02:20:27,040

the idea of abdul hazrat abdul hazrah is

3764

02:20:31,190 --> 02:20:29,280

not phonetically a real name you know he

3765

02:20:33,510 --> 02:20:31,200

just came up with a name and they kind

3766

02:20:35,349 --> 02:20:33,520

of came along with the book of spells

3767

02:20:36,630 --> 02:20:35,359

and that was a necronomicon they created

3768

02:20:38,870 --> 02:20:36,640

this kind of pseudo-history of the

3769

02:20:41,030 --> 02:20:38,880

necronomicon when it was first

3770

02:20:42,070 --> 02:20:41,040

compiled and then different translations

3771

02:20:43,830 --> 02:20:42,080

of it over the years but it's a

3772

02:20:45,510 --> 02:20:43,840

fictional book and they none of them

3773

02:20:47,750 --> 02:20:45,520

took it seriously they didn't take the

3774

02:20:49,349 --> 02:20:47,760

myth so seriously you know they all knew

3775

02:20:51,270 --> 02:20:49,359

it was a fictional book and lovecraft

3776

02:20:52,870 --> 02:20:51,280

liked it if they worked it into their

3777

02:20:54,790 --> 02:20:52,880

stories he liked it if they worked in

3778

02:20:56,309 --> 02:20:54,800

some of his entities and he would work

3779

02:20:58,950 --> 02:20:56,319

in their entities too but it was just a

3780

02:21:00,950 --> 02:20:58,960

big game it was a joke they would trade

3781

02:21:02,790 --> 02:21:00,960

stories with each other and and

3782

02:21:04,309 --> 02:21:02,800

sometimes he'd do revision works and he

3783

02:21:06,309 --> 02:21:04,319

put some of his things and so it's just

3784

02:21:07,990 --> 02:21:06,319

all fun it was all just fun and games to

3785

02:21:10,070 --> 02:21:08,000

them they weren't trying to actually

3786

02:21:11,670 --> 02:21:10,080

create anything serious here in fact

3787

02:21:13,750 --> 02:21:11,680

lovecraft called his work he didn't call

3788

02:21:16,389 --> 02:21:13,760

the cthulhu mythos by the way he called

3789

02:21:18,550 --> 02:21:16,399

it yog-sothory he said i wonder if

3790

02:21:20,469 --> 02:21:18,560

anybody will ever take my yogg saw three

3791

02:21:22,150 --> 02:21:20,479

series he thought it was funny you know

3792

02:21:23,670 --> 02:21:22,160

the whole thing was human right it was

3793

02:21:26,550 --> 02:21:23,680

kind of like a

3794

02:21:29,190 --> 02:21:26,560

nerdy joke really yeah amongst

3795

02:21:32,870 --> 02:21:29,200

himself and his his real cutting edge

3796

02:21:37,830 --> 02:21:35,830

he wasn't robert howard

3797

02:21:39,910 --> 02:21:37,840

all those crazy guys durleth robert

3798

02:21:41,590 --> 02:21:39,920

howard clark aston smith robert block

3799

02:21:43,429 --> 02:21:41,600

was involved in it for a time it was

3800

02:21:45,030 --> 02:21:43,439

just a fun game you know sometimes

3801

02:21:46,550 --> 02:21:45,040

they'd visit each other in person but

3802

02:21:48,469 --> 02:21:46,560

most of the time was just all handled

3803

02:21:50,469 --> 02:21:48,479

with correspondence and they were having

3804

02:21:52,070 --> 02:21:50,479

a great old time that's how lovecraft

3805

02:21:53,990 --> 02:21:52,080

was comfortable he was more comfortable

3806

02:21:56,230 --> 02:21:54,000

writing letters and dealing with people

3807

02:21:57,910 --> 02:21:56,240

that way than he was actually face to

3808

02:21:59,990 --> 02:21:57,920

face that was his preferred method of

3809

02:22:01,590 --> 02:22:00,000

communication so he didn't go out there

3810

02:22:03,429 --> 02:22:01,600

and do book signings

3811

02:22:04,790 --> 02:22:03,439

no he didn't do any book science and he

3812

02:22:06,550 --> 02:22:04,800

plus he thought when he died he thought

3813

02:22:08,389 --> 02:22:06,560

he was a complete failure okay he

3814

02:22:10,309 --> 02:22:08,399

thought it was a complete failure a lot

3815

02:22:12,309 --> 02:22:10,319

of his best things had been rejected by

3816

02:22:14,070 --> 02:22:12,319

weird tales that was his only market he

3817

02:22:15,990 --> 02:22:14,080

couldn't get a hardcover book in print

3818

02:22:17,349 --> 02:22:16,000

he got a couple stories to appear in

3819

02:22:20,950 --> 02:22:17,359

anthology but he thought he was a

3820

02:22:23,030 --> 02:22:20,960

complete failure when he died he was 47

3821

02:22:25,830 --> 02:22:23,040

when he died yeah

3822

02:22:27,990 --> 02:22:25,840

yeah but he had gone downhill for

3823

02:22:29,750 --> 02:22:28,000

actually quite a bit of time before that

3824

02:22:31,590 --> 02:22:29,760

when he turned 40 then things really

3825

02:22:32,950 --> 02:22:31,600

started to go downhill for him

3826

02:22:34,389 --> 02:22:32,960

psychologically

3827

02:22:36,309 --> 02:22:34,399

he wasn't taking care of himself

3828

02:22:38,870 --> 02:22:36,319

physically you know he was relying on

3829

02:22:40,550 --> 02:22:38,880

canned food and stuff and secondary food

3830

02:22:42,389 --> 02:22:40,560

he'd never made a lot of money so he

3831

02:22:44,870 --> 02:22:42,399

would actually pride himself on not

3832

02:22:47,910 --> 02:22:44,880

spending too much on food and that kind

3833

02:22:49,590 --> 02:22:47,920

of contribute to his his bad health too

3834

02:22:51,190 --> 02:22:49,600

and stuff but he he thought he was a

3835

02:22:53,990 --> 02:22:51,200

complete failure if he could come alive

3836

02:22:55,670 --> 02:22:54,000

today he'd be amazed at the stature that

3837

02:22:57,670 --> 02:22:55,680

he'd achieved and also he'd be a little

3838

02:22:59,429 --> 02:22:57,680

bit richer too which would be nice for

3839

02:23:01,510 --> 02:22:59,439

him i think isn't that strange how many

3840

02:23:05,270 --> 02:23:01,520

dead people are out there who

3841

02:23:07,990 --> 02:23:05,280

were authors or painters or in film and

3842

02:23:09,429 --> 02:23:08,000

music and after they die they are

3843

02:23:12,230 --> 02:23:09,439

discovered

3844

02:23:13,990 --> 02:23:12,240

and people make millions of dollars

3845

02:23:15,190 --> 02:23:14,000

painting to his brother

3846

02:23:20,230 --> 02:23:15,200

excuse me

3847

02:23:25,270 --> 02:23:23,670

yeah van gogh he only sold one painting

3848

02:23:26,150 --> 02:23:25,280

during his lifetime and that was to his

3849

02:23:27,510 --> 02:23:26,160

brother

3850

02:23:29,750 --> 02:23:27,520

uh who did it

3851

02:23:31,590 --> 02:23:29,760

basically just so you know to kind of

3852

02:23:34,710 --> 02:23:31,600

because he felt sorry for his for the

3853

02:23:37,830 --> 02:23:36,309

at least he sold one

3854

02:23:39,670 --> 02:23:37,840

you know at least he saw like edgar

3855

02:23:41,349 --> 02:23:39,680

allen poe he died in pretty uh

3856

02:23:43,270 --> 02:23:41,359

horrendous circumstance too but at least

3857

02:23:45,110 --> 02:23:43,280

he'd gone a little bit of fame he had a

3858

02:23:47,030 --> 02:23:45,120

couple books on the raven actually got

3859

02:23:48,389 --> 02:23:47,040

him some fame and a gold bug you know so

3860

02:23:49,910 --> 02:23:48,399

a lot of them had that but lovecraft

3861

02:23:51,349 --> 02:23:49,920

didn't even have that

3862

02:23:53,510 --> 02:23:51,359

you know one of his friends was trying

3863

02:23:55,910 --> 02:23:53,520

to put together the shadow over in

3864

02:23:57,349 --> 02:23:55,920

smooth in book form and it just never

3865

02:23:58,710 --> 02:23:57,359

came together and

3866

02:24:00,870 --> 02:23:58,720

you know love christ well he lived with

3867

02:24:02,070 --> 02:24:00,880

his mother didn't he or his sister or

3868

02:24:04,150 --> 02:24:02,080

somebody

3869

02:24:06,070 --> 02:24:04,160

his mother died when he was a little bit

3870

02:24:08,790 --> 02:24:06,080

younger and what he did was he moved in

3871

02:24:10,630 --> 02:24:08,800

with his aunts and he's that's right

3872

02:24:11,510 --> 02:24:10,640

yeah i mean the guy was really on his

3873

02:24:13,270 --> 02:24:11,520

own

3874

02:24:15,030 --> 02:24:13,280

hey guys we gotta do our break here

3875

02:24:15,910 --> 02:24:15,040

let's do our break and talk more about

3876

02:24:18,309 --> 02:24:15,920

this

3877

02:24:19,429 --> 02:24:18,319

with john stedman gene steinberg chris

3878

02:24:22,710 --> 02:24:19,439

o'brien

3879

02:24:26,980 --> 02:24:22,720

who has become a strange creature of the

3880

02:24:26,990 --> 02:24:39,670

[Music]

3881

02:24:44,510 --> 02:24:43,190

thank you for listening to gcn

3882

02:24:47,190 --> 02:24:44,520

be sure to visit

3883

02:24:49,510 --> 02:24:47,200

gcnlive.com today

3884

02:24:52,870 --> 02:24:49,520

we also have swag you know we have all

3885

02:24:55,429 --> 02:24:52,880

these exclusive power cast things that

3886

02:24:58,790 --> 02:24:55,439

you can buy we've got like i guess 60 or

3887

02:25:02,230 --> 02:24:58,800

so different items and entails t-shirts

3888

02:25:05,510 --> 02:25:02,240

sleeves for notebook computers ipad

3889

02:25:07,750 --> 02:25:05,520

cases mouse pads the power cast jumbo

3890

02:25:09,510 --> 02:25:07,760

tote bag all sorts of t-shirts and

3891

02:25:12,550 --> 02:25:09,520

jackets and stuff like that for men and

3892

02:25:14,710 --> 02:25:12,560

women we have a power cast aluminum

3893

02:25:18,190 --> 02:25:14,720

water bottle all this stuff you go to

3894

02:25:20,150 --> 02:25:18,200

store dot the powercast.com

3895

02:25:22,710 --> 02:25:20,160

store.thepowercast.com what makes

3896

02:25:25,510 --> 02:25:22,720

special is that the items are the best

3897

02:25:27,429 --> 02:25:25,520

quality you know great t-shirts fabrics

3898

02:25:28,630 --> 02:25:27,439

and they have our official logo on them

3899

02:25:31,830 --> 02:25:28,640

that's what makes them special in

3900

02:25:34,309 --> 02:25:31,840

multiple sizes and colors we even have

3901

02:25:36,790 --> 02:25:34,319

stuff for children stuff for women stuff

3902

02:25:39,429 --> 02:25:36,800

for men we have all sorts of sizes like

3903

02:25:41,750 --> 02:25:39,439

small up to x large a lot of good stuff

3904

02:25:43,150 --> 02:25:41,760

that's the swag from the power cast you

3905

02:25:45,750 --> 02:25:43,160

go to

3906

02:25:47,510 --> 02:25:45,760

store.thepowercast.com stop by and take

3907

02:25:49,190 --> 02:25:47,520

a shopping tour are you looking to

3908

02:25:51,270 --> 02:25:49,200

become more self-sufficient then you

3909

02:25:53,910 --> 02:25:51,280

need to have your own energy source the

3910

02:25:55,349 --> 02:25:53,920

solar emp harden generator is automatic

3911

02:25:57,190 --> 02:25:55,359

maintenance free and reduces your

3912

02:25:59,710 --> 02:25:57,200

monthly electric bill you can also take

3913

02:26:01,830 --> 02:25:59,720

it off grid when you go camping contact

3914

02:26:03,550 --> 02:26:01,840

portablesolarllc.com or call for details

3915

02:26:06,309 --> 02:26:03,560

at

3916

02:26:07,830 --> 02:26:06,319

972-575-8875 today portable solar llc

3917

02:26:10,150 --> 02:26:07,840

gives you everything you need to start

3918

02:26:12,309 --> 02:26:10,160

using solar energy in less than one hour

3919

02:26:14,070 --> 02:26:12,319

seoul arc emp hard and solar generator

3920

02:26:16,630 --> 02:26:14,080

energy insurance for your family or

3921

02:26:18,309 --> 02:26:16,640

business call portable solar llc today

3922

02:26:20,550 --> 02:26:18,319

it's called the deep state barack

3923

02:26:22,309 --> 02:26:20,560

obama's most loyal aides still hold

3924

02:26:24,230 --> 02:26:22,319

office and they want to stop president

3925

02:26:26,070 --> 02:26:24,240

trump deep state was first revealed in

3926

02:26:28,469 --> 02:26:26,080

the runaway new york times bestseller

3927

02:26:31,110 --> 02:26:28,479

big agenda david horowitz's big agenda

3928

02:26:34,230 --> 02:26:31,120

exposes obama's government in exile and

3929

02:26:36,870 --> 02:26:34,240

his shocking plan newsmax lou dobbs ann

3930

02:26:38,710 --> 02:26:36,880

coulter all say you must read big agenda

3931

02:26:41,190 --> 02:26:38,720

at bookstores everywhere or check out

3932

02:26:42,830 --> 02:26:41,200

our free offer call 800 newsmax 800

3933

02:26:48,870 --> 02:26:42,840

newsmax or go to

3934

02:26:53,990 --> 02:26:51,110

the answer to being in control of your

3935

02:26:55,830 --> 02:26:54,000

own healthcare is freedom from insurance

3936

02:26:57,990 --> 02:26:55,840

become part of a group of self-pay

3937

02:27:00,230 --> 02:26:58,000

patients that come together to share in

3938

02:27:02,990 --> 02:27:00,240

each other's medical expenses individual

3939

02:27:05,590 --> 02:27:03,000

share amounts begin at 107 a month and

3940

02:27:07,270 --> 02:27:05,600

347 for families choose from three

3941

02:27:09,190 --> 02:27:07,280

health sharing programs holistic

3942

02:27:11,030 --> 02:27:09,200

treatments may be eligible for sharing

3943

02:27:13,429 --> 02:27:11,040

see guidelines discount programs

3944

02:27:15,910 --> 02:27:13,439

available for dental vision and pharmacy

3945

02:27:19,030 --> 02:27:15,920

go to libertyoncall.org that's

3946

02:27:23,910 --> 02:27:21,670

hi my name is john kunkel i'm 63 years

3947

02:27:25,510 --> 02:27:23,920

of age i watched several youtube videos

3948

02:27:27,270 --> 02:27:25,520

of stephen hewers and learned what

3949

02:27:29,030 --> 02:27:27,280

supplements might help me with energy

3950

02:27:31,510 --> 02:27:29,040

and weight loss i've now been on the

3951
02:27:33,110 --> 02:27:31,520
andreas black cumin seed oil synergy one

3952
02:27:34,950 --> 02:27:33,120
six other products and synergistic

3953
02:27:37,190 --> 02:27:34,960
nutrition for several weeks now i've

3954
02:27:39,030 --> 02:27:37,200
lost 10 pounds my joint pain has been

3955
02:27:41,270 --> 02:27:39,040
reduced significantly i have a lot of

3956
02:27:43,110 --> 02:27:41,280
energy that i've never had before my

3957
02:27:45,190 --> 02:27:43,120
cravings for sweets are gone and i'm

3958
02:27:47,110 --> 02:27:45,200
rarely hungry even my cravings for foods

3959
02:27:48,710 --> 02:27:47,120
like hamburgers and heavy carbohydrate

3960
02:27:49,990 --> 02:27:48,720
meals are now gone this is the only

3961
02:27:52,150 --> 02:27:50,000
thing that's worked for me i was

3962
02:27:53,830 --> 02:27:52,160
seriously considering bariatric surgery

3963
02:27:55,830 --> 02:27:53,840

but that's out the window now thank you

3964

02:27:57,670 --> 02:27:55,840

so much synergistic nutrition with

3965

02:27:59,349 --> 02:27:57,680

synergistic nutrition we help you take

3966

02:28:01,590 --> 02:27:59,359

the guesswork out of supplementation and

3967

02:28:03,110 --> 02:28:01,600

help you hit the bull's-eye of success i

3968

02:28:04,550 --> 02:28:03,120

encourage you to get specific about your

3969

02:28:05,910 --> 02:28:04,560

health needs because when you do your

3970

02:28:07,750 --> 02:28:05,920

body will celebrate with energy and

3971

02:28:12,790 --> 02:28:07,760

well-being call synergistic nutrition

3972

02:28:12,800 --> 02:28:18,070

that's oneworld.whey.com

3973

02:28:23,030 --> 02:28:20,469

by now you know that wireless technology

3974

02:28:25,030 --> 02:28:23,040

like cell phones do in fact pose dangers

3975

02:28:27,190 --> 02:28:25,040

to the health and privacy of everyone

3976

02:28:28,630 --> 02:28:27,200

block it pocket's wide range of products

3977

02:28:31,190 --> 02:28:28,640

are unmatched in providing the

3978

02:28:32,670 --> 02:28:31,200

protection you deserve no scare tactics

3979

02:28:34,630 --> 02:28:32,680

just common sense

3980

02:28:36,950 --> 02:28:34,640

blockapocket.com offers quality

3981

02:28:39,190 --> 02:28:36,960

american-made options to alleviate and

3982

02:28:41,349 --> 02:28:39,200

eliminate these invisible dangers learn

3983

02:28:44,349 --> 02:28:41,359

more at blockitpocket.com or call

3984

02:28:46,630 --> 02:28:44,359

888-315-9618

3985

02:28:55,030 --> 02:28:46,640

blockitpocket.com enhancing health and

3986

02:29:00,950 --> 02:28:57,190

hi it's grant cameron from presidential

3987

02:29:08,950 --> 02:29:00,960

ufo.com you're listening to the peracast

3988

02:29:13,030 --> 02:29:11,190

that's chris i think he's not vomiting

3989

02:29:14,630 --> 02:29:13,040

folks don't think that way well that was

3990

02:29:16,790 --> 02:29:14,640

my cthulhu

3991

02:29:18,950 --> 02:29:16,800

that's it right i want to ask you before

3992

02:29:20,070 --> 02:29:18,960

we get back to john stedman to wrap

3993

02:29:21,830 --> 02:29:20,080

things up

3994

02:29:24,070 --> 02:29:21,840

you've been a busy bee with

3995

02:29:25,990 --> 02:29:24,080

ourstrangeplanet.com

3996

02:29:27,910 --> 02:29:26,000

and i'm looking at that and you know one

3997

02:29:29,910 --> 02:29:27,920

day you hadn't touched in a year or so

3998

02:29:32,070 --> 02:29:29,920

the next day there's a volume of new

3999

02:29:33,750 --> 02:29:32,080

material on there i kind of forgot how

4000

02:29:35,590 --> 02:29:33,760

to do wordpress

4001

02:29:37,750 --> 02:29:35,600

and then i forgot my uh my

4002

02:29:41,190 --> 02:29:37,760

administrative keys to get in and stuff

4003

02:29:43,110 --> 02:29:41,200

so i i resolved to get the site up in in

4004

02:29:45,030 --> 02:29:43,120

in functioning again there's a bunch of

4005

02:29:47,429 --> 02:29:45,040

new stuff on there

4006

02:29:50,230 --> 02:29:47,439

so yeah go to hourstrangeplanet.com

4007

02:29:51,750 --> 02:29:50,240

i also have finally come up with an e

4008

02:29:53,429 --> 02:29:51,760

version of my very first book the

4009

02:29:55,429 --> 02:29:53,439

mysterious valley

4010

02:29:57,750 --> 02:29:55,439

there's a nice e-version that has uh

4011

02:30:00,950 --> 02:29:57,760

some bonus material a really good 3d map

4012

02:30:02,550 --> 02:30:00,960

of all our event activity in the greater

4013

02:30:05,270 --> 02:30:02,560

san luis valley

4014

02:30:08,309 --> 02:30:05,280

there's the entire database report after

4015

02:30:10,790 --> 02:30:08,319

report after report for the time period

4016

02:30:12,230 --> 02:30:10,800

up to the publishing of the book in 96.

4017

02:30:14,309 --> 02:30:12,240

um so there's a bunch of good stuff in

4018

02:30:15,429 --> 02:30:14,319

there and uh if you go to australia's

4019

02:30:18,070 --> 02:30:15,439

planet

4020

02:30:19,670 --> 02:30:18,080

you can pick one up there i can go ahead

4021

02:30:22,230 --> 02:30:19,680

and shoot it off to you or you can go to

4022

02:30:25,510 --> 02:30:22,240

amazon uh the mysterious valley

4023

02:30:27,030 --> 02:30:25,520

e-version this is our strangeplanet.com

4024

02:30:29,870 --> 02:30:27,040

so once again that's our

4025

02:30:34,070 --> 02:30:29,880

strangeplanet.com

4026

02:30:36,630 --> 02:30:34,080

all the new stuff from chris o'brien so

4027

02:30:38,790 --> 02:30:36,640

check it out great stuff

4028

02:30:40,550 --> 02:30:38,800

john you check it out too i'm going to

4029

02:30:41,590 --> 02:30:40,560

give you uh okay i want to give you a

4030

02:30:44,469 --> 02:30:41,600

homework

4031

02:30:46,790 --> 02:30:44,479

you're a teacher and you know about

4032

02:30:49,030 --> 02:30:46,800

giving people homework so i will give

4033

02:30:50,950 --> 02:30:49,040

you homework right now check out

4034

02:30:52,389 --> 02:30:50,960

ourstrangeplanet.com

4035

02:30:54,630 --> 02:30:52,399

chris do we have any more questions

4036

02:30:56,230 --> 02:30:54,640

before we wrap up for today

4037

02:31:01,510 --> 02:30:56,240

it's

4038

02:31:03,910 --> 02:31:01,520

kind of a joke from arctic again he says

4039

02:31:05,990 --> 02:31:03,920

oh another thought if the philip

4040

02:31:08,230 --> 02:31:06,000

experiment which you're going to have to

4041

02:31:09,990 --> 02:31:08,240

remind everybody what that is when i'm

4042

02:31:12,150 --> 02:31:10,000

done with the question here if the

4043

02:31:14,070 --> 02:31:12,160

philip experiment is irreplicable and

4044

02:31:15,670 --> 02:31:14,080

demonstrated the creation of a

4045

02:31:17,510 --> 02:31:15,680

paranormal creature

4046

02:31:19,510 --> 02:31:17,520

perhaps this is a way of creating a

4047

02:31:22,950 --> 02:31:19,520

real-life manifestation of the dreaded

4048

02:31:24,950 --> 02:31:22,960

cthulhu i'm a giant lovecraft fan and as

4049

02:31:26,870 --> 02:31:24,960

cool as that sounds i think that would

4050

02:31:28,550 --> 02:31:26,880

be a bad idea

4051
02:31:29,429 --> 02:31:28,560
you want my comment i don't think it's

4052
02:31:31,110 --> 02:31:29,439
bad

4053
02:31:32,550 --> 02:31:31,120
let's see what happens you should do

4054
02:31:34,870 --> 02:31:32,560
that

4055
02:31:36,870 --> 02:31:34,880
do i have a minute to plug some stuff

4056
02:31:38,790 --> 02:31:36,880
just plug a couple things let me just

4057
02:31:41,670 --> 02:31:38,800
turn on the electricity so you can plug

4058
02:31:43,349 --> 02:31:41,680
yourself in and get zapped let's

4059
02:31:45,590 --> 02:31:43,359
okay you got two minutes to plug go

4060
02:31:48,070 --> 02:31:45,600
ahead okay people should go to my

4061
02:31:49,830 --> 02:31:48,080
website john l stevens.com they'll tell

4062
02:31:52,150 --> 02:31:49,840
about all my events but i got a couple

4063
02:31:53,190 --> 02:31:52,160

events coming up just the carnival par

4064

02:31:56,309 --> 02:31:53,200

horror

4065

02:31:58,389 --> 02:31:56,319

in buffalo new york august 26th to 27th

4066

02:31:59,830 --> 02:31:58,399

i'm going to do a presentation there and

4067

02:32:02,710 --> 02:31:59,840

then do a book sign and then the

4068

02:32:05,349 --> 02:32:02,720

scarefest convention lexington kentucky

4069

02:32:07,349 --> 02:32:05,359

september 30th to october 1st i'm going

4070

02:32:09,110 --> 02:32:07,359

to do a presentation in book sign there

4071

02:32:11,110 --> 02:32:09,120

too people can always reach me on

4072

02:32:12,710 --> 02:32:11,120

facebook by the way so some of these

4073

02:32:14,309 --> 02:32:12,720

people i read and some of the other

4074

02:32:16,950 --> 02:32:14,319

people if they want to contact me on

4075

02:32:18,550 --> 02:32:16,960

facebook have them uh hook up with me

4076

02:32:19,990 --> 02:32:18,560

and i'll friend them or do whatever it

4077

02:32:21,510 --> 02:32:20,000

takes to get them in there and then if

4078

02:32:23,270 --> 02:32:21,520

they want to talk at length on any of

4079

02:32:25,030 --> 02:32:23,280

the things that we talked about i'll be

4080

02:32:26,630 --> 02:32:25,040

glad to do that you know so i love

4081

02:32:28,309 --> 02:32:26,640

talking about this stuff

4082

02:32:30,230 --> 02:32:28,319

we're not even going to charge you for

4083

02:32:32,790 --> 02:32:30,240

this okay well

4084

02:32:34,870 --> 02:32:32,800

i would say too to uh john to come to

4085

02:32:36,710 --> 02:32:34,880

our forum and there's going to be a

4086

02:32:38,950 --> 02:32:36,720

thread about the show

4087

02:32:40,150 --> 02:32:38,960

which will go off into the dozens and

4088

02:32:41,670 --> 02:32:40,160

dozens of

4089

02:32:43,670 --> 02:32:41,680

responses i'm sure

4090

02:32:45,510 --> 02:32:43,680

and so be great to have you involved in

4091

02:32:48,950 --> 02:32:45,520

that discussion as well

4092

02:32:51,510 --> 02:32:48,960

when does that happen the show goes live

4093

02:32:54,230 --> 02:32:51,520

on the morning of sunday

4094

02:32:55,590 --> 02:32:54,240

march 26th and it's heard on the 32

4095

02:32:57,830 --> 02:32:55,600

stations

4096

02:32:59,590 --> 02:32:57,840

carried by the gcn network after that it

4097

02:33:01,349 --> 02:32:59,600

goes up on itunes

4098

02:33:04,710 --> 02:33:01,359

and spread around the world is available

4099

02:33:06,469 --> 02:33:04,720

from our site at that point we post

4100

02:33:08,309 --> 02:33:06,479

a thread in our forums at

4101
02:33:09,750 --> 02:33:08,319
forum.powercast.com

4102
02:33:11,590 --> 02:33:09,760
and that's where listeners can comment

4103
02:33:14,469 --> 02:33:11,600
about the show they can ask questions

4104
02:33:18,790 --> 02:33:14,479
and you'll see if you look at the forum

4105
02:33:20,230 --> 02:33:18,800
quite often authors drop in there

4106
02:33:21,590 --> 02:33:20,240
in fact for those of you who are

4107
02:33:24,389 --> 02:33:21,600
wondering we've got a really great

4108
02:33:26,309 --> 02:33:24,399
thread right now featuring arch ufo

4109
02:33:28,630 --> 02:33:26,319
skeptic jim oberg

4110
02:33:30,710 --> 02:33:28,640
and he's been extremely extremely active

4111
02:33:33,110 --> 02:33:30,720
in our forms neighbors so you want to

4112
02:33:34,710 --> 02:33:33,120
check that out so yeah john you want to

4113
02:33:36,469 --> 02:33:34,720

do that

4114

02:33:38,630 --> 02:33:36,479

i'm writing this down now the forum will

4115

02:33:40,950 --> 02:33:38,640

start like after the 26th right right

4116

02:33:42,790 --> 02:33:40,960

well i send you the link to the show

4117

02:33:45,190 --> 02:33:42,800

and i'll email it to you

4118

02:33:46,870 --> 02:33:45,200

at that point you can go to the forum

4119

02:33:48,710 --> 02:33:46,880

and there'll be a place there where you

4120

02:33:50,469 --> 02:33:48,720

can see people give me all the

4121

02:33:53,110 --> 02:33:50,479

instructions about when you email me

4122

02:33:54,710 --> 02:33:53,120

okay so that i can get to it and i'll be

4123

02:33:56,710 --> 02:33:54,720

glad to take part in that i'd like to

4124

02:33:58,790 --> 02:33:56,720

continue my discussion on some of these

4125

02:34:00,070 --> 02:33:58,800

issues and i'd like to talk more at

4126
02:34:01,670 --> 02:34:00,080
length and some of these people they

4127
02:34:03,190 --> 02:34:01,680
really want some information here and i

4128
02:34:04,870 --> 02:34:03,200
would be very happy to help them out

4129
02:34:06,710 --> 02:34:04,880
with that let me ask you because we only

4130
02:34:08,070 --> 02:34:06,720
have a couple of minutes left before we

4131
02:34:09,190 --> 02:34:08,080
wrap things up

4132
02:34:11,190 --> 02:34:09,200
today

4133
02:34:11,990 --> 02:34:11,200
people looking at all this we're talking

4134
02:34:14,870 --> 02:34:12,000
about

4135
02:34:17,590 --> 02:34:14,880
a writer who lived and died decades ago

4136
02:34:19,590 --> 02:34:17,600
what can people starting out today what

4137
02:34:23,030 --> 02:34:19,600
should they know what can they learn

4138
02:34:25,670 --> 02:34:23,040

about hp lovecraft to come to appreciate

4139

02:34:27,670 --> 02:34:25,680

his work well i always tell people go

4140

02:34:29,830 --> 02:34:27,680

right to the primary sources like a

4141

02:34:31,429 --> 02:34:29,840

scholar would you know pick up a copy of

4142

02:34:33,830 --> 02:34:31,439

lovecraft's words probably one of the

4143

02:34:36,309 --> 02:34:33,840

best one would be the library of america

4144

02:34:38,150 --> 02:34:36,319

hardcover edition lovecraft tales that's

4145

02:34:39,910 --> 02:34:38,160

a good place to start out i wouldn't

4146

02:34:42,150 --> 02:34:39,920

just start out with cthulhu mythos

4147

02:34:44,790 --> 02:34:42,160

fiction because it's very uneven i mean

4148

02:34:46,389 --> 02:34:44,800

they have a lot of st jose keeps seems

4149

02:34:47,910 --> 02:34:46,399

like every month he's publishing a new

4150

02:34:49,990 --> 02:34:47,920

anthology or something so a lot of

4151
02:34:52,070 --> 02:34:50,000
people write this stuff but i say go the

4152
02:34:54,150 --> 02:34:52,080
source i've read a lot of the cthulhu

4153
02:34:56,389 --> 02:34:54,160
mythos fiction and it doesn't even come

4154
02:34:58,309 --> 02:34:56,399
close to what lovecraft himself could do

4155
02:35:00,150 --> 02:34:58,319
you know so they should read the actual

4156
02:35:02,550 --> 02:35:00,160
source documents and then if they want

4157
02:35:04,389 --> 02:35:02,560
to get into call practices they should

4158
02:35:05,750 --> 02:35:04,399
kind of pick up a copy of my book you

4159
02:35:07,429 --> 02:35:05,760
know give them a good overview of the

4160
02:35:09,830 --> 02:35:07,439
kind of magical systems they're in

4161
02:35:12,230 --> 02:35:09,840
operation today they actually do deal

4162
02:35:14,150 --> 02:35:12,240
with lovecraft's fictional constructs as

4163
02:35:15,910 --> 02:35:14,160

mythologies and then those constantinos

4164

02:35:17,910 --> 02:35:15,920

books and if you read all that stuff

4165

02:35:19,590 --> 02:35:17,920

from magic and theory and practice if

4166

02:35:21,670 --> 02:35:19,600

you read all that stuff then you'll kind

4167

02:35:23,110 --> 02:35:21,680

of find your way that's good all good

4168

02:35:24,469 --> 02:35:23,120

source document

4169

02:35:27,830 --> 02:35:24,479

waiting for you chris

4170

02:35:29,349 --> 02:35:27,840

oh you are

4171

02:35:31,349 --> 02:35:29,359

i was waiting for you um well that

4172

02:35:32,469 --> 02:35:31,359

sounds good john and um thank you so

4173

02:35:34,790 --> 02:35:32,479

much for

4174

02:35:38,150 --> 02:35:34,800

kind of cracking the uh the egg on this

4175

02:35:39,830 --> 02:35:38,160

particular topic here uh at the paracast

4176

02:35:41,110 --> 02:35:39,840

we don't do shows like this uh very

4177

02:35:43,190 --> 02:35:41,120

often and

4178

02:35:45,110 --> 02:35:43,200

it's it's always fun to have someone

4179

02:35:45,990 --> 02:35:45,120

that's as well researched and well read

4180

02:35:48,150 --> 02:35:46,000

as you

4181

02:35:50,150 --> 02:35:48,160

to talk about you guys putting up with

4182

02:35:51,510 --> 02:35:50,160

me putting up with all my skype issues

4183

02:35:53,110 --> 02:35:51,520

too and stuff but i think it'll be a

4184

02:35:55,030 --> 02:35:53,120

really good show and i'm gonna drop into

4185

02:35:57,270 --> 02:35:55,040

that form but i really gotta thank you

4186

02:35:58,790 --> 02:35:57,280

guys you know for uh having me be a

4187

02:36:00,550 --> 02:35:58,800

guest on this show it's been quite a lot

4188

02:36:03,030 --> 02:36:00,560

of fun you guys really know how to have

4189

02:36:05,110 --> 02:36:03,040

fun i've done a lot of these kind uh

4190

02:36:06,950 --> 02:36:05,120

radio or podcast things and you guys

4191

02:36:09,670 --> 02:36:06,960

have gotta be among the top of people

4192

02:36:10,630 --> 02:36:09,680

just having a just a good time

4193

02:36:12,389 --> 02:36:10,640

thank you

4194

02:36:14,950 --> 02:36:12,399

we appreciate that we try to uh the

4195

02:36:17,030 --> 02:36:14,960

truth it's entertainment but we're we're

4196

02:36:19,190 --> 02:36:17,040

deadly serious about the the quality of

4197

02:36:21,830 --> 02:36:19,200

education that we we're hoping that our

4198

02:36:23,990 --> 02:36:21,840

listenership is is getting we uh we

4199

02:36:26,710 --> 02:36:24,000

pride ourselves on our um

4200

02:36:28,469 --> 02:36:26,720

motto of separating signal from noise

4201

02:36:31,910 --> 02:36:28,479

we try to do things differently than a

4202

02:36:33,270 --> 02:36:31,920

lot of people here that's why the show

4203

02:36:36,550 --> 02:36:33,280

obviously gets a different kind of

4204

02:36:38,550 --> 02:36:36,560

reaction so for example we will often

4205

02:36:40,870 --> 02:36:38,560

bring on a guest and if they're

4206

02:36:41,910 --> 02:36:40,880

obviously playing games with us

4207

02:36:43,590 --> 02:36:41,920

and we think they don't know what

4208

02:36:45,270 --> 02:36:43,600

they're talking about or they give

4209

02:36:49,349 --> 02:36:45,280

explanations of what they do that comes

4210

02:36:51,270 --> 02:36:49,359

across as gibberish or word salad if we

4211

02:36:53,830 --> 02:36:51,280

find that we will

4212

02:36:56,150 --> 02:36:53,840

call them out on their word salad oh

4213

02:36:57,429 --> 02:36:56,160

yeah oh yeah extraordinary claims

4214

02:36:59,750 --> 02:36:57,439

require at least a little bit of

4215

02:37:02,469 --> 02:36:59,760

evidence and some common sense we can

4216

02:37:04,150 --> 02:37:02,479

dig that too okay once again for people

4217

02:37:06,950 --> 02:37:04,160

who want to know more about what you do

4218

02:37:09,270 --> 02:37:06,960

john stedman your last time at the bat

4219

02:37:09,990 --> 02:37:09,280

on this episode where did they check you

4220

02:37:14,950 --> 02:37:10,000

out

4221

02:37:16,790 --> 02:37:14,960

www.johnlsdeadman.com

4222

02:37:19,110 --> 02:37:16,800

they can check me out on facebook and

4223

02:37:20,550 --> 02:37:19,120

twitter i have a blog too you know so

4224

02:37:22,630 --> 02:37:20,560

they can check all the blogs i usually

4225

02:37:24,630 --> 02:37:22,640

put all my events on the blogs but i

4226
02:37:26,230 --> 02:37:24,640
like the facebook thing because i'm not

4227
02:37:27,830 --> 02:37:26,240
just promoting myself on the blog but

4228
02:37:30,150 --> 02:37:27,840
i'll put links to different things like

4229
02:37:31,750 --> 02:37:30,160
publications that i do i do a lot of

4230
02:37:33,910 --> 02:37:31,760
little publications

4231
02:37:35,910 --> 02:37:33,920
in addition to the book and things i

4232
02:37:37,670 --> 02:37:35,920
create you know sometimes i just have

4233
02:37:39,349 --> 02:37:37,680
postings i'll find a weird picture and

4234
02:37:42,070 --> 02:37:39,359
i'll comment on it's usually got some

4235
02:37:44,150 --> 02:37:42,080
words of wisdom or insight in so i have

4236
02:37:46,150 --> 02:37:44,160
a lot of fun on facebook so people want

4237
02:37:47,590 --> 02:37:46,160
to get me on facebook you know that's

4238
02:37:49,190 --> 02:37:47,600

probably a smart way to do it you'll

4239

02:37:51,190 --> 02:37:49,200

have links to everything that i do on

4240

02:37:53,110 --> 02:37:51,200

there so i guess those are the easiest

4241

02:37:55,830 --> 02:37:53,120

ways you can find us on twitter by the

4242

02:37:56,790 --> 02:37:55,840

way look for the powercast on twitter

4243

02:37:59,590 --> 02:37:56,800

look for

4244

02:38:02,230 --> 02:37:59,600

two powercast fan clubs a community and

4245

02:38:04,230 --> 02:38:02,240

a group i figured it out on facebook

4246

02:38:05,429 --> 02:38:04,240

you're the gold standard of paranormal

4247

02:38:07,270 --> 02:38:05,439

shows right is that why you call

4248

02:38:08,950 --> 02:38:07,280

yourself the gold standard i love that

4249

02:38:11,110 --> 02:38:08,960

one of our listeners called us that we

4250

02:38:14,150 --> 02:38:11,120

just picked up on it you could also find

4251
02:38:16,070 --> 02:38:14,160
chris's work at ourstrangeplanet.com you

4252
02:38:18,070 --> 02:38:16,080
can also order his books from there you

4253
02:38:19,870 --> 02:38:18,080
can find us also

4254
02:38:22,150 --> 02:38:19,880
if you check out

4255
02:38:23,910 --> 02:38:22,160
plus.thepowercast.com where we offer you

4256
02:38:25,910 --> 02:38:23,920
the powercast plus

4257
02:38:27,429 --> 02:38:25,920
the powercastplus is a subscription

4258
02:38:29,750 --> 02:38:27,439
service that consists of the after the

4259
02:38:31,190 --> 02:38:29,760
power cast podcast a commercial free

4260
02:38:33,830 --> 02:38:31,200
version of this show

4261
02:38:35,590 --> 02:38:33,840
classic episodes coming content from

4262
02:38:37,710 --> 02:38:35,600
paul kimball and more

4263
02:38:39,670 --> 02:38:37,720

that's the powercast plus starting at

4264

02:38:43,550 --> 02:38:39,680

1.49 a week

4265

02:38:46,309 --> 02:38:43,560

learn more at plus p l u s dot the

4266

02:38:48,150 --> 02:38:46,319

powercast.com john stedman thanks for

4267

02:38:49,590 --> 02:38:48,160

joining us on the power cast and

4268

02:39:04,230 --> 02:38:49,600

gentlemen thank you it's been really a

4269

02:39:09,990 --> 02:39:07,030

the paracast featuring jean steinberg

4270

02:39:12,950 --> 02:39:10,000

and christopher o'brien is a copyrighted

4271

02:39:14,710 --> 02:39:12,960

presentation of making the impossible

4272

02:39:18,790 --> 02:39:14,720

incorporated